

APRIL 13, 2020 **LIVE**

10:00 PM EST | 08:00 PM MST | 07:00 PM PST

ADAM APOLLO
SPECIAL GUEST

F2B
with Jimmy Church



#F2B JIMMYCHURCHRADIO.COM

1
00:02:21,200 --> 00:02:17,930
this hope radio for the masses Atlanta

2
00:02:23,180 --> 00:02:21,210
this new July 8 1947 we're on the

3
00:02:25,670 --> 00:02:23,190
airport with open arms and applying this

4
00:02:28,610 --> 00:02:25,680
- found and is now in the possession of

5
00:02:31,110 --> 00:02:28,620
the RA the game is rigged changed the

6
00:02:38,160 --> 00:02:33,839
I occasionally think how quickly our

7
00:02:40,800 --> 00:02:38,170
differences worldwide would vanish if we

8
00:02:47,460 --> 00:02:40,810
were facing an alien threat from outside

9
00:02:52,740 --> 00:02:49,920
fade to black with your host Jimmy

10
00:02:59,370 --> 00:02:52,750
Church on the game changer radio network

11
00:02:59,380 --> 00:03:08,160
need your help to get to the year 1980

12
00:03:12,270 --> 00:03:10,290
you are listening to fade to black with

13
00:03:21,100 --> 00:03:12,280

Jimmy judge on the game change in

14

00:03:21,110 --> 00:03:28,059

good evening fade to black

15

00:03:28,069 --> 00:03:31,670

the spoke radio

16

00:03:37,690 --> 00:03:35,690

for now

17

00:03:44,460 --> 00:03:37,700

math says

18

00:03:50,590 --> 00:03:44,470

sad path ie today's Monday April 13th

19

00:03:54,370 --> 00:03:52,900

we are live from a bunker somewhere in

20

00:03:55,930 --> 00:03:54,380

the middle of beautiful downtown Burbank

21

00:03:57,760 --> 00:03:55,940

California and I would like to welcome

22

00:04:02,440 --> 00:03:57,770

everybody listening all around the world

23

00:04:04,930 --> 00:04:02,450

all across the United States hither and

24

00:04:07,120 --> 00:04:04,940

thither to and fro back and forth up and

25

00:04:09,710 --> 00:04:07,130

down east and west north and south far

26

00:04:12,260 --> 00:04:09,720

and near

27

00:04:14,600 --> 00:04:12,270

Lissa's fade the black 4k JCR the

28

00:04:16,699 --> 00:04:14,610

game-changer network 10kg our a the

29

00:04:19,650 --> 00:04:16,709

planets

30

00:04:22,920 --> 00:04:19,660

I'm yours Jimmy Church

31

00:04:26,180 --> 00:04:22,930

what is cracking everybody how you doing

32

00:04:28,190 --> 00:04:26,190

I hope you had a great weekend we did

33

00:04:33,360 --> 00:04:28,200

that's right

34

00:04:36,390 --> 00:04:33,370

well I worked but we got a little love

35

00:04:39,000 --> 00:04:36,400

we got a little time in we're locked

36

00:04:39,540 --> 00:04:39,010

down just like the rest of you so there

37

00:04:41,580 --> 00:04:39,550

you go

38

00:04:44,370 --> 00:04:41,590

and I'm wondering what I'm gonna do a

39

00:04:50,280 --> 00:04:44,380

show with the face mask should I do it

40

00:04:54,150 --> 00:04:50,290

just for grins all right what an amazing

41

00:04:57,530 --> 00:04:54,160

week we have got set up for all of you

42

00:05:00,720 --> 00:04:57,540

tonight right here on this program uh

43

00:05:03,090 --> 00:05:00,730

Adam Apollo right here

44

00:05:05,220 --> 00:05:03,100

Adam Apollo joins us we are going to

45

00:05:08,310 --> 00:05:05,230

have a full-on conversation about

46

00:05:11,070 --> 00:05:08,320

physics science and extraterrestrial

47

00:05:13,940 --> 00:05:11,080

intelligence that is tonight on this

48

00:05:20,370 --> 00:05:13,950

program tomorrow night on this program

49

00:05:26,880 --> 00:05:20,380

joining us from Israel réguel ER he have

50

00:05:30,660 --> 00:05:26,890

man he and I'm going to say this to

51
00:05:33,870 --> 00:05:30,670
everybody now I spoke to to hurry today

52
00:05:35,810 --> 00:05:33,880
for for about 15 minutes maybe a little

53
00:05:40,790 --> 00:05:35,820
longer but but somewhere in there and

54
00:05:43,560 --> 00:05:40,800
what what a great man you guys just wait

55
00:05:45,720 --> 00:05:43,570
tomorrow night Murray Geller been

56
00:05:49,320 --> 00:05:45,730
waiting for this for a while so he joins

57
00:05:53,460 --> 00:05:49,330
us tomorrow and Wednesday night the

58
00:05:56,700 --> 00:05:53,470
beard of knowledge Randall Carlson right

59
00:06:01,290 --> 00:05:56,710
here on this very program how was that

60
00:06:02,100 --> 00:06:01,300
kids you ready for this oh man what a

61
00:06:06,900 --> 00:06:02,110
week

62
00:06:08,640 --> 00:06:06,910
right

63
00:06:10,890 --> 00:06:08,650

it just gets better and better around

64

00:06:13,260 --> 00:06:10,900

here and then we'll cap off the week

65

00:06:17,700 --> 00:06:13,270

with another Thursday night Fator night

66

00:06:19,620 --> 00:06:17,710

with open lines all night long so there

67

00:06:20,250 --> 00:06:19,630

you go what what a great week what a

68

00:06:23,760 --> 00:06:20,260

great week

69

00:06:27,840 --> 00:06:23,770

ah man alright let's get straight to it

70

00:06:30,690 --> 00:06:27,850

lots to do tonight Adam Apollo joins us

71

00:06:33,420 --> 00:06:30,700

you can follow me on twitter @ JT radio

72

00:06:35,340 --> 00:06:33,430

at JT radio and

73

00:06:37,740 --> 00:06:35,350

the sandbox is hashtag F to be on

74

00:06:39,659 --> 00:06:37,750

Twitter and come over there and hang out

75

00:06:41,820 --> 00:06:39,669

we have to chat rooms open one over at

76

00:06:44,670 --> 00:06:41,830

Spreaker went over a kg re the planet

77

00:06:49,770 --> 00:06:44,680

and also your questions and comments

78

00:06:51,360 --> 00:06:49,780

just post it to hashtag F to B Q you can

79

00:06:53,730 --> 00:06:51,370

also email throughout the show Jimmy at

80

00:06:56,120 --> 00:06:53,740

Jimmy Church radio calm a quick mention

81

00:07:02,010 --> 00:06:56,130

I did coast to coast over the weekend

82

00:07:04,469 --> 00:07:02,020

and Saturday nights at coast now I know

83

00:07:06,840 --> 00:07:04,479

you guys have seen you know the pictures

84

00:07:08,939 --> 00:07:06,850

of the studio and and things and how its

85

00:07:10,620 --> 00:07:08,949

position there's a little different then

86

00:07:12,860 --> 00:07:10,630

here in the bunker here in the bunker

87

00:07:17,640 --> 00:07:12,870

I've got everything laid out you know

88

00:07:20,580 --> 00:07:17,650

just just around me at coast it's a bit

89

00:07:23,420 --> 00:07:20,590

different but I've kind of adapted you

90

00:07:26,700 --> 00:07:23,430

know all of the fade to black things

91

00:07:28,770 --> 00:07:26,710

that we do here on this program I've

92

00:07:33,870 --> 00:07:28,780

kind of merged them over to coast and

93

00:07:36,960 --> 00:07:33,880

one of them is Twitter and watching all

94

00:07:40,890 --> 00:07:36,970

of you fader knots hang out with the

95

00:07:43,290 --> 00:07:40,900

coast audience on Twitter and it's a bit

96

00:07:46,680 --> 00:07:43,300

different because I can't focus you know

97

00:07:50,460 --> 00:07:46,690

I had coast it's a bit different in its

98

00:07:52,320 --> 00:07:50,470

format and also Twitter over there when

99

00:07:54,719 --> 00:07:52,330

I say it's on my left it's on my left

100

00:07:58,080 --> 00:07:54,729

it's it's over here so I can't look at

101
00:08:00,899 --> 00:07:58,090
it during the show in front of me at

102
00:08:02,640 --> 00:08:00,909
coast is the studio with the engineer

103
00:08:04,980 --> 00:08:02,650
and the producer over there and and

104
00:08:07,290 --> 00:08:04,990
they're working and you know people are

105
00:08:10,469 --> 00:08:07,300
talking to me in my ear and things are

106
00:08:12,180 --> 00:08:10,479
going on and and stuff so it's it's it's

107
00:08:14,580 --> 00:08:12,190
different plus I've got that complex

108
00:08:17,399 --> 00:08:14,590
phone system there that that I have to

109
00:08:21,060 --> 00:08:17,409
deal with so it's it's it's a little

110
00:08:24,960 --> 00:08:21,070
different but during the breaks over a

111
00:08:26,730 --> 00:08:24,970
coast I just turn and I step over

112
00:08:28,680 --> 00:08:26,740
because I'm standing and it's a big

113
00:08:31,080 --> 00:08:28,690

round thing with all these buttons and

114

00:08:33,269 --> 00:08:31,090

faders and control things if I don't

115

00:08:36,360 --> 00:08:33,279

touch any of it but it's there for some

116

00:08:38,940 --> 00:08:36,370

reason I guess if the engineer gets sick

117

00:08:43,290 --> 00:08:38,950

and goes home I somehow could still do

118

00:08:45,360 --> 00:08:43,300

the show I think anyway so I go over to

119

00:08:47,370 --> 00:08:45,370

my left and I hang out on Twitter and

120

00:08:51,990 --> 00:08:47,380

I'm watching all of you face

121

00:08:56,340 --> 00:08:52,000

you guys with the coast audience hanging

122

00:08:58,980 --> 00:08:56,350

out together it is so much fun it's a

123

00:09:01,560 --> 00:08:58,990

it's a little slice of home it is it is

124

00:09:04,470 --> 00:09:01,570

and and I want to thank you for that it

125

00:09:07,470 --> 00:09:04,480

was just a great show on coasts from

126
00:09:10,770 --> 00:09:07,480
beginning to end dr. Greer was amazing

127
00:09:13,680 --> 00:09:10,780
and how about deep Prasad deep Prasad

128
00:09:16,650 --> 00:09:13,690
and he was in Toronto which means he was

129
00:09:17,490 --> 00:09:16,660
actually on with us from 3 a.m. to 5

130
00:09:21,720 --> 00:09:17,500
a.m.

131
00:09:24,570 --> 00:09:21,730
bringing the big brain stuff he was

132
00:09:27,990 --> 00:09:24,580
absolutely fantastic and so thank you

133
00:09:30,450 --> 00:09:28,000
deep for that it was just it was just a

134
00:09:33,630 --> 00:09:30,460
great show which brings me to today so

135
00:09:34,860 --> 00:09:33,640
let me get all of my stuff out of the

136
00:09:40,910 --> 00:09:34,870
way hello to everybody on YouTube

137
00:09:45,000 --> 00:09:40,920
Twitter Facebook Spreaker tune in kgr a

138
00:09:46,920 --> 00:09:45,010

talk stream live I Heart Radio Who am I

139

00:09:49,410 --> 00:09:46,930

I'm leaving a couple of things off but

140

00:09:55,860 --> 00:09:49,420

hello to everybody out there okay

141

00:09:58,050 --> 00:09:55,870

all right I keep mentioning it I keep

142

00:10:02,010 --> 00:09:58,060

mentioning it I'm not I don't think I'm

143

00:10:04,980 --> 00:10:02,020

ever going to stop and that is it is

144

00:10:06,330 --> 00:10:04,990

time to get your immune system in check

145

00:10:09,750 --> 00:10:06,340

quit playing around

146

00:10:11,760 --> 00:10:09,760

quit procrastinating it's just one of

147

00:10:15,120 --> 00:10:11,770

the things that you need to do and it's

148

00:10:18,090 --> 00:10:15,130

simple and fun when you have a company

149

00:10:20,490 --> 00:10:18,100

like get the tea and get the t.com where

150

00:10:23,310 --> 00:10:20,500

you can go and just get everything that

151

00:10:26,010 --> 00:10:23,320

you need to make sure your body is

152

00:10:27,330 --> 00:10:26,020

correct and you're gonna be so happy

153

00:10:30,390 --> 00:10:27,340

that you did it

154

00:10:32,460 --> 00:10:30,400

visit get the t.com and when you get

155

00:10:36,060 --> 00:10:32,470

over there go to their specials page and

156

00:10:38,400 --> 00:10:36,070

and and get loaded up you know what I

157

00:10:41,340 --> 00:10:38,410

take I take Moringa drops and I take

158

00:10:44,700 --> 00:10:41,350

pine bark drops and I think olive leaf

159

00:10:48,600 --> 00:10:44,710

extract drops every single day I drink

160

00:10:53,370 --> 00:10:48,610

the super strength tea every day and of

161

00:10:55,320 --> 00:10:53,380

course CBD so I do all of that and other

162

00:10:56,730 --> 00:10:55,330

things too as well I take multivitamins

163

00:10:59,810 --> 00:10:56,740

and things and you can get everything

164

00:11:02,270 --> 00:10:59,820

that you need over at the t-dot-com

165

00:11:05,270 --> 00:11:02,280

that's it just just go you'll be so

166

00:11:09,140 --> 00:11:05,280

happy three months from now you're gonna

167

00:11:11,750 --> 00:11:09,150

go wow these changes are amazing get the

168

00:11:15,020 --> 00:11:11,760

tea calm and when you go to checkout use

169

00:11:19,070 --> 00:11:15,030

the promo code fader FA de R you will

170

00:11:21,980 --> 00:11:19,080

get free shipping on all orders over \$50

171

00:11:25,370 --> 00:11:21,990

visit get the t.com all right you'll be

172

00:11:27,980 --> 00:11:25,380

so happy next time around that this kind

173

00:11:30,200 --> 00:11:27,990

of stuff starts heating you you're gonna

174

00:11:31,730 --> 00:11:30,210

feel you're gonna feel what's the word

175

00:11:33,620 --> 00:11:31,740

what's the word I want to use you're

176

00:11:38,300 --> 00:11:33,630

gonna feel cocky you're gonna feel

177

00:11:40,640 --> 00:11:38,310

strong you are okay get the tea calm and

178

00:11:44,360 --> 00:11:40,650

I also want to welcome our latest

179

00:11:48,230 --> 00:11:44,370

sponsor Billy Carson just launched his

180

00:11:50,960 --> 00:11:48,240

TV network is internet TV network and it

181

00:11:54,560 --> 00:11:50,970

is forbidden knowledge TV forbidden

182

00:11:56,900 --> 00:11:54,570

knowledge dot TV is the website he's got

183

00:11:59,360 --> 00:11:56,910

over a thousand programs and episodes up

184

00:12:01,580 --> 00:11:59,370

and and ready for you to check out you

185

00:12:04,190 --> 00:12:01,590

can do everything for free for three

186

00:12:05,540 --> 00:12:04,200

days you get a three day trial and go

187

00:12:07,520 --> 00:12:05,550

and click through and check out what

188

00:12:09,410 --> 00:12:07,530

he's got going on over there the banners

189

00:12:11,600 --> 00:12:09,420

are over at to me church radio calm I

190

00:12:13,820 --> 00:12:11,610

don't have any promo codes nothing like

191

00:12:18,410 --> 00:12:13,830

that just sign up just go and do it

192

00:12:20,120 --> 00:12:18,420

forbidden knowledge dot TV it's amazing

193

00:12:23,210 --> 00:12:20,130

and I want to thank Billy Carson for not

194

00:12:25,100 --> 00:12:23,220

only supporting this show but for being

195

00:12:27,290 --> 00:12:25,110

here and spreading that knowledge the

196

00:12:29,480 --> 00:12:27,300

forbidden knowledge to this community

197

00:12:33,230 --> 00:12:29,490

Rivermen coffee is now available on

198

00:12:36,800 --> 00:12:33,240

Amazon they have their own Amazon store

199

00:12:39,050 --> 00:12:36,810

and if you are an Amazon Prime fate or

200

00:12:41,900 --> 00:12:39,060

not you also get free shipping stuffs

201
00:12:43,730 --> 00:12:41,910
already discounted and you're an Amazon

202
00:12:46,100 --> 00:12:43,740
Prime member your fate or not you get

203
00:12:50,510 --> 00:12:46,110
free shipping if you use the promo code

204
00:12:52,850 --> 00:12:50,520
Jimmy RMC all caps Jimmy RMC you're

205
00:12:55,880 --> 00:12:52,860
gonna get an additional five percent off

206
00:12:58,760 --> 00:12:55,890
of your already discounted pricing and

207
00:13:01,160 --> 00:12:58,770
free shipping so go and visit the River

208
00:13:02,930 --> 00:13:01,170
moon coffee amazon store it's a lot of

209
00:13:06,860 --> 00:13:02,940
work to get all of that stuff set up and

210
00:13:10,610 --> 00:13:06,870
just like you're imagining okay I want

211
00:13:13,470 --> 00:13:10,620
you to to understand this River Moon has

212
00:13:16,439 --> 00:13:13,480
to ship to Amazon to there

213
00:13:17,250 --> 00:13:16,449

houses fade to black blend that's how

214

00:13:19,710 --> 00:13:17,260

that works

215

00:13:21,750 --> 00:13:19,720

echoes you have to get all of that set

216

00:13:24,990 --> 00:13:21,760

up and all of the other River Moon

217

00:13:27,300 --> 00:13:25,000

coffee stuff that goes to Amazon it

218

00:13:30,480 --> 00:13:27,310

ships there when you order Amazon's got

219

00:13:33,090 --> 00:13:30,490

those robots are Americans in plugs the

220

00:13:35,340 --> 00:13:33,100

fade to black blend up the thing puts it

221

00:13:36,449 --> 00:13:35,350

in a box and ships it to you all of that

222

00:13:39,960 --> 00:13:36,459

had to get set up

223

00:13:41,910 --> 00:13:39,970

and so I I don't know how they do it and

224

00:13:44,340 --> 00:13:41,920

the discount of prices and everything I

225

00:13:47,370 --> 00:13:44,350

don't know but go and visit their Amazon

226

00:13:49,439 --> 00:13:47,380

store today fade to black

227

00:13:54,860 --> 00:13:49,449

blood and of course we introduced our

228

00:14:00,000 --> 00:13:54,870

new blend it is called game changer game

229

00:14:03,090 --> 00:14:00,010

changer yeah breaking news remember oh

230

00:14:09,000 --> 00:14:03,100

Mulla Mulla remember that remember whoo

231

00:14:11,040 --> 00:14:09,010

Momo our first interstellar visitor from

232

00:14:14,069 --> 00:14:11,050

space happened two years ago you

233

00:14:18,030 --> 00:14:14,079

remember that well a report was released

234

00:14:20,269 --> 00:14:18,040

today by yin zheng that's a person by

235

00:14:22,650 --> 00:14:20,279

the way of the National astronomical

236

00:14:27,780 --> 00:14:22,660

observatories of the Chinese academies

237

00:14:31,079 --> 00:14:27,790

of Sciences and suggesting now that it

238

00:14:33,240 --> 00:14:31,089

was probably a fragment of a larger body

239

00:14:35,870 --> 00:14:33,250

that was torn apart by gravitational

240

00:14:40,439 --> 00:14:35,880

forces during a close flyby of its own

241

00:14:44,420 --> 00:14:40,449

native star I don't know what star that

242

00:14:47,670 --> 00:14:44,430

would have been and how far away

243

00:14:50,189 --> 00:14:47,680

think about it Alpha Centauri four and a

244

00:14:52,350 --> 00:14:50,199

half light-years away and anything else

245

00:14:55,110 --> 00:14:52,360

you know it starts to rock it up in

246

00:14:57,000 --> 00:14:55,120

numbers right well anyway and it

247

00:15:01,860 --> 00:14:57,010

happened to choose this solar system and

248

00:15:07,530 --> 00:15:01,870

fly by anyway all right let's just say

249

00:15:10,400 --> 00:15:07,540

that that's fine but except oh mom or

250

00:15:14,910 --> 00:15:10,410

displayed non gravitational acceleration

251
00:15:19,290 --> 00:15:14,920
that's right as it cruised by us and and

252
00:15:21,090 --> 00:15:19,300
and and gravitational acceleration is

253
00:15:24,929 --> 00:15:21,100
you know when you fly by a planet or a

254
00:15:27,120 --> 00:15:24,939
star right this time around that motion

255
00:15:30,300 --> 00:15:27,130
can't be attributed

256
00:15:34,190 --> 00:15:30,310
those tugs by the Sun or Jupiter or

257
00:15:37,950 --> 00:15:34,200
Uranus now such motion can be caused by

258
00:15:40,290 --> 00:15:37,960
cometary outgassing that's a possibility

259
00:15:42,660 --> 00:15:40,300
and that pushes an object

260
00:15:46,440 --> 00:15:42,670
you know like thrusters on spacecraft

261
00:15:49,500 --> 00:15:46,450
and that makes sense to omamo displayed

262
00:15:53,520 --> 00:15:49,510
no signs of outgassing and no visible

263
00:15:57,690 --> 00:15:53,530

tail or coma now I don't know what Oh

264

00:16:00,270 --> 00:15:57,700

Momo was but rocks driving around space

265

00:16:03,120 --> 00:16:00,280

don't take turns and accelerate on their

266

00:16:07,440 --> 00:16:03,130

own I'm just saying I don't know what it

267

00:16:10,290 --> 00:16:07,450

was but I don't think it was a rock all

268

00:16:14,190 --> 00:16:10,300

right other news President Daniel Ortega

269

00:16:18,420 --> 00:16:14,200

of Nicaragua has not been seen in public

270

00:16:21,210 --> 00:16:18,430

for over 40 days and nobody knows why

271

00:16:22,860 --> 00:16:21,220

the last time the 74 year-old leader was

272

00:16:26,610 --> 00:16:22,870

seen a person was during a televised

273

00:16:30,300 --> 00:16:26,620

military event back on February 21st

274

00:16:32,700 --> 00:16:30,310

he was seen virtually on March 12th when

275

00:16:34,020 --> 00:16:32,710

he participated in an online conference

276

00:16:37,380 --> 00:16:34,030

call with the heads of state from

277

00:16:41,300 --> 00:16:37,390

Central America's system of integration

278

00:16:46,260 --> 00:16:41,310

to discuss the pandemic other than that

279

00:16:50,010 --> 00:16:46,270

he's disappeared nobody knows why the

280

00:16:51,840 --> 00:16:50,020

Starworks UFO are an artificial UFOs an

281

00:16:54,660 --> 00:16:51,850

artificial intelligence conference and

282

00:16:59,100 --> 00:16:54,670

Laughlin Nevada November 5th through the

283

00:17:01,230 --> 00:16:59,110

8th is still on visit Starworks usa.com

284

00:17:03,180 --> 00:17:01,240

for tickets and info grant Cameron's

285

00:17:06,500 --> 00:17:03,190

gonna be there Paul hi Nick James foxes

286

00:17:09,480 --> 00:17:06,510

do film the phenomenon alan stivell men

287

00:17:12,929 --> 00:17:09,490

yep witness of another world great

288

00:17:14,520 --> 00:17:12,939

documentary with Jacques Vallee all of

289

00:17:16,290 --> 00:17:14,530

that is going on and remember I'll be

290

00:17:18,840 --> 00:17:16,300

hosting I'll be speaking I'm gonna do a

291

00:17:21,240 --> 00:17:18,850

lot of things there and Reid is gonna be

292

00:17:23,520 --> 00:17:21,250

there our entire fade to black crew so

293

00:17:25,530 --> 00:17:23,530

just go to [Starworks usa.com](http://Starworks.usa.com) for tickets

294

00:17:29,010 --> 00:17:25,540

and info and everything you need right

295

00:17:32,400 --> 00:17:29,020

there on their website also disclosure

296

00:17:35,160 --> 00:17:32,410

fest which is scheduled for June 20th

297

00:17:39,660 --> 00:17:35,170

here in Los Angeles downtown at the

298

00:17:40,680 --> 00:17:39,670

historic Los Angeles Park is still on we

299

00:17:42,419 --> 00:17:40,690

are

300

00:17:43,980 --> 00:17:42,429

in contact and communicates with the

301
00:17:47,100 --> 00:17:43,990
state of California the city of Los

302
00:17:49,619 --> 00:17:47,110
Angeles and they are saying for now the

303
00:17:51,779 --> 00:17:49,629
event can happen now

304
00:17:55,249 --> 00:17:51,789
last year we had around 20,000 attendees

305
00:17:59,820 --> 00:17:55,259
we're anticipating 20,000 attendees

306
00:18:03,090 --> 00:17:59,830
one-day event and it is free so just go

307
00:18:04,889 --> 00:18:03,100
to disclosure fest dot org for

308
00:18:06,419 --> 00:18:04,899
everything that you need all of the

309
00:18:09,450 --> 00:18:06,429
initiatives and everything that we do

310
00:18:11,820 --> 00:18:09,460
there is over a disclosure fest dot org

311
00:18:14,639 --> 00:18:11,830
if there is any changes we have another

312
00:18:17,220 --> 00:18:14,649
date that we can use which is at the end

313
00:18:19,799 --> 00:18:17,230

of August okay and we'll make those

314

00:18:23,700 --> 00:18:19,809

announcements right here in this program

315

00:18:25,220 --> 00:18:23,710

okay where am i and let's just get this

316

00:18:29,759 --> 00:18:25,230

show cracking let me go straight to it

317

00:18:33,779 --> 00:18:29,769

Hellboy Ron Perlman today can you

318

00:18:39,450 --> 00:18:33,789

believe it Ron Perlman is 70 years old

319

00:18:45,060 --> 00:18:39,460

that is unbelievable to me Al Green the

320

00:18:47,789 --> 00:18:45,070

Al Green today is 74 al green lives in

321

00:18:49,019 --> 00:18:47,799

Memphis when I was in Memphis I was you

322

00:18:50,249 --> 00:18:49,029

know I had some Street nose with

323

00:18:53,009 --> 00:18:50,259

somebody I look over and I see this

324

00:18:58,169 --> 00:18:53,019

house one-story nice big piece of land

325

00:19:02,610 --> 00:18:58,179

and I see what appeared to be was a

326

00:19:04,139 --> 00:19:02,620

green Rolls Royce in a parked in front I

327

00:19:06,029 --> 00:19:04,149

see the cross this line you don't see

328

00:19:08,129 --> 00:19:06,039

Rolls Royces or Bentley's or anything

329

00:19:10,759 --> 00:19:08,139

like that amount like who lives there

330

00:19:14,759 --> 00:19:10,769

and the person driving his name is bones

331

00:19:15,840 --> 00:19:14,769

that's al Green's house all right no way

332

00:19:19,710 --> 00:19:15,850

really

333

00:19:22,909 --> 00:19:19,720

Al Green Al Green today 74 years old

334

00:19:28,440 --> 00:19:22,919

living in Memphis bass God Lewis Johnson

335

00:19:33,990 --> 00:19:28,450

the man is 55 years old no he's not 55

336

00:19:37,769 --> 00:19:34,000

he can't be he's got to be 75 I would

337

00:19:41,129 --> 00:19:37,779

think high that's a typo remember

338

00:19:50,039 --> 00:19:41,139

strawberry letter number 23 all right I

339

00:19:54,390 --> 00:19:50,049

listened to that in 1972 1973 LP I was

340

00:19:57,060 --> 00:19:54,400

nine years old there's no way that he is

341

00:19:59,400 --> 00:19:57,070

so typo I apologize Lewis but happy

342

00:20:03,000 --> 00:19:59,410

birthday anyway wasps

343

00:20:06,780 --> 00:20:03,010

Randy Piper yeah great guitar player

344

00:20:12,540 --> 00:20:06,790

today is 62 years old our dead guy's

345

00:20:15,990 --> 00:20:12,550

birthday today is Hillel Slovak 1962 to

346

00:20:18,960 --> 00:20:16,000

1988 died at the age of 26 founding

347

00:20:21,870 --> 00:20:18,970

member and guitarist for the Red Hot

348

00:20:23,880 --> 00:20:21,880

Chili Peppers Hillel was one of the

349

00:20:26,340 --> 00:20:23,890

great musicians to come out of Hollywood

350

00:20:30,660 --> 00:20:26,350

and Fairfax High School in the 80s and

351
00:20:34,200 --> 00:20:30,670
from 1982 to 1988 he managed to change

352
00:20:36,570 --> 00:20:34,210
the world in six short years he was an

353
00:20:37,760 --> 00:20:36,580
amazing player he was great on stage he

354
00:20:42,930 --> 00:20:37,770
was funny

355
00:20:45,810 --> 00:20:42,940
Wow right well he died in his apartment

356
00:20:50,070 --> 00:20:45,820
after a phone call to his brother of a

357
00:20:53,160 --> 00:20:50,080
heroin overdose on June 25th 1988 at the

358
00:20:55,110 --> 00:20:53,170
age of 26 they went to Europe they did a

359
00:20:57,360 --> 00:20:55,120
tour Red Hot Chili Peppers comes back

360
00:21:00,600 --> 00:20:57,370
takes a few weeks off kind of drops out

361
00:21:03,180 --> 00:21:00,610
of sight and his journal which was

362
00:21:05,420 --> 00:21:03,190
published as a book his journal was

363
00:21:10,640 --> 00:21:05,430

blank for those two or three weeks and

364

00:21:15,480 --> 00:21:10,650

he called his brother on the 24th and

365

00:21:18,090 --> 00:21:15,490

June 24th and the police discovered his

366

00:21:21,510 --> 00:21:18,100

body on the 27th determined that he died

367

00:21:23,910 --> 00:21:21,520

on June 25th at the age of 26

368

00:21:24,630 --> 00:21:23,920

sad and I hope he's listening happy

369

00:21:28,530 --> 00:21:24,640

birthday

370

00:21:32,190 --> 00:21:28,540

Hillel Slovak on the state history 1970

371

00:21:36,120 --> 00:21:32,200

big day it went down Apollo 13 it's

372

00:21:40,710 --> 00:21:36,130

oxygen tank explodes and astronaut James

373

00:21:46,170 --> 00:21:40,720

Lovell reports back with houston we have

374

00:21:53,460 --> 00:21:46,180

a problem on this day that's right 1970

375

00:21:57,140 --> 00:21:53,470

fader fact in 2003 Michael Jackson went

376

00:21:59,430 --> 00:21:57,150

grocery shopping in a closed-down

377

00:22:03,200 --> 00:21:59,440

supermarket with all of the other people

378

00:22:07,720 --> 00:22:03,210

in the supermarket being actors and

379

00:22:11,110 --> 00:22:07,730

friends dressed up as shoppers

380

00:22:15,790 --> 00:22:11,120

he said he just wanted to experience

381

00:22:17,540 --> 00:22:15,800

what it is like to be an ordinary person

382

00:22:21,550 --> 00:22:17,550

that's right

383

00:22:25,030 --> 00:22:21,560

that is your fader fact can you imagine

384

00:22:29,060 --> 00:22:25,040

that's kind of it's kind of surreal

385

00:22:30,800 --> 00:22:29,070

isn't it that you would do that just to

386

00:22:35,270 --> 00:22:30,810

see what it's like because you've never

387

00:22:37,490 --> 00:22:35,280

done it amazing it did it happened in

388

00:22:40,010 --> 00:22:37,500

2003 all right tonight very special

389

00:22:42,050 --> 00:22:40,020

guest Adam Apollo is here we are going

390

00:22:44,630 --> 00:22:42,060

to have a conversation about physics

391

00:22:47,900 --> 00:22:44,640

about science and extraterrestrial

392

00:22:50,900 --> 00:22:47,910

intelligence tomorrow right here regal

393

00:22:54,640 --> 00:22:50,910

er joins us from Israel Wednesday night

394

00:22:57,710 --> 00:22:54,650

Randall Carson the beard of knowledge

395

00:23:00,230 --> 00:22:57,720

Randall Carlson is here Thursday night

396

00:23:02,720 --> 00:23:00,240

is another Fator night and we will be

397

00:23:05,050 --> 00:23:02,730

taking your calls all night long okay

398

00:23:11,840 --> 00:23:05,060

now let me hit this River moon coffee

399

00:23:17,780 --> 00:23:11,850

the bass by the way have you played

400

00:23:23,380 --> 00:23:17,790

Diablo 3 I'm just saying I've been

401
00:23:25,640 --> 00:23:23,390
dreaming Diablo 3 now for a week I

402
00:23:27,920 --> 00:23:25,650
thought we finished the game like three

403
00:23:30,500 --> 00:23:27,930
times and they've always got another we

404
00:23:33,920 --> 00:23:30,510
killed Diablo Rida now we're playing

405
00:23:35,120 --> 00:23:33,930
couch co-op and killed the hablo and it

406
00:23:41,270 --> 00:23:35,130
turned out that wasn't the end of the

407
00:23:43,310 --> 00:23:41,280
game we're gonna finish it we're gonna

408
00:23:46,630 --> 00:23:43,320
turn around we're gonna start the what's

409
00:23:51,740 --> 00:23:46,640
the next level kicks it up a degree

410
00:23:56,210 --> 00:23:51,750
nightmare I think just continue the the

411
00:23:59,630 --> 00:23:56,220
slash the slashing anyway what made me

412
00:24:02,270 --> 00:23:59,640
think of that I know that last Thursday

413
00:24:04,820 --> 00:24:02,280

I promised you a complete and focused

414

00:24:07,850 --> 00:24:04,830

report on the raging dandruff issues

415

00:24:08,900 --> 00:24:07,860

aboard the ISS and I promise that we'll

416

00:24:10,760 --> 00:24:08,910

get to it eventually

417

00:24:12,350 --> 00:24:10,770

ok so you can calm down but there was

418

00:24:14,450 --> 00:24:12,360

something much more important going on

419

00:24:16,040 --> 00:24:14,460

and I'm sure that you are a little

420

00:24:17,660 --> 00:24:16,050

bummed right now at the moment because

421

00:24:21,740 --> 00:24:17,670

we're not covering dandruff too

422

00:24:23,660 --> 00:24:21,750

as promised but there has been one major

423

00:24:29,750 --> 00:24:23,670

focus over the last five years on this

424

00:24:32,420 --> 00:24:29,760

program and that is to not only research

425

00:24:35,090 --> 00:24:32,430

the consciousness side of the UFO

426

00:24:37,070 --> 00:24:35,100

question but the science side as well

427

00:24:40,250 --> 00:24:37,080

and I spoke about this on coast to coast

428

00:24:44,570 --> 00:24:40,260

over the weekend and of course I discuss

429

00:24:47,660 --> 00:24:44,580

it weekly on this show and and I and I

430

00:24:49,940 --> 00:24:47,670

really really am fascinated with with

431

00:24:52,790 --> 00:24:49,950

both sides and I try to present both

432

00:24:54,980 --> 00:24:52,800

sides and it's even more exciting when

433

00:24:59,600 --> 00:24:54,990

I'm able to do both at the same time and

434

00:25:01,670 --> 00:24:59,610

I know that from my own experiences some

435

00:25:05,180 --> 00:25:01,680

with many of you listening right now

436

00:25:07,370 --> 00:25:05,190

that if you go out and focus right if

437

00:25:10,490 --> 00:25:07,380

you go out of focus and you have fun at

438

00:25:13,360 --> 00:25:10,500

night maybe during the day and you want

439

00:25:16,580 --> 00:25:13,370

to see something well you usually do

440

00:25:18,740 --> 00:25:16,590

there's a connection there it doesn't

441

00:25:20,510 --> 00:25:18,750

seem to be specific to one location

442

00:25:22,130 --> 00:25:20,520

although that seems to be the case with

443

00:25:24,050 --> 00:25:22,140

a few hotspots around the country and

444

00:25:26,630 --> 00:25:24,060

around the world but they can happen

445

00:25:28,940 --> 00:25:26,640

anywhere at any time you just have to

446

00:25:33,740 --> 00:25:28,950

want it man you have to be in the right

447

00:25:37,190 --> 00:25:33,750

mindset right this is the consciousness

448

00:25:40,100 --> 00:25:37,200

side of it and I've proven it to myself

449

00:25:43,040 --> 00:25:40,110

countless times we know that there is

450

00:25:45,680 --> 00:25:43,050

something going on and it's the science

451
00:25:47,690 --> 00:25:45,690
side that has my attention and I have

452
00:25:49,820 --> 00:25:47,700
been trying to bring you all of the

453
00:25:52,220 --> 00:25:49,830
research that I've done over the last 30

454
00:25:54,860 --> 00:25:52,230
to 40 years on the subject and for me

455
00:25:57,770 --> 00:25:54,870
it's when you get someone involved in

456
00:25:59,810 --> 00:25:57,780
the physics and science that has had

457
00:26:01,430 --> 00:25:59,820
their own experiences and are willing to

458
00:26:03,440 --> 00:26:01,440
come forward and discuss what may be

459
00:26:08,060 --> 00:26:03,450
happening we did that Saturday with D

460
00:26:10,250 --> 00:26:08,070
Prasad it's tough the hardcore all-star

461
00:26:13,790 --> 00:26:10,260
physics people out there will not cross

462
00:26:16,130 --> 00:26:13,800
the line you see well at least most of

463
00:26:19,610 --> 00:26:16,140

them and whatever the reasons are

464

00:26:22,010 --> 00:26:19,620

doesn't matter I think that their fan

465

00:26:23,510 --> 00:26:22,020

base their fan base those that are

466

00:26:24,830 --> 00:26:23,520

buying the books are watching the TV and

467

00:26:27,170 --> 00:26:24,840

attending the lectures and the

468

00:26:29,660 --> 00:26:27,180

conferences and all of that it's it's

469

00:26:30,840 --> 00:26:29,670

it's the fan base that is so stuck in a

470

00:26:33,640 --> 00:26:30,850

belief system

471

00:26:35,740 --> 00:26:33,650

that there is no life after death

472

00:26:37,210 --> 00:26:35,750

there's nothing out there to ponder

473

00:26:40,570 --> 00:26:37,220

everything is chemicals and particles

474

00:26:41,980 --> 00:26:40,580

and math anything beyond that means

475

00:26:44,520 --> 00:26:41,990

nothing to them

476

00:26:48,550 --> 00:26:44,530

and that's the truth and it's because

477

00:26:51,550 --> 00:26:48,560

this has been the dogma of the hardcore

478

00:26:53,980 --> 00:26:51,560

science crowd for such a long time to

479

00:26:56,950 --> 00:26:53,990

suggest anything else well they would

480

00:26:59,020 --> 00:26:56,960

they would lose the fame that they've

481

00:27:00,930 --> 00:26:59,030

gained over the years you don't want to

482

00:27:02,830 --> 00:27:00,940

do that when you're a rock star right

483

00:27:05,470 --> 00:27:02,840

they don't want to do that they've

484

00:27:08,170 --> 00:27:05,480

gained all of this fame rock star status

485

00:27:11,560 --> 00:27:08,180

through huge lectures and books and

486

00:27:15,090 --> 00:27:11,570

television to suggest anything else well

487

00:27:19,000 --> 00:27:15,100

they would lose that fame consciousness

488

00:27:21,100 --> 00:27:19,010

the the what and why of its existence is

489

00:27:24,130 --> 00:27:21,110

something that just cannot be discussed

490

00:27:26,020 --> 00:27:24,140

they won't do it it's always brushed off

491

00:27:28,030 --> 00:27:26,030

when it comes up in a discussion or an

492

00:27:30,970 --> 00:27:28,040

interview or a presentation and they

493

00:27:34,290 --> 00:27:30,980

just can't go there those rock star

494

00:27:37,120 --> 00:27:34,300

physicists will talk all day long about

495

00:27:39,910 --> 00:27:37,130

multiple dimensions they'll talk about

496

00:27:42,990 --> 00:27:39,920

time travel parallel worlds the

497

00:27:47,290 --> 00:27:43,000

multiverse entanglement quantum

498

00:27:49,230 --> 00:27:47,300

measurements they'll do all of that but

499

00:27:53,830 --> 00:27:49,240

just try and talk about consciousness

500

00:27:56,770 --> 00:27:53,840

seriously I would have loved to have had

501
00:28:00,070 --> 00:27:56,780
Brian green or Sean Carroll or Neil

502
00:28:02,920 --> 00:28:00,080
deGrasse Tyson out there with us in

503
00:28:05,830 --> 00:28:02,930
Twentynine Palms six years ago seven

504
00:28:08,620 --> 00:28:05,840
years ago when it happened

505
00:28:11,380 --> 00:28:08,630
right it just happened whoa we because

506
00:28:13,240 --> 00:28:11,390
we saw UFO right there boom launches

507
00:28:15,070 --> 00:28:13,250
right there right there out of the

508
00:28:18,820 --> 00:28:15,080
blackness of the desert up into the sky

509
00:28:21,490 --> 00:28:18,830
and to have Brian Greene or any one of

510
00:28:25,780 --> 00:28:21,500
those rock star guys witness that and

511
00:28:28,270 --> 00:28:25,790
then explain it right because that was

512
00:28:30,370 --> 00:28:28,280
the consciousness side of things firing

513
00:28:33,130 --> 00:28:30,380

it up who must have been entanglement

514

00:28:36,070 --> 00:28:33,140

the the the the the chemicals and

515

00:28:38,290 --> 00:28:36,080

particles all gathered together in time

516

00:28:41,440 --> 00:28:38,300

and space out there in the desert and

517

00:28:43,600 --> 00:28:41,450

and just launched into the sky it was it

518

00:28:45,640 --> 00:28:43,610

was a probability that was the

519

00:28:47,169 --> 00:28:45,650

possibility of something happening at

520

00:28:49,180 --> 00:28:47,179

that moment I don't think it was

521

00:28:51,100 --> 00:28:49,190

consciousness I don't think it was I

522

00:28:53,470 --> 00:28:51,110

think it was entanglement I think it was

523

00:28:55,690 --> 00:28:53,480

chemicals it was it was particles that

524

00:29:01,530 --> 00:28:55,700

were reacting with the you know it's

525

00:29:04,810 --> 00:29:01,540

that that is the view they won't go to

526
00:29:08,890 --> 00:29:04,820
consciousness the change that happens

527
00:29:12,760 --> 00:29:08,900
between the particles that make up this

528
00:29:18,970 --> 00:29:12,770
pen and the particles that make up my

529
00:29:21,669 --> 00:29:18,980
brain are the same so why doesn't this

530
00:29:26,740 --> 00:29:21,679
laugh and think and and build cell

531
00:29:28,000 --> 00:29:26,750
phones why what's the difference they

532
00:29:30,760 --> 00:29:28,010
don't want to talk about it

533
00:29:32,289 --> 00:29:30,770
it's just chemicals it's chemicals in

534
00:29:34,360 --> 00:29:32,299
the way that they react inside of the

535
00:29:35,919 --> 00:29:34,370
brain it creates electricity as a matter

536
00:29:37,570 --> 00:29:35,929
of fact the particles here there is

537
00:29:40,659 --> 00:29:37,580
probably a little bit of consciousness

538
00:29:42,760 --> 00:29:40,669

in this pen it's the accumulated

539

00:29:45,580 --> 00:29:42,770

particles that when they mass together

540

00:29:47,980 --> 00:29:45,590

inside of your brain create enough of

541

00:29:49,780 --> 00:29:47,990

the little subatomic consciousness to

542

00:29:53,200 --> 00:29:49,790

create a consciousness inside of your

543

00:29:56,289 --> 00:29:53,210

brain this pin has come out stop with

544

00:29:58,870 --> 00:29:56,299

that man this is fade to black I'm yours

545

00:30:02,590 --> 00:29:58,880

Jimmy Church and that's why tonight Adam

546

00:30:05,110 --> 00:30:02,600

Apollo is here we are going to discuss

547

00:30:08,530 --> 00:30:05,120

physics science and extraterrestrial

548

00:30:10,600 --> 00:30:08,540

consciousness with all of you so stay

549

00:30:11,950 --> 00:30:10,610

right there this is fade to black I am

550

00:30:15,640 --> 00:30:11,960

your host Amy Church follow me on

551
00:30:18,039 --> 00:30:15,650
Twitter at Jay Church radio follow me at

552
00:30:21,010 --> 00:30:18,049
Jay Church are you on Twitter hashtag

553
00:30:23,409 --> 00:30:21,020
f2b as the sandbox hashtag if to be Q is

554
00:30:25,690 --> 00:30:23,419
fade to black questions we have chat

555
00:30:27,789 --> 00:30:25,700
rooms open over on Spreaker over at k

556
00:30:32,500 --> 00:30:27,799
GRE the planet everybody's going crazy

557
00:30:33,190 --> 00:30:32,510
over on YouTube Twitter Facebook hello

558
00:30:36,700 --> 00:30:33,200
to everybody

559
00:30:39,850 --> 00:30:36,710
Katy RA the planet talk stream live I

560
00:31:06,540 --> 00:30:39,860
Heart Radio I'll be right back after

561
00:31:11,220 --> 00:31:09,030
this is Nicole Church daughter of

562
00:31:13,080 --> 00:31:11,230
you-know-who and you're listening to

563
00:31:18,270 --> 00:31:13,090

fade to black on Jimmy Church radio.com

564

00:31:31,010 --> 00:31:18,280

and the GameChanger network you're

565

00:31:40,590 --> 00:31:38,340

are a radio when you take the beans from

566

00:31:43,140 --> 00:31:40,600

Central America with dashes of

567

00:31:45,540 --> 00:31:43,150

indonesian and african mixed in and then

568

00:31:48,390 --> 00:31:45,550

roast it to the dark side of fade to

569

00:31:51,570 --> 00:31:48,400

black you create the ultimate brew of

570

00:31:55,320 --> 00:31:51,580

Fringe introducing the fade to black

571

00:31:57,900 --> 00:31:55,330

blend from River moon coffee yes River

572

00:31:59,550 --> 00:31:57,910

moons darkest customized roast was

573

00:32:03,180 --> 00:31:59,560

created for the love of

574

00:32:05,730 --> 00:32:03,190

fade to black the alchemy of masterful

575

00:32:08,970 --> 00:32:05,740

roasting and smoking the beans is in

576

00:32:13,170 --> 00:32:08,980

every sip of this full-bodied dark Java

577

00:32:15,030 --> 00:32:13,180

I need my coffee dog deep with distinct

578

00:32:18,210 --> 00:32:15,040

bittersweet chocolate highlights just

579

00:32:20,640 --> 00:32:18,220

like the bunker leaning further into the

580

00:32:23,910 --> 00:32:20,650

darkness of the roast is fade to black

581

00:32:25,590 --> 00:32:23,920

blend from river moon coffee just click

582

00:32:28,890 --> 00:32:25,600

on the banner at Jimmy Church radio.com

583

00:32:34,220 --> 00:32:28,900

and use the promo code F to B blend for

584

00:32:36,450 --> 00:32:34,230

15% off of your order today gobekli tepe

585

00:32:39,240 --> 00:32:36,460

this is Jimmy church have fade to black

586

00:32:41,850 --> 00:32:39,250

and you can get our podcast for just 2

587

00:32:44,190 --> 00:32:41,860

dollars per month all you have to do is

588

00:32:48,150 --> 00:32:44,200

click on the podcast banner over at

589

00:32:49,980 --> 00:32:48,160

Jimmy Church radio.com OMG people are

590

00:32:52,890 --> 00:32:49,990

jumping on board to the life change tea

591

00:32:54,840 --> 00:32:52,900

regiment brew steep and drink for a

592

00:32:56,790 --> 00:32:54,850

channel tastes great cleanse it's

593

00:32:57,990 --> 00:32:56,800

changing how they feel see what

594

00:33:00,510 --> 00:32:58,000

everybody's talking about

595

00:33:03,120 --> 00:33:00,520

log on to get the tea calm that's get

596

00:33:05,010 --> 00:33:03,130

the tea calm life change tea AIDS and

597

00:33:07,500 --> 00:33:05,020

digestive slowdown and helps people get

598

00:33:09,510 --> 00:33:07,510

moving down a healthy path we won't make

599

00:33:11,100 --> 00:33:09,520

claims we'll just let you decide

600

00:33:13,290 --> 00:33:11,110

experience is much better than a

601
00:33:15,690 --> 00:33:13,300
commercial anyway if you want results

602
00:33:17,760 --> 00:33:15,700
log on to get the tea comm and purchase

603
00:33:19,380 --> 00:33:17,770
your super strength cleansing tea you

604
00:33:20,190 --> 00:33:19,390
won't be disappointed and if you're

605
00:33:22,379 --> 00:33:20,200
looking for some

606
00:33:24,090 --> 00:33:22,389
mind body suggestions go to YouTube and

607
00:33:24,570 --> 00:33:24,100
punch in the search bar health matters

608
00:33:33,149 --> 00:33:24,580
now

609
00:33:35,430 --> 00:33:33,159
that's get the tea calm for super

610
00:33:36,180 --> 00:33:35,440
strength tea and you too health matters

611
00:33:40,470 --> 00:33:36,190
now

612
00:33:43,500 --> 00:33:40,480
suggestions get the t-dot-com

613
00:33:49,019 --> 00:33:43,510

the tea that makes you go 9 out of 10

614

00:33:54,389 --> 00:33:49,029

geneticists agreed fade to black

615

00:33:58,769 --> 00:33:54,399

is not your father's radio show on the

616

00:34:03,029 --> 00:33:58,779

game changer radio network and k gra the

617

00:34:04,889 --> 00:34:03,039

planets hi this is rob reiner from apple

618

00:34:28,710 --> 00:34:04,899

and you're listening to jimmy church

619

00:34:33,060 --> 00:34:31,200

welcome back fade to black I'm your host

620

00:34:35,880 --> 00:34:33,070

Jimmy Church

621

00:34:38,940 --> 00:34:35,890

tonight Adam Apollo is here we're gonna

622

00:34:42,180 --> 00:34:38,950

discuss et contact education physics

623

00:34:43,890 --> 00:34:42,190

science consciousness extraterrestrial

624

00:34:45,720 --> 00:34:43,900

intelligence we're gonna do all of that

625

00:34:50,000 --> 00:34:45,730

tomorrow night right here on this

626

00:34:52,860 --> 00:34:50,010

program Ori Geller is here from Israel

627

00:34:56,580 --> 00:34:52,870

Wednesday night the peered of knowledge

628

00:34:58,770 --> 00:34:56,590

Randall Carlson is back Thursday night's

629

00:35:00,840 --> 00:34:58,780

another fainter nights with open lines

630

00:35:03,150 --> 00:35:00,850

all night long tonight it's Adam Apollo

631

00:35:04,680 --> 00:35:03,160

and as a child

632

00:35:07,050 --> 00:35:04,690

Adam had several encounters with

633

00:35:09,480 --> 00:35:07,060

extraterrestrial starships and since

634

00:35:11,280 --> 00:35:09,490

awakening at 15 years of age Adam

635

00:35:14,070 --> 00:35:11,290

dedicated himself to the extensive

636

00:35:17,160 --> 00:35:14,080

studies in theoretical physics symbolic

637

00:35:19,470 --> 00:35:17,170

geometry past life recall Sant's Carrick

638

00:35:21,780 --> 00:35:19,480

healing at tale with alchemy martial

639

00:35:23,730 --> 00:35:21,790

arts energy therapies occult magic and

640

00:35:26,670 --> 00:35:23,740

many died first ancient and modern

641

00:35:29,130 --> 00:35:26,680

spiritual traditions and practices he is

642

00:35:31,050 --> 00:35:29,140

a founder of the unified movement and is

643

00:35:33,060 --> 00:35:31,060

a faculty member and the lead systems

644

00:35:35,370 --> 00:35:33,070

architect for several international

645

00:35:37,620 --> 00:35:35,380

online academies these include the

646

00:35:40,350 --> 00:35:37,630

residence academy for unified physics

647

00:35:43,440 --> 00:35:40,360

the guardian Alliance Academy for self

648

00:35:46,170 --> 00:35:43,450

mastery and the visionary Arts Academy

649

00:35:48,240 --> 00:35:46,180

he has also provided development

650

00:35:50,490 --> 00:35:48,250

consultation of white paper editing for

651
00:35:53,610 --> 00:35:50,500
multiple organizations focusing on

652
00:35:56,700 --> 00:35:53,620
sovereignty decentralization and crypto

653
00:35:59,730 --> 00:35:56,710
currencies including swarm dot fund the

654
00:36:02,130 --> 00:35:59,740
economic space agency trust graph the

655
00:36:05,940 --> 00:36:02,140
decentralized identity reputation

656
00:36:08,310 --> 00:36:05,950
Colonel Eve's share Tara MX and others

657
00:36:10,470 --> 00:36:08,320
he's got lots of websites they are all

658
00:36:12,330 --> 00:36:10,480
linked over Jimmy Church radio.com

659
00:36:14,940 --> 00:36:12,340
I'd like to welcome back to the program

660
00:36:15,680 --> 00:36:14,950
Adam Apollo Adam good evening my man how

661
00:36:17,940 --> 00:36:15,690
you doing

662
00:36:20,310 --> 00:36:17,950
mmm thank you so much for having me

663
00:36:22,260 --> 00:36:20,320

Jimmy glad to be with you tonight no I

664

00:36:26,390 --> 00:36:22,270

don't know if you heard my little

665

00:36:31,830 --> 00:36:26,400

opening rant slash monologue discussing

666

00:36:36,180 --> 00:36:31,840

rock star physicists and this this is

667

00:36:39,030 --> 00:36:36,190

the deal this is the deal yeah what

668

00:36:42,150 --> 00:36:39,040

we'll get to them in a second but as I

669

00:36:46,010 --> 00:36:42,160

was doing all of this I was thinking to

670

00:36:49,090 --> 00:36:46,020

myself we have on Adam Apollo tonight

671

00:36:52,850 --> 00:36:49,100

one of the rock-starring is dressed

672

00:36:55,790 --> 00:36:52,860

science side of guys that we have out

673

00:37:00,200 --> 00:36:55,800

there in our community and and you are

674

00:37:03,230 --> 00:37:00,210

our rock star and but the the other rock

675

00:37:08,740 --> 00:37:03,240

star physicist guys out there what what

676

00:37:14,960 --> 00:37:12,230

imagination is where they may ponder in

677

00:37:17,570 --> 00:37:14,970

certain subjects like consciousness and

678

00:37:20,960 --> 00:37:17,580

and what that may be in the pursuit of

679

00:37:23,570 --> 00:37:20,970

it ghosts in the paranormal and life

680

00:37:26,810 --> 00:37:23,580

after death and religion and gods and

681

00:37:30,580 --> 00:37:26,820

all of that they they will not discuss

682

00:37:34,310 --> 00:37:30,590

it publicly because their fan base is so

683

00:37:36,920 --> 00:37:34,320

indoctrinated right and and they they

684

00:37:39,440 --> 00:37:36,930

just can't go there because they don't

685

00:37:42,520 --> 00:37:39,450

want to lose the rock star status and I

686

00:37:45,380 --> 00:37:42,530

complain about that am I wrong

687

00:37:49,190 --> 00:37:45,390

no you're absolutely not wrong I mean

688

00:37:53,840 --> 00:37:49,200

the general consensus of the academic

689

00:37:56,390 --> 00:37:53,850

world is that if you say things right

690

00:37:59,180 --> 00:37:56,400

things or do things that would threaten

691

00:38:01,640 --> 00:37:59,190

your tenure you're crazy so don't do it

692

00:38:03,980 --> 00:38:01,650

and it's part of the reason why I

693

00:38:07,160 --> 00:38:03,990

stepped out of that path a long time ago

694

00:38:09,110 --> 00:38:07,170

and you know left my college at UNCA and

695

00:38:12,470 --> 00:38:09,120

was like okay I see where that path

696

00:38:14,720 --> 00:38:12,480

leads and that doesn't lead to the

697

00:38:19,580 --> 00:38:14,730

comprehensive holistic truth that I'm

698

00:38:24,200 --> 00:38:19,590

interested in and why is it that and I

699

00:38:26,390 --> 00:38:24,210

know that their audiences their lectures

700

00:38:27,950 --> 00:38:26,400

and I'm talking about you know the Brian

701

00:38:30,500 --> 00:38:27,960

greens and the Sean Carroll's of the

702

00:38:32,900 --> 00:38:30,510

world and neil degrasse tyson you know

703

00:38:35,240 --> 00:38:32,910

when you see them on those guys yeah

704

00:38:39,110 --> 00:38:35,250

they're third you know they're the rock

705

00:38:43,370 --> 00:38:39,120

stars they truly are and they walk out

706

00:38:45,830 --> 00:38:43,380

on stage with these ginormous crowds and

707

00:38:49,430 --> 00:38:45,840

the the accolades and much of it is

708

00:38:51,569 --> 00:38:49,440

deserved there's no doubt but they don't

709

00:38:54,359 --> 00:38:51,579

want to lose that

710

00:38:57,150 --> 00:38:54,369

because the amount of booze that would

711

00:39:00,209 --> 00:38:57,160

hit the stage if they even dip their

712

00:39:05,569 --> 00:39:00,219

toes into a consciousness conversation

713

00:39:08,549 --> 00:39:05,579

or spirituality they absolute they may

714

00:39:12,809 --> 00:39:08,559

want to investigate or research they

715

00:39:16,109 --> 00:39:12,819

can't do it mm-hmm yeah it's it's very

716

00:39:19,529 --> 00:39:16,119

true and unfortunate really because I

717

00:39:22,349 --> 00:39:19,539

think that with the appropriate sort of

718

00:39:25,229 --> 00:39:22,359

philosophical framework and approach to

719

00:39:27,569 --> 00:39:25,239

questioning things establishing proof

720

00:39:31,190 --> 00:39:27,579

through logic through experimentation

721

00:39:33,390 --> 00:39:31,200

through acknowledging and recognizing

722

00:39:35,459 --> 00:39:33,400

experimentation that's kind of maybe a

723

00:39:39,569 --> 00:39:35,469

little bit further out of the box then

724

00:39:41,999 --> 00:39:39,579

then most there are plenty of grounds to

725

00:39:44,999 --> 00:39:42,009

enter into those conversations and

726

00:39:47,910 --> 00:39:45,009

explore from that realm a lot of those

727

00:39:51,089 --> 00:39:47,920

guys you know tended to make it big

728

00:39:55,049 --> 00:39:51,099

after putting out a book and getting a

729

00:39:57,660 --> 00:39:55,059

TV deal or a movie deal in one way or

730

00:40:00,120 --> 00:39:57,670

another and by doing that you know you

731

00:40:02,640 --> 00:40:00,130

you would get a gargantuan audience and

732

00:40:05,910 --> 00:40:02,650

part of the avatar so to speak that

733

00:40:06,870 --> 00:40:05,920

they've had to play is playing that that

734

00:40:09,449 --> 00:40:06,880

hard-edged

735

00:40:12,299 --> 00:40:09,459

I'm the academic guy but I'm gonna speak

736

00:40:14,430 --> 00:40:12,309

in an interesting way and get you kind

737

00:40:17,160 --> 00:40:14,440

of poetically inspired about the

738

00:40:20,130 --> 00:40:17,170

mysteries of the universe but you may

739

00:40:22,799 --> 00:40:20,140

not actually get a lot of their personal

740

00:40:25,079 --> 00:40:22,809

work maybe even because if we look at

741

00:40:27,329 --> 00:40:25,089

someone like Isaac Newton most people

742

00:40:29,430 --> 00:40:27,339

don't know this but Newton was a deep

743

00:40:32,579 --> 00:40:29,440

level Alchemist he studied consciousness

744

00:40:34,890 --> 00:40:32,589

probably vastly more than he studied

745

00:40:37,620 --> 00:40:34,900

gravity and things like that and the

746

00:40:40,049 --> 00:40:37,630

Bible most of us have lost that that

747

00:40:42,059 --> 00:40:40,059

archive of his knowledge but only

748

00:40:44,130 --> 00:40:42,069

recently has some of that started really

749

00:40:49,099 --> 00:40:44,140

coming to light that's right I mean he

750

00:40:51,630 --> 00:40:49,109

was a biblical scholar you know and and

751
00:40:55,289 --> 00:40:51,640
even though that is openly discussed

752
00:40:58,079 --> 00:40:55,299
today that the Isaac Newton's of the

753
00:41:01,559 --> 00:40:58,089
world they they well they're out there

754
00:41:04,559 --> 00:41:01,569
in physics but they're not out in front

755
00:41:05,790 --> 00:41:04,569
in in physics and science and it's it's

756
00:41:10,890 --> 00:41:05,800
really strange

757
00:41:17,400 --> 00:41:10,900
what do you think okay alright you're

758
00:41:20,580 --> 00:41:17,410
out in the desert yeah you're out in the

759
00:41:24,810 --> 00:41:20,590
desert and you've got Brian green with

760
00:41:27,630 --> 00:41:24,820
you and something happens right

761
00:41:30,420 --> 00:41:27,640
something happens you pick the subject

762
00:41:32,700 --> 00:41:30,430
something appears in the sky maybe an

763
00:41:35,550 --> 00:41:32,710

apparition in front of you somebody

764

00:41:40,050 --> 00:41:35,560

speaking or something physical goes down

765

00:41:41,430 --> 00:41:40,060

and Brian green witnesses it does he

766

00:41:48,380 --> 00:41:41,440

discuss that in public

767

00:41:52,500 --> 00:41:48,390

I mean if it's if it's a starship then

768

00:41:55,620 --> 00:41:52,510

probably he's my guess is that he would

769

00:41:57,270 --> 00:41:55,630

probably receive it fairly well maybe he

770

00:41:58,710 --> 00:41:57,280

actually would accept the fact that he

771

00:42:01,470 --> 00:41:58,720

just saw something he didn't know how to

772

00:42:04,140 --> 00:42:01,480

explain some kind of aerial craft he'd

773

00:42:06,450 --> 00:42:04,150

go down the logical path of maybe it's

774

00:42:09,480 --> 00:42:06,460

you know a special secret black ops

775

00:42:11,640 --> 00:42:09,490

government vehicle or I don't know but

776

00:42:13,350 --> 00:42:11,650

is he gonna go and talk to his audiences

777

00:42:15,990 --> 00:42:13,360

about that no probably not

778

00:42:17,370 --> 00:42:16,000

and and the reason is because again like

779

00:42:20,250 --> 00:42:17,380

you said he doesn't want to debase

780

00:42:23,340 --> 00:42:20,260

himself and throw himself off the roof

781

00:42:26,310 --> 00:42:23,350

you know where Brian is his brilliance

782

00:42:29,340 --> 00:42:26,320

is is in you know exploring sort of

783

00:42:31,530 --> 00:42:29,350

leading-edge unified physics principles

784

00:42:34,070 --> 00:42:31,540

but I also see you know when I read the

785

00:42:38,700 --> 00:42:34,080

elegant universe when I was seventeen

786

00:42:40,950 --> 00:42:38,710

that was back in 1998 I saw immediately

787

00:42:43,040 --> 00:42:40,960

that they that there's a lot of dead

788

00:42:48,060 --> 00:42:43,050

ends when you go down that road because

789

00:42:50,340 --> 00:42:48,070

string theory becomes over time more and

790

00:42:53,280 --> 00:42:50,350

more abstracted and less and less

791

00:42:55,950 --> 00:42:53,290

classical meaning that it reflects

792

00:42:58,290 --> 00:42:55,960

things mathematically very well but

793

00:43:00,060 --> 00:42:58,300

doesn't point to our direct tangible

794

00:43:02,550 --> 00:43:00,070

experience of reality and the

795

00:43:05,730 --> 00:43:02,560

experimentation that we witness very

796

00:43:09,270 --> 00:43:05,740

well so you know it's been it's been the

797

00:43:12,630 --> 00:43:09,280

journey of bridging the work of people

798

00:43:14,580 --> 00:43:12,640

like Brian Greene and Lee Smolin who

799

00:43:17,490 --> 00:43:14,590

wrote the first equations in quantum

800

00:43:19,470 --> 00:43:17,500

gravity has a great book called roads to

801
00:43:24,150 --> 00:43:19,480
quantum gravity also read that

802
00:43:27,120 --> 00:43:24,160
I was 16 or 17 and and bringing their

803
00:43:30,060 --> 00:43:27,130
work in these sort of leading-edge

804
00:43:31,800 --> 00:43:30,070
theoretical approaches together into a

805
00:43:35,130 --> 00:43:31,810
more deep and comprehensive

806
00:43:37,800 --> 00:43:35,140
understanding of our direct relationship

807
00:43:41,210 --> 00:43:37,810
to space-time and when we do that it

808
00:43:44,330 --> 00:43:41,220
opens up all kinds of doors and insights

809
00:43:47,340 --> 00:43:44,340
colleagues of mine like nassim haramain

810
00:43:49,230 --> 00:43:47,350
has furthered that work immensely by

811
00:43:51,960 --> 00:43:49,240
actually developing a lot of the

812
00:43:54,359 --> 00:43:51,970
critical equations needed to understand

813
00:43:57,030 --> 00:43:54,369

quantum gravity and it's fascinating

814

00:43:59,550 --> 00:43:57,040

because a lot of the the really key

815

00:44:01,800 --> 00:43:59,560

insights that we're getting in physics

816

00:44:03,950 --> 00:44:01,810

now and I'm working on a weak force

817

00:44:08,400 --> 00:44:03,960

paper just released a quantum gravity

818

00:44:09,840 --> 00:44:08,410

course and quantum geometry study and a

819

00:44:12,930 --> 00:44:09,850

lot of the insights that we're getting

820

00:44:15,920 --> 00:44:12,940

it's so fascinating but they point right

821

00:44:18,030 --> 00:44:15,930

back to all of these different

822

00:44:19,500 --> 00:44:18,040

metaphysical traditions spiritual

823

00:44:21,810 --> 00:44:19,510

traditions religious traditions

824

00:44:24,359 --> 00:44:21,820

throughout history that in fact the

825

00:44:26,400 --> 00:44:24,369

symbols that they old sacred and dear

826

00:44:29,520 --> 00:44:26,410

across all of these different groups

827

00:44:31,790 --> 00:44:29,530

around the world those symbols those

828

00:44:35,910 --> 00:44:31,800

geometries and structures are actually

829

00:44:38,820 --> 00:44:35,920

embedded in the fractal holographic

830

00:44:42,120 --> 00:44:38,830

geometric tensegrities of space-time

831

00:44:45,359 --> 00:44:42,130

itself well and when you when you take

832

00:44:49,910 --> 00:44:45,369

these concepts and I fully understand

833

00:44:52,790 --> 00:44:49,920

that you have a physicist that is

834

00:44:57,240 --> 00:44:52,800

verbalizing and painting a picture of

835

00:44:59,640 --> 00:44:57,250

the equations you I mean you may but I

836

00:45:00,930 --> 00:44:59,650

don't look at the math and understand it

837

00:45:03,210 --> 00:45:00,940

I don't look at the symbols and

838

00:45:06,359 --> 00:45:03,220

understand it we are depending on them

839

00:45:11,700 --> 00:45:06,369

to verbalize what is actually going on

840

00:45:14,160 --> 00:45:11,710

and right and so and you're not gonna I

841

00:45:17,490 --> 00:45:14,170

I've read the elegant universe I'm

842

00:45:21,150 --> 00:45:17,500

reading Brian Greene's a new book right

843

00:45:23,400 --> 00:45:21,160

now and I don't learn physics from that

844

00:45:26,760 --> 00:45:23,410

there's no equations or math in these

845

00:45:28,980 --> 00:45:26,770

books it's their prose that I'm

846

00:45:30,480 --> 00:45:28,990

depending on to explain what is

847

00:45:32,039 --> 00:45:30,490

theoretically happening with these

848

00:45:36,140 --> 00:45:32,049

equations right

849

00:45:40,169 --> 00:45:36,150

but sure they are saying that the math

850

00:45:42,269 --> 00:45:40,179

says and suggests multiple dimensions of

851
00:45:44,130 --> 00:45:42,279
course going back to string theory which

852
00:45:46,079 --> 00:45:44,140
you just brought up it suggests time

853
00:45:49,410 --> 00:45:46,089
travel it suggests parallel worlds it

854
00:45:51,269 --> 00:45:49,420
suggests the multiverse entanglement and

855
00:45:54,269 --> 00:45:51,279
spooky action at a distance and

856
00:45:56,209 --> 00:45:54,279
gravitational waves and and all of these

857
00:45:58,919 --> 00:45:56,219
things are there that is the most

858
00:46:01,229 --> 00:45:58,929
fantastical science fiction subjects

859
00:46:03,529 --> 00:46:01,239
that I can imagine and that's what

860
00:46:07,469 --> 00:46:03,539
attracts me to that because I think that

861
00:46:12,359 --> 00:46:07,479
they are open-minded to suggest parallel

862
00:46:15,449 --> 00:46:12,369
worlds to the to the earth is is pretty

863
00:46:18,539 --> 00:46:15,459

dramatic but they won't cross the line

864

00:46:21,209 --> 00:46:18,549

into consciousness that the math doesn't

865

00:46:25,979 --> 00:46:21,219

support that and they can't push it in

866

00:46:27,900 --> 00:46:25,989

that direction and it that to me is you

867

00:46:31,199 --> 00:46:27,910

can't have it both ways and I don't

868

00:46:32,880 --> 00:46:31,209

understand why maybe you can help me mmm

869

00:46:35,120 --> 00:46:32,890

well it's not that the math doesn't

870

00:46:38,759 --> 00:46:35,130

support it it's just that they haven't

871

00:46:42,839 --> 00:46:38,769

recognized the patterns in the math that

872

00:46:44,969 --> 00:46:42,849

point to it so I've been working with a

873

00:46:47,969 --> 00:46:44,979

gentleman named Robert Edward grant for

874

00:46:50,579 --> 00:46:47,979

the past year and a half or so beautiful

875

00:46:52,259 --> 00:46:50,589

man he's a faculty in my Unified physics

876

00:46:54,410 --> 00:46:52,269

Academy he can take a couple of his

877

00:46:57,269 --> 00:46:54,420

courses there at the resonance Academy

878

00:46:59,729 --> 00:46:57,279

but he's a polymath and a brilliant one

879

00:47:02,279 --> 00:46:59,739

at that and if there's one thing I've

880

00:47:05,660 --> 00:47:02,289

learned from Robert it's that if you're

881

00:47:09,839 --> 00:47:05,670

willing to actually unpack the root of

882

00:47:11,819 --> 00:47:09,849

numbers and look at the symbols in

883

00:47:14,699 --> 00:47:11,829

numbers and the way that numbers

884

00:47:17,609 --> 00:47:14,709

interact the way that numbers engage

885

00:47:22,249 --> 00:47:17,619

with each other it reveals to us that

886

00:47:25,099 --> 00:47:22,259

there's a deeper architecture to

887

00:47:28,829 --> 00:47:25,109

mathematics itself that I would say

888

00:47:31,229 --> 00:47:28,839

points to the underlying field of

889

00:47:33,209 --> 00:47:31,239

intelligence that is part of the

890

00:47:36,419 --> 00:47:33,219

universe itself that is inherent in

891

00:47:39,419 --> 00:47:36,429

space-time and that you know emerges in

892

00:47:42,719 --> 00:47:39,429

in and through the field of each of us

893

00:47:45,780 --> 00:47:42,729

coming into exploration of it so to

894

00:47:48,330 --> 00:47:45,790

speak one of those example

895

00:47:50,930 --> 00:47:48,340

you know that that that he uses is

896

00:47:54,120 --> 00:47:50,940

between the numbers two and five

897

00:47:56,070 --> 00:47:54,130

sometimes kids notice immediately why is

898

00:47:58,500 --> 00:47:56,080

the to the upside down five and the five

899

00:48:05,160 --> 00:47:58,510

is the upside down too well isn't it

900

00:48:09,150 --> 00:48:05,170

interesting that that $1/2$ so $1/2$ gives

901
00:48:12,210 --> 00:48:09,160
you point five and and when you take you

902
00:48:14,340 --> 00:48:12,220
know one-fifth you get point two so

903
00:48:16,320 --> 00:48:14,350
they're inversions and mirrors of each

904
00:48:18,150 --> 00:48:16,330
other there's also lots of magic that

905
00:48:20,730 --> 00:48:18,160
happens with three six and nine and

906
00:48:24,740 --> 00:48:20,740
their relationships to each other with

907
00:48:27,240 --> 00:48:24,750
one in eight and there's a dynamic to

908
00:48:29,430 --> 00:48:27,250
mathematics at a deeper level and one of

909
00:48:32,970 --> 00:48:29,440
the things that Roberts been exceedingly

910
00:48:35,070 --> 00:48:32,980
good at is showing how each one of the

911
00:48:38,010 --> 00:48:35,080
major mathematical constants that we

912
00:48:40,800 --> 00:48:38,020
know of so like Phi and Pi and alpha and

913
00:48:43,950 --> 00:48:40,810

euler and Euler maccheroni all of these

914

00:48:45,900 --> 00:48:43,960

different constants actually have direct

915

00:48:49,170 --> 00:48:45,910

relationships to each other and most of

916

00:48:52,410 --> 00:48:49,180

them have never been known and I love to

917

00:48:56,520 --> 00:48:52,420

describe the constants as kind of the

918

00:48:59,550 --> 00:48:56,530

verbs of math so you can think of like a

919

00:49:01,500 --> 00:48:59,560

pi is the making of a circle in other

920

00:49:05,430 --> 00:49:01,510

words it's literally the energy of what

921

00:49:07,730 --> 00:49:05,440

creates rotation Phi is the energy of a

922

00:49:10,230 --> 00:49:07,740

spiral so it's expansion or compression

923

00:49:11,850 --> 00:49:10,240

Euler which for those of you that are

924

00:49:14,040 --> 00:49:11,860

into the finance world you've probably

925

00:49:17,400 --> 00:49:14,050

heard of this constant it has to do with

926

00:49:19,200 --> 00:49:17,410

the limit of doubling interest and it's

927

00:49:21,930 --> 00:49:19,210

used by banks every day all the time

928

00:49:24,060 --> 00:49:21,940

your money is always involving the Euler

929

00:49:26,220 --> 00:49:24,070

constant but most people don't know that

930

00:49:30,090 --> 00:49:26,230

it actually also is used in regulating

931

00:49:32,730 --> 00:49:30,100

growth in nature and so that's been very

932

00:49:35,910 --> 00:49:32,740

fascinating seeing how each of these

933

00:49:38,490 --> 00:49:35,920

verbs interact together in the language

934

00:49:40,800 --> 00:49:38,500

of the universe and my other colleague

935

00:49:43,110 --> 00:49:40,810

Alan Greene who I work with quite

936

00:49:47,160 --> 00:49:43,120

intensively on on stuff and was with me

937

00:49:49,980 --> 00:49:47,170

in Egypt recently he's shown that the

938

00:49:53,310 --> 00:49:49,990

Great Pyramid of Giza actually encodes

939

00:49:55,140 --> 00:49:53,320

in its structure and its geometry all of

940

00:49:57,990 --> 00:49:55,150

these relationships between these

941

00:49:58,980 --> 00:49:58,000

different fundamental constants and has

942

00:50:01,620 --> 00:49:58,990

fundamentally

943

00:50:05,270 --> 00:50:01,630

proved that the cover of Shakespeare's

944

00:50:07,230 --> 00:50:05,280

sonnets also includes these exact same

945

00:50:10,109 --> 00:50:07,240

mathematical relationships and

946

00:50:14,430 --> 00:50:10,119

geometries and all of these things just

947

00:50:16,260 --> 00:50:14,440

point to a deeper more ancient level of

948

00:50:18,240 --> 00:50:16,270

knowledge that's been here on the planet

949

00:50:20,609 --> 00:50:18,250

for a long time but perhaps we lost

950

00:50:22,620 --> 00:50:20,619

after the time of the floods at the end

951

00:50:26,450 --> 00:50:22,630

of the last ice age yeah Allen greens

952

00:50:28,950 --> 00:50:26,460

work is is absolutely mind-blowing and

953

00:50:31,350 --> 00:50:28,960

especially when you when you go through

954

00:50:33,359 --> 00:50:31,360

it step by step he explains it so well

955

00:50:36,030 --> 00:50:33,369

he's been on the show all the times yeah

956

00:50:37,530 --> 00:50:36,040

and okay yeah yeah it's such a blast

957

00:50:40,320 --> 00:50:37,540

yeah he's gonna say you should have him

958

00:50:42,420 --> 00:50:40,330

and and you go through that and you look

959

00:50:45,330 --> 00:50:42,430

and that's when you start to to really

960

00:50:47,730 --> 00:50:45,340

any proof everybody wants evidence right

961

00:50:50,480 --> 00:50:47,740

well you go and you look at the way he

962

00:50:54,150 --> 00:50:50,490

has laid that out and I don't know how

963

00:50:56,040 --> 00:50:54,160

he thinks in 3d because you have to

964

00:51:00,240 --> 00:50:56,050

write you have to think of 3d to pull

965

00:51:04,740 --> 00:51:00,250

that stuff together but but anyway Allen

966

00:51:07,140 --> 00:51:04,750

greens work is amazing and the how do i

967

00:51:13,260 --> 00:51:07,150

how do I explain this the knowledge of

968

00:51:15,599 --> 00:51:13,270

numbers that has a snow balled over the

969

00:51:17,900 --> 00:51:15,609

years where we got up to the point where

970

00:51:21,840 --> 00:51:17,910

we are today and then it seems that

971

00:51:24,030 --> 00:51:21,850

today we know nothing it's that's that's

972

00:51:26,280 --> 00:51:24,040

the interesting part for me where we've

973

00:51:30,630 --> 00:51:26,290

got all of this knowledge if you go back

974

00:51:34,109 --> 00:51:30,640

to to Newton and and and basic physics

975

00:51:37,440 --> 00:51:34,119

the the very foundation of Newtonian

976
00:51:39,960 --> 00:51:37,450
physics and and where we are today and

977
00:51:41,060 --> 00:51:39,970
in the last hundred years of since

978
00:51:45,690 --> 00:51:41,070
Einstein

979
00:51:48,300 --> 00:51:45,700
you know 1905 in 1917 and we're in 2020

980
00:51:52,140 --> 00:51:48,310
and we're still waiting for the next big

981
00:51:54,990 --> 00:51:52,150
thing and if you really I'm stayin

982
00:51:57,930 --> 00:51:55,000
is one thing but the basics of the

983
00:51:58,620 --> 00:51:57,940
basics stopped and started with with

984
00:52:01,230 --> 00:51:58,630
Newton

985
00:52:05,130 --> 00:52:01,240
we haven't progressed a whole lot his

986
00:52:09,510 --> 00:52:05,140
figures on gravity are what we use today

987
00:52:12,180 --> 00:52:09,520
for GPS right yeah I often I often laugh

988
00:52:14,610 --> 00:52:12,190

about the fact like when I do my

989

00:52:16,800 --> 00:52:14,620

future tech presentations I just did one

990

00:52:18,690 --> 00:52:16,810

called galactic tech it's up on portal

991

00:52:20,210 --> 00:52:18,700

to ascension org if anybody wants to

992

00:52:22,890 --> 00:52:20,220

check it out but I talked about

993

00:52:26,040 --> 00:52:22,900

basically you know the fact that we're

994

00:52:27,210 --> 00:52:26,050

still using the exact same propulsion

995

00:52:29,070 --> 00:52:27,220

systems

996

00:52:32,130 --> 00:52:29,080

you know developed in China and the

997

00:52:34,970 --> 00:52:32,140

1200s look we're literally exploding gas

998

00:52:37,410 --> 00:52:34,980

behind us to propel us through space and

999

00:52:39,390 --> 00:52:37,420

it's like we still are not trying

1000

00:52:41,370 --> 00:52:39,400

something different to move through

1001
00:52:43,650 --> 00:52:41,380
space in a way that doesn't warp

1002
00:52:46,050 --> 00:52:43,660
space-time in this same fashion that

1003
00:52:48,270 --> 00:52:46,060
doesn't allow us to actually jump to a

1004
00:52:50,520 --> 00:52:48,280
new location and I think that these

1005
00:52:53,310 --> 00:52:50,530
breakthroughs are are getting closer

1006
00:52:55,260 --> 00:52:53,320
both because of the you know mainstream

1007
00:52:57,660 --> 00:52:55,270
physics and scientific work that you

1008
00:53:00,450 --> 00:52:57,670
were speaking of with Bryan and and

1009
00:53:03,690 --> 00:53:00,460
other guys and and also in particular

1010
00:53:06,780 --> 00:53:03,700
because of a lot of the work in

1011
00:53:09,000 --> 00:53:06,790
technology and in physics that most

1012
00:53:12,030 --> 00:53:09,010
people don't know about a lot of it is

1013
00:53:14,760 --> 00:53:12,040

deeply under wraps it's held in personal

1014

00:53:17,160 --> 00:53:14,770

labs and people are very very careful

1015

00:53:19,290 --> 00:53:17,170

right now because of the sort of way

1016

00:53:21,510 --> 00:53:19,300

things have unfolded in this country

1017

00:53:24,300 --> 00:53:21,520

around advancing technology especially

1018

00:53:26,640 --> 00:53:24,310

technologies that would majorly disrupt

1019

00:53:29,310 --> 00:53:26,650

economic interests oil interests and

1020

00:53:31,980 --> 00:53:29,320

things like that and so I think we're

1021

00:53:34,590 --> 00:53:31,990

getting very very close to a point in

1022

00:53:36,960 --> 00:53:34,600

time if not this year where we're gonna

1023

00:53:39,900 --> 00:53:36,970

see a lot of things popping up to the

1024

00:53:42,750 --> 00:53:39,910

surface that are so powerfully

1025

00:53:45,180 --> 00:53:42,760

disruptive and and game-changing that

1026
00:53:47,550 --> 00:53:45,190
the world that we're gonna be looking at

1027
00:53:52,620 --> 00:53:47,560
ten years from now is going to be quite

1028
00:53:55,110 --> 00:53:52,630
different that here we have if you you

1029
00:53:56,310 --> 00:53:55,120
know Alpha Centauri if we just take a

1030
00:54:00,180 --> 00:53:56,320
look at a four and a half light-years

1031
00:54:03,000 --> 00:54:00,190
away with our current technology maxed

1032
00:54:07,250 --> 00:54:03,010
out lighting that firecracker right that

1033
00:54:12,870 --> 00:54:07,260
you're talking about to get us there

1034
00:54:15,030 --> 00:54:12,880
75,000 years well a thousand years we

1035
00:54:17,310 --> 00:54:15,040
got the best kind of ion propulsion

1036
00:54:22,570 --> 00:54:17,320
which I've done those calculations you

1037
00:54:26,800 --> 00:54:24,730
right right and it's four and a half

1038
00:54:29,680 --> 00:54:26,810

light-years away it's a hop skip and a

1039

00:54:32,470 --> 00:54:29,690

jump you know in it well size of the

1040

00:54:35,800 --> 00:54:32,480

universe here's here's the issue I mean

1041

00:54:37,600 --> 00:54:35,810

the issue has been that as long I like

1042

00:54:40,500 --> 00:54:37,610

to call it pushing pencils through the

1043

00:54:44,230 --> 00:54:40,510

fabric so like it's like you're pressing

1044

00:54:48,610 --> 00:54:44,240

against a high ten Segar teal dove force

1045

00:54:51,430 --> 00:54:48,620

the the vacuum space it's not empty it's

1046

00:54:54,340 --> 00:54:51,440

full of energy so when we press against

1047

00:54:55,750 --> 00:54:54,350

it that's why we feel g-force right away

1048

00:54:57,970 --> 00:54:55,760

I mean all you got to do is just barely

1049

00:55:00,430 --> 00:54:57,980

hit the gas in the car or at least in my

1050

00:55:02,770 --> 00:55:00,440

Subaru WRX I barely hit the gas and it's

1051
00:55:06,340 --> 00:55:02,780
like oh you know and immediately you

1052
00:55:08,560 --> 00:55:06,350
feel the pressure of your body against

1053
00:55:10,720 --> 00:55:08,570
the gravitational feel against the field

1054
00:55:13,300 --> 00:55:10,730
of space-time itself which is just

1055
00:55:15,340 --> 00:55:13,310
space-time and curvature and the more we

1056
00:55:18,100 --> 00:55:15,350
push against it like that the more we're

1057
00:55:21,700 --> 00:55:18,110
actually bending space-time and that's

1058
00:55:24,360 --> 00:55:21,710
how we get time dilation and you know we

1059
00:55:27,010 --> 00:55:24,370
start to distort our experience of time

1060
00:55:29,290 --> 00:55:27,020
versus those outside of us so even if

1061
00:55:31,780 --> 00:55:29,300
you do speed up almost to the speed of

1062
00:55:33,820 --> 00:55:31,790
light you happen to get to that star

1063
00:55:36,340 --> 00:55:33,830

Alpha Centauri in your lifetime you know

1064

00:55:38,020 --> 00:55:36,350

and and let's say you get almost all the

1065

00:55:40,720 --> 00:55:38,030

way to speed of light you get there and

1066

00:55:43,060 --> 00:55:40,730

it's you know it only takes you four

1067

00:55:45,160 --> 00:55:43,070

light years or whatever you get back you

1068

00:55:47,890 --> 00:55:45,170

for everybody else even though for you a

1069

00:55:49,720 --> 00:55:47,900

very short amount of time has passed ten

1070

00:55:51,460 --> 00:55:49,730

years have passed on earth if you just

1071

00:55:53,710 --> 00:55:51,470

go straight there and back you know and

1072

00:55:55,900 --> 00:55:53,720

this is just not reasonable for space

1073

00:55:58,270 --> 00:55:55,910

travel but what people haven't really

1074

00:56:00,550 --> 00:55:58,280

realized and this is missing from a lot

1075

00:56:03,940 --> 00:56:00,560

of the the mainstream thinking and

1076

00:56:06,640 --> 00:56:03,950

studies I mean warp drive is closed guys

1077

00:56:08,530 --> 00:56:06,650

like Harold white at not they've thought

1078

00:56:11,050 --> 00:56:08,540

about okay is it possible to contract

1079

00:56:14,110 --> 00:56:11,060

space in front of a craft and expand it

1080

00:56:16,990 --> 00:56:14,120

behind the craft it's not a it's not a

1081

00:56:18,970 --> 00:56:17,000

bad idea although it's also not super

1082

00:56:21,520 --> 00:56:18,980

super practical from an engineering

1083

00:56:23,710 --> 00:56:21,530

standpoint whereas the approach that

1084

00:56:25,900 --> 00:56:23,720

I've suggested for years and this has

1085

00:56:29,380 --> 00:56:25,910

come from my personal experiences is

1086

00:56:31,870 --> 00:56:29,390

that you could create an envelope that

1087

00:56:33,790 --> 00:56:31,880

separates the internal space-time of a

1088

00:56:36,520 --> 00:56:33,800

craft from the external space-time and

1089

00:56:38,470 --> 00:56:36,530

by creating this envelope like a bubble

1090

00:56:42,400 --> 00:56:38,480

around the craft you're literally

1091

00:56:45,970 --> 00:56:42,410

separating it from that tension or the

1092

00:56:48,310 --> 00:56:45,980

nodding of the fabric around that craft

1093

00:56:51,730 --> 00:56:48,320

so then that craft has the ability to

1094

00:56:53,800 --> 00:56:51,740

move through space-time without creating

1095

00:56:56,470 --> 00:56:53,810

pressure or creating g-force in other

1096

00:56:59,020 --> 00:56:56,480

words without accelerating and once the

1097

00:57:01,180 --> 00:56:59,030

craft can do that there's no speed limit

1098

00:57:02,470 --> 00:57:01,190

and there's also no time dilation

1099

00:57:04,450 --> 00:57:02,480

because you're not warping space-time

1100

00:57:06,220 --> 00:57:04,460

and they'll say you can literally leave

1101

00:57:08,740 --> 00:57:06,230

one location and instantly arrive

1102

00:57:11,890 --> 00:57:08,750

somewhere else that's right distance is

1103

00:57:14,500 --> 00:57:11,900

not a consideration and this is this is

1104

00:57:19,200 --> 00:57:14,510

the thing I wrote about this last week

1105

00:57:23,340 --> 00:57:19,210

it must be for an advanced civilization

1106

00:57:27,670 --> 00:57:23,350

this type of travel and navigation

1107

00:57:33,520 --> 00:57:27,680

simple but simple it's got to be easy

1108

00:57:37,120 --> 00:57:33,530

it's got to be easy just like when if we

1109

00:57:39,850 --> 00:57:37,130

went back to 1918 90 the first gas

1110

00:57:43,360 --> 00:57:39,860

engines and steam engines and things and

1111

00:57:45,850 --> 00:57:43,370

cars all of that was magic and it was

1112

00:57:49,360 --> 00:57:45,860

difficult it was complex and it needed

1113

00:57:52,750 --> 00:57:49,370

to be fine-tuned today automobiles

1114

00:57:55,240 --> 00:57:52,760

motorcycles bicycles Electric

1115

00:57:59,230 --> 00:57:55,250

skateboards whatever transportation

1116

00:58:02,590 --> 00:57:59,240

today is easy it's an afterthought and

1117

00:58:06,520 --> 00:58:02,600

it's got to be the same way when we get

1118

00:58:10,060 --> 00:58:06,530

to that point right where et is we will

1119

00:58:11,890 --> 00:58:10,070

find out that it's actually easy for us

1120

00:58:14,440 --> 00:58:11,900

we just have to figure out how to get it

1121

00:58:17,400 --> 00:58:14,450

done don't we yeah that's absolutely

1122

00:58:20,110 --> 00:58:17,410

right and I think we're closer than ever

1123

00:58:24,610 --> 00:58:20,120

and a lot of my other work has been

1124

00:58:27,010 --> 00:58:24,620

about understanding how to tell the

1125

00:58:29,800 --> 00:58:27,020

craft in other words also tell

1126

00:58:32,350 --> 00:58:29,810

space-time where that craft is located

1127

00:58:37,180 --> 00:58:32,360

and so I've developed some methodologies

1128

00:58:39,940 --> 00:58:37,190

of gathering so to speak the library of

1129

00:58:41,710 --> 00:58:39,950

different spectral frequency harmonics

1130

00:58:43,930 --> 00:58:41,720

of different stars throughout the galaxy

1131

00:58:47,560 --> 00:58:43,940

a simple way to understand it is like

1132

00:58:48,900 --> 00:58:47,570

when we when we identify a star looking

1133

00:58:51,060 --> 00:58:48,910

up at the sky as far as

1134

00:58:54,710 --> 00:58:51,070

giant massive gargantuan ball of gas

1135

00:58:57,090 --> 00:58:54,720

each star has a very very specific

1136

00:58:59,430 --> 00:58:57,100

fingerprint and the fingerprint is

1137

00:59:02,010 --> 00:58:59,440

actually what the star is made of and

1138

00:59:03,450 --> 00:59:02,020

what it's burning so each star has a

1139

00:59:05,190 --> 00:59:03,460

certain amount of hydrogen burning

1140

00:59:08,460 --> 00:59:05,200

oxygen burning all the different

1141

00:59:12,270 --> 00:59:08,470

elements and all of those elements form

1142

00:59:15,780 --> 00:59:12,280

a little rainbow and that rainbow is a

1143

00:59:18,030 --> 00:59:15,790

very specific print to that specific

1144

00:59:20,760 --> 00:59:18,040

star no other star has it interesting

1145

00:59:23,690 --> 00:59:20,770

and so and so this actually lets us

1146

00:59:27,750 --> 00:59:23,700

develop this sort of spectral library of

1147

00:59:30,150 --> 00:59:27,760

the relative light information that's

1148

00:59:32,130 --> 00:59:30,160

traveling through space from each point

1149

00:59:36,060 --> 00:59:32,140

in space I like where you go of course

1150

00:59:37,800 --> 00:59:36,070

mmm yeah and now of course there's a

1151

00:59:40,260 --> 00:59:37,810

couple challenges with this for

1152

00:59:42,420 --> 00:59:40,270

short-term jumps so if I was going to

1153

00:59:44,400 --> 00:59:42,430

Alpha Centauri for example it's only

1154

00:59:46,740 --> 00:59:44,410

four years away the amount of light

1155

00:59:49,470 --> 00:59:46,750

frequency changes over those four years

1156

00:59:52,110 --> 00:59:49,480

is not very drastic same if I'm going to

1157

00:59:53,820 --> 00:59:52,120

say visit the Sirian twins the the two

1158

00:59:55,950 --> 00:59:53,830

stars in the Sirian system and Canis

1159

00:59:57,450 --> 00:59:55,960

Major but if I'm trying to go to the

1160

01:00:00,390 --> 00:59:57,460

Pleiades it's four hundred light years

1161

01:00:03,060 --> 01:00:00,400

away or if I'm trying to get across half

1162

01:00:04,800 --> 01:00:03,070

the galaxy I'm talking about much much

1163

01:00:07,470 --> 01:00:04,810

further and so the library of

1164

01:00:09,870 --> 01:00:07,480

information I may have locally may not

1165

01:00:12,540 --> 01:00:09,880

be correct because ten thousand years

1166

01:00:14,970 --> 01:00:12,550

may have passed in the ten thousand

1167

01:00:16,830 --> 01:00:14,980

light years so to speak that it takes

1168

01:00:19,560 --> 01:00:16,840

from the light from That star to get

1169

01:00:22,410 --> 01:00:19,570

here well I need to take a break right

1170

01:00:24,990 --> 01:00:22,420

here that's like you're absolutely right

1171

01:00:28,890 --> 01:00:25,000

what everybody needs to understand

1172

01:00:32,790 --> 01:00:28,900

telescope be damned whatever we see here

1173

01:00:36,210 --> 01:00:32,800

we're seeing the old version of it all

1174

01:00:39,060 --> 01:00:36,220

right however far away it is that's the

1175

01:00:41,850 --> 01:00:39,070

age of it somebody looking at Earth from

1176

01:00:44,550 --> 01:00:41,860

10,000 light years away is looking at

1177

01:00:47,610 --> 01:00:44,560

Earth from ten thousand years ago not

1178

01:00:49,770 --> 01:00:47,620

from the now now and it's it's you know

1179

01:00:53,160 --> 01:00:49,780

it's easy to get your mind around it's

1180

01:00:54,780 --> 01:00:53,170

it's shocking I think for most to hear

1181

01:00:56,970 --> 01:00:54,790

it that way at first because we just

1182

01:01:00,350 --> 01:00:56,980

think they're seeing you and I talking

1183

01:01:02,820 --> 01:01:00,360

on the radio and that's not exactly what

1184

01:01:04,830 --> 01:01:02,830

that's all you're doing is picking up

1185

01:01:05,940 --> 01:01:04,840

radio waves you're getting to be

1186

01:01:07,290 --> 01:01:05,950

prehistoric era

1187

01:01:08,670 --> 01:01:07,300

you're probably gonna pick up like when

1188

01:01:10,710 --> 01:01:08,680

they were building the pyramids that's

1189

01:01:13,380 --> 01:01:10,720

exactly right that's it's like I wasn't

1190

01:01:15,270 --> 01:01:13,390

light years away our guest tonight Adam

1191

01:01:16,830 --> 01:01:15,280

Apollo this is fade to black I'm your

1192

01:01:18,510 --> 01:01:16,840

host Jimmy Church we're gonna pick up

1193

01:01:20,400 --> 01:01:18,520

what we're leaving off right now we're

1194

01:01:22,260 --> 01:01:20,410

talking about locations in space and how

1195

01:01:39,589 --> 01:01:22,270

to get there right after this short

1196

01:01:43,140 --> 01:01:41,670

this is fade to black

1197

01:01:47,250 --> 01:01:43,150

with Jimmy church on the GameChanger

1198

01:01:49,069 --> 01:01:47,260

radio network at K GRA the global radio

1199

01:01:52,380 --> 01:01:49,079

alliance

1200

01:01:55,710 --> 01:01:52,390

this is kera digital broadcasting

1201
01:01:59,250 --> 01:01:55,720
station Salt Lake City Utah Van Buren

1202
01:02:00,900 --> 01:01:59,260
Arkansas hello my name is Billy Carson

1203
01:02:02,940 --> 01:02:00,910
and I'm a best-selling author and the

1204
01:02:04,740 --> 01:02:02,950
founder of forbidden knowledge TV

1205
01:02:06,990 --> 01:02:04,750
together with my team we have built a

1206
01:02:08,700 --> 01:02:07,000
all new conscious dreaming TV platform

1207
01:02:10,589 --> 01:02:08,710
designed with heavy family member in

1208
01:02:11,970 --> 01:02:10,599
mind if you have ever wanted to travel

1209
01:02:13,589 --> 01:02:11,980
the world and attend lectures and

1210
01:02:15,380 --> 01:02:13,599
workshops from your favorite speakers we

1211
01:02:18,210 --> 01:02:15,390
were able to look no further

1212
01:02:20,069 --> 01:02:18,220
forbidden knowledge dot TV but there are

1213
01:02:22,109 --> 01:02:20,079

dozens of workshops and lectures from

1214

01:02:24,029 --> 01:02:22,119

speakers you know and love we have also

1215

01:02:25,890 --> 01:02:24,039

include an amazing categories to assure

1216

01:02:28,349 --> 01:02:25,900

that your consciousness is entertained

1217

01:02:30,539 --> 01:02:28,359

and elevating on a daily basis amazing

1218

01:02:33,059 --> 01:02:30,549

interviews ancient history essential

1219

01:02:35,520 --> 01:02:33,069

knowledge wisdom teachings documentaries

1220

01:02:37,890 --> 01:02:35,530

conspiracies mysteries health and

1221

01:02:39,900 --> 01:02:37,900

fitness conscious cooking meditations

1222

01:02:41,880 --> 01:02:39,910

finance yoga and so much more

1223

01:02:43,920 --> 01:02:41,890

to start your free trial on any mobile

1224

01:02:47,130 --> 01:02:43,930

device or computer surf their forbidden

1225

01:02:49,260 --> 01:02:47,140

knowledge TV that's forbidden knows

1226
01:02:52,829 --> 01:02:49,270
with the number for forbidden knowledge

1227
01:02:55,730 --> 01:02:52,839
TV again visit forbidden knowledge TV

1228
01:03:01,289 --> 01:02:58,500
introducing the new surfer music app

1229
01:03:04,829 --> 01:03:01,299
listen fate or not you know I love my

1230
01:03:07,769 --> 01:03:04,839
music this is my go-to for all things

1231
01:03:10,049 --> 01:03:07,779
notes the surfer app is a brand new

1232
01:03:12,120 --> 01:03:10,059
concept of music listening surfer is

1233
01:03:14,069 --> 01:03:12,130
free providing unlimited access to

1234
01:03:16,380 --> 01:03:14,079
thousands of live streaming radio

1235
01:03:18,120 --> 01:03:16,390
stations surfer is an exciting

1236
01:03:20,740 --> 01:03:18,130
interactive listening experience

1237
01:03:23,620 --> 01:03:20,750
discovery and surprise of built right

1238
01:03:26,350 --> 01:03:23,630

surfer is your destination to discover

1239

01:03:28,870 --> 01:03:26,360

and rediscover great live streaming

1240

01:03:31,090 --> 01:03:28,880

music it features high quality audio

1241

01:03:32,740 --> 01:03:31,100

streams free access to music from

1242

01:03:35,560 --> 01:03:32,750

thousands of live streaming radio

1243

01:03:38,050 --> 01:03:35,570

stations unlimited listening unlimited

1244

01:03:39,940 --> 01:03:38,060

skipping you get a music visualizer and

1245

01:03:42,040 --> 01:03:39,950

you can also select your favorite

1246

01:03:43,390 --> 01:03:42,050

channels get it at the Apple App Store

1247

01:03:46,690 --> 01:03:43,400

or Google Play

1248

01:03:49,000 --> 01:03:46,700

just search surfer music or click on the

1249

01:03:53,020 --> 01:03:49,010

surfer Banner at Jimmy Turks radio com

1250

01:03:58,220 --> 01:03:55,670

okay nurse let's get this man to the ER

1251
01:04:00,740 --> 01:03:58,230
stat right away doctor we see this every

1252
01:04:03,200 --> 01:04:00,750
day heart attack or angina pain due to

1253
01:04:05,570 --> 01:04:03,210
blocked and clogged arteries chelation

1254
01:04:07,730 --> 01:04:05,580
can remove obstructions or blockages

1255
01:04:08,990 --> 01:04:07,740
from arteries and help avoid painful and

1256
01:04:11,540 --> 01:04:09,000
expensive surgery

1257
01:04:13,190 --> 01:04:11,550
now there's angiogram it's a liquid oral

1258
01:04:15,590 --> 01:04:13,200
chelation product that you take with

1259
01:04:17,930 --> 01:04:15,600
juice you start to feel the results fast

1260
01:04:19,520 --> 01:04:17,940
angio primm increases blood flow all

1261
01:04:21,800 --> 01:04:19,530
over the body and that means more energy

1262
01:04:24,350 --> 01:04:21,810
and strength to take on the day with

1263
01:04:26,470 --> 01:04:24,360

less aches and pains 60 years of

1264

01:04:29,480 --> 01:04:26,480

research has gone into chelation and

1265

01:04:31,760 --> 01:04:29,490

angiogram is the result a safe and easy

1266

01:04:37,100 --> 01:04:31,770

way to unblock your veins and arteries

1267

01:04:39,560 --> 01:04:37,110

from build-up that slow circulation log

1268

01:04:43,700 --> 01:04:39,570

on now to angio prim calm

1269

01:04:45,770 --> 01:04:43,710

that's ang IO PR I am calm or to speak

1270

01:04:47,720 --> 01:04:45,780

with a trained consultant give angio

1271

01:04:49,940 --> 01:04:47,730

prima call at nine fifty four eight

1272

01:04:52,040 --> 01:04:49,950

eight to seventy two twenty one that's

1273

01:05:02,180 --> 01:04:52,050

nine fifty four eight eight to seventy

1274

01:05:03,680 --> 01:05:02,190

two twenty one this is Ray sobs here

1275

01:05:06,800 --> 01:05:03,690

reppin the planet and you're listening

1276
01:05:07,490 --> 01:05:06,810
to my good friend Jimmy Church fade to

1277
01:05:10,010 --> 01:05:07,500
black

1278
01:05:14,600 --> 01:05:10,020
on the game changer network and the kgr

1279
01:05:16,760 --> 01:05:14,610
a digital broadcast station this is Toby

1280
01:05:28,010 --> 01:05:16,770
Kebbell you're listening to Jimmy Church

1281
01:05:33,120 --> 01:05:30,780
i'm adrian grenier and i'm ari gold

1282
01:05:35,690 --> 01:05:33,130
where the honey brothers and you're

1283
01:05:38,010 --> 01:05:35,700
listening to jimmy church revolution

1284
01:05:40,350 --> 01:05:38,020
this is jimmy church of fade to black

1285
01:05:42,630 --> 01:05:40,360
and you can become an official fader not

1286
01:05:47,520 --> 01:05:42,640
by just going to our membership section

1287
01:05:49,410 --> 01:05:47,530
at jimmy church radio.com hello this is

1288
01:05:51,840 --> 01:05:49,420

Serena right kayla from conscious life

1289

01:05:53,940 --> 01:05:51,850

Expo and you're listening to fade to

1290

01:05:55,680 --> 01:05:53,950

black with Jimmy Church who holds the

1291

01:06:00,440 --> 01:05:55,690

Lucky Pony record for the best

1292

01:06:02,970 --> 01:06:00,450

astrological chart since 1963 true story

1293

01:06:04,560 --> 01:06:02,980

this is Micah Hank's of the gray lien

1294

01:06:06,900 --> 01:06:04,570

report and you're listening to Jimmy

1295

01:06:09,000 --> 01:06:06,910

church on fade to black across the globe

1296

01:06:31,769 --> 01:06:09,010

on the GameChanger radio network and the

1297

01:06:36,119 --> 01:06:34,349

welcome back fade to black I'm your host

1298

01:06:38,969 --> 01:06:36,129

Jimmy Church what a great week we've got

1299

01:06:41,339 --> 01:06:38,979

here on fated like tonight Adam Apollo

1300

01:06:44,729 --> 01:06:41,349

joins is tomorrow night or regular from

1301

01:06:47,999 --> 01:06:44,739

Israel and Wednesday night the beard of

1302

01:06:50,579 --> 01:06:48,009

knowledge Randall Carlson is here all

1303

01:06:53,609 --> 01:06:50,589

right tonight it's Adam Apollo and Adam

1304

01:06:56,959 --> 01:06:53,619

okay this is I want to stay on this

1305

01:07:00,479 --> 01:06:56,969

location and space question because it

1306

01:07:03,269 --> 01:07:00,489

boggles the mind when you start to get

1307

01:07:06,299 --> 01:07:03,279

into this and I want to stay right there

1308

01:07:09,079 --> 01:07:06,309

but we need to go back and visit warp

1309

01:07:12,689 --> 01:07:09,089

drives after this because the two

1310

01:07:15,719 --> 01:07:12,699

definitely have to go together but

1311

01:07:18,539 --> 01:07:15,729

location in space especially when you're

1312

01:07:20,519 --> 01:07:18,549

dealing with space time and we

1313

01:07:23,099 --> 01:07:20,529

understand three dimensions and then you

1314

01:07:25,799 --> 01:07:23,109

have the fourth which is which time and

1315

01:07:28,379 --> 01:07:25,809

space but that is infinite and the

1316

01:07:31,889 --> 01:07:28,389

starting point for all of this is where

1317

01:07:34,529 --> 01:07:31,899

you are at that moment and it's very

1318

01:07:38,249 --> 01:07:34,539

confusing because space and and space

1319

01:07:41,369 --> 01:07:38,259

time goes in any direction and so your

1320

01:07:44,189 --> 01:07:41,379

location in space isn't like finding a

1321

01:07:46,229 --> 01:07:44,199

location with GPS coordinates you know

1322

01:07:48,869 --> 01:07:46,239

here on planet earth because it's

1323

01:07:52,139 --> 01:07:48,879

physical and we know our starting point

1324

01:07:54,689 --> 01:07:52,149

and where we want to go to in space it's

1325

01:07:56,669 --> 01:07:54,699

a whole nother situation kind of like in

1326

01:07:59,759 --> 01:07:56,679

Star Trek when you know they always have

1327

01:08:05,609 --> 01:07:59,769

the stardate a date in space means

1328

01:08:08,399 --> 01:08:05,619

nothing a cat spaces is is worthless so

1329

01:08:11,599 --> 01:08:08,409

yeah we could simplify those ideas a bit

1330

01:08:16,189 --> 01:08:11,609

for people too yeah so how would you

1331

01:08:20,669 --> 01:08:16,199

specifically dial in with your

1332

01:08:23,700 --> 01:08:20,679

interstellar GPS I like the frequency of

1333

01:08:26,390 --> 01:08:23,710

stars that's that's pretty interesting

1334

01:08:28,589 --> 01:08:26,400

but you would have to know the end point

1335

01:08:29,729 --> 01:08:28,599

right because as you're traveling

1336

01:08:32,129 --> 01:08:29,739

through space but wouldn't that

1337

01:08:34,729 --> 01:08:32,139

frequency change it would have to change

1338

01:08:37,890 --> 01:08:34,739

over time yeah it's all about

1339

01:08:39,329 --> 01:08:37,900

triangulation so so let's wind back just

1340

01:08:42,779 --> 01:08:39,339

a little bit and then we'll ramp up to

1341

01:08:43,440 --> 01:08:42,789

there so okay okay first everybody can

1342

01:08:47,010 --> 01:08:43,450

understand

1343

01:08:51,000 --> 01:08:47,020

and the nature of space and time being

1344

01:08:53,220 --> 01:08:51,010

the same thing because anybody who's

1345

01:08:55,350 --> 01:08:53,230

ever moved through space knew it took

1346

01:08:58,460 --> 01:08:55,360

time to do it so if you walk across the

1347

01:09:00,660 --> 01:08:58,470

room it takes time and the faster you go

1348

01:09:03,120 --> 01:09:00,670

there's a different experience of

1349

01:09:05,160 --> 01:09:03,130

getting across the room but there

1350

01:09:07,380 --> 01:09:05,170

happens to be you know this sort of

1351

01:09:10,230 --> 01:09:07,390

theoretical limit which is that when you

1352

01:09:12,360 --> 01:09:10,240

when you speed up to travel across the

1353

01:09:14,310 --> 01:09:12,370

room you're pressing through the fabric

1354

01:09:17,400 --> 01:09:14,320

which is warping space-time you're

1355

01:09:19,680 --> 01:09:17,410

creating gravity by doing it and when

1356

01:09:21,000 --> 01:09:19,690

you do that it takes more and more and

1357

01:09:23,550 --> 01:09:21,010

more energy to go faster and faster

1358

01:09:25,350 --> 01:09:23,560

until you literally it takes infinite

1359

01:09:28,410 --> 01:09:25,360

energy to reach the speed of light if

1360

01:09:30,120 --> 01:09:28,420

you are accelerating now what's

1361

01:09:32,880 --> 01:09:30,130

interesting about things that are

1362

01:09:35,160 --> 01:09:32,890

already going the speed of light is that

1363

01:09:40,070 --> 01:09:35,170

anything that's already going the speed

1364

01:09:42,780 --> 01:09:40,080

of light acts as if it has zero mass and

1365

01:09:45,150 --> 01:09:42,790

what we know is that if we continue

1366

01:09:48,870 --> 01:09:45,160

following the curve so to speak of how

1367

01:09:51,660 --> 01:09:48,880

time dilates in other words how time

1368

01:09:52,710 --> 01:09:51,670

kind of stretches out and gets you know

1369

01:09:54,420 --> 01:09:52,720

longer and longer if you saw

1370

01:09:56,310 --> 01:09:54,430

interstellar they did a great job with

1371

01:09:58,170 --> 01:09:56,320

this you know they hung out for a few

1372

01:10:00,240 --> 01:09:58,180

minutes on a planet with a big

1373

01:10:03,420 --> 01:10:00,250

gravitational field in other words there

1374

01:10:05,310 --> 01:10:03,430

was a lot of accelerating force moving

1375

01:10:08,250 --> 01:10:05,320

into that planet and when they get off

1376

01:10:10,740 --> 01:10:08,260

like you know way more time has passed

1377

01:10:13,050 --> 01:10:10,750

for everybody else even though for them

1378

01:10:15,650 --> 01:10:13,060

a very short amount of time has passed

1379

01:10:19,620 --> 01:10:15,660

but when you're going the speed of light

1380

01:10:21,750 --> 01:10:19,630

zero time passes and this is very very

1381

01:10:25,100 --> 01:10:21,760

important to recognize because that

1382

01:10:26,850 --> 01:10:25,110

means if you have a way to move without

1383

01:10:29,430 --> 01:10:26,860

pressing through space without

1384

01:10:32,160 --> 01:10:29,440

accelerating then you can literally move

1385

01:10:35,040 --> 01:10:32,170

as if you're in a space of zero time

1386

01:10:36,390 --> 01:10:35,050

passing now some people have gone down

1387

01:10:39,030 --> 01:10:36,400

the road of like oh my god does this

1388

01:10:41,640 --> 01:10:39,040

make time travel possible and you know I

1389

01:10:43,740 --> 01:10:41,650

talk about this circulating light beams

1390

01:10:47,250 --> 01:10:43,750

approach in one of my presentations

1391

01:10:49,830 --> 01:10:47,260

where we've literally spun light inside

1392

01:10:52,800 --> 01:10:49,840

of a photonic crystal and we've noticed

1393

01:10:54,810 --> 01:10:52,810

that space-time starts to rotate inside

1394

01:10:57,000 --> 01:10:54,820

of that rotating light and this is

1395

01:10:58,950 --> 01:10:57,010

connected to the engineering

1396

01:11:01,890 --> 01:10:58,960

that I've proposed around creating ring

1397

01:11:04,709 --> 01:11:01,900

systems around a craft that's literally

1398

01:11:07,049 --> 01:11:04,719

spinning light and through the rotation

1399

01:11:10,830 --> 01:11:07,059

of these counter-rotating light fields

1400

01:11:13,250 --> 01:11:10,840

you're actually touching into the

1401

01:11:15,779 --> 01:11:13,260

structure of space-time itself and

1402

01:11:17,729 --> 01:11:15,789

negating gravity at one layer and at

1403

01:11:20,759 --> 01:11:17,739

another layer Telus based on where you

1404

01:11:22,259 --> 01:11:20,769

go so how do we tell space-time where we

1405

01:11:25,470 --> 01:11:22,269

want to go like so how would you jump

1406

01:11:27,629 --> 01:11:25,480

halfway across the galaxy well if you're

1407

01:11:30,629 --> 01:11:27,639

doing very short jumps like I was saying

1408

01:11:33,149 --> 01:11:30,639

you could you could bounce close to

1409

01:11:36,240 --> 01:11:33,159

Stars that you already know the

1410

01:11:39,149 --> 01:11:36,250

frequency of because the distance away

1411

01:11:41,759 --> 01:11:39,159

is not so great that you can't actually

1412

01:11:44,220 --> 01:11:41,769

see what the frequencies of that star

1413

01:11:46,319 --> 01:11:44,230

are like and interpret those frequencies

1414

01:11:49,589 --> 01:11:46,329

and tell the drive alright we're going

1415

01:11:51,779 --> 01:11:49,599

this close proximity wise triangulated

1416

01:11:53,310 --> 01:11:51,789

between these three stars but when

1417

01:11:54,600 --> 01:11:53,320

you're trying to jump ten thousand

1418

01:11:57,479 --> 01:11:54,610

light-years you're trying to jump all

1419

01:11:59,549 --> 01:11:57,489

the way across the galaxy or great

1420

01:12:02,790 --> 01:11:59,559

distances it doesn't work to do that

1421

01:12:04,649 --> 01:12:02,800

anymore because over ten thousand years

1422

01:12:06,029 --> 01:12:04,659

or up to a hundred thousand years if

1423

01:12:10,229 --> 01:12:06,039

you're all the way across the Galactic

1424

01:12:13,049 --> 01:12:10,239

disk then during that time that star may

1425

01:12:15,959 --> 01:12:13,059

have even exploded I mean some stars

1426

01:12:17,790 --> 01:12:15,969

that we see in the sky literally aren't

1427

01:12:20,790 --> 01:12:17,800

there anymore normally already have gone

1428

01:12:22,529 --> 01:12:20,800

supernova right right and and and you

1429

01:12:25,910 --> 01:12:22,539

know there's there's major changes in

1430

01:12:28,680 --> 01:12:25,920

the way that the gas is burn-in in stars

1431

01:12:31,620 --> 01:12:28,690

over very very long periods of time and

1432

01:12:33,839 --> 01:12:31,630

we're talking millions of years but it's

1433

01:12:35,430 --> 01:12:33,849

still not super reliable because of her

1434

01:12:38,629 --> 01:12:35,440

even ten thousand years that might

1435

01:12:42,379 --> 01:12:38,639

change so there is an approach to this

1436

01:12:45,660 --> 01:12:42,389

and the approach to this is actually by

1437

01:12:49,890 --> 01:12:45,670

recognizing that there are certain stars

1438

01:12:52,100 --> 01:12:49,900

that have a very very stable and

1439

01:12:54,870 --> 01:12:52,110

measurable frequency change over

1440

01:12:57,330 --> 01:12:54,880

extremely large long periods of time

1441

01:12:59,189 --> 01:12:57,340

like we're talking tens to hundreds of

1442

01:13:02,569 --> 01:12:59,199

thousands to even millions of years and

1443

01:13:07,939 --> 01:13:02,579

those stars are called pulsars and

1444

01:13:10,920 --> 01:13:07,949

pulsars are a star that is basically

1445

01:13:14,520 --> 01:13:10,930

spinning extremely fast

1446

01:13:16,620 --> 01:13:14,530

is an extremely high-energy stable state

1447

01:13:19,830 --> 01:13:16,630

and we call them pulsars because they

1448

01:13:23,460 --> 01:13:19,840

literally blast x-rays and gamma-rays to

1449

01:13:27,600 --> 01:13:23,470

us in a periodic tic like a doo doo doo

1450

01:13:31,620 --> 01:13:27,610

doo doo doo doo choo and and that speed

1451

01:13:34,740 --> 01:13:31,630

the speed of that frequency pulse has an

1452

01:13:36,450 --> 01:13:34,750

extremely precise measurable change over

1453

01:13:41,370 --> 01:13:36,460

very very long periods of time

1454

01:13:45,060 --> 01:13:41,380

and so I think that pulsars are actually

1455

01:13:47,130 --> 01:13:45,070

this ancient navigation system that

1456

01:13:49,170 --> 01:13:47,140

somehow has been set up across the

1457

01:13:51,750 --> 01:13:49,180

galaxy I mean they literally act like

1458

01:13:53,700 --> 01:13:51,760

beacons and I'm not the first person

1459

01:13:57,870 --> 01:13:53,710

that came up with that idea I saw a

1460

01:14:01,140 --> 01:13:57,880

presentation by a man many many years

1461

01:14:02,130 --> 01:14:01,150

ago was it Steven Bassett or Italy yeah

1462

01:14:04,470 --> 01:14:02,140

I think it might have been Steven

1463

01:14:08,430 --> 01:14:04,480

Bassett and he mentioned this guy who

1464

01:14:11,880 --> 01:14:08,440

wrote a book on how this guy believed

1465

01:14:15,210 --> 01:14:11,890

that pulsars are actually this ancient

1466

01:14:16,620 --> 01:14:15,220

galactic navigation system and I'll have

1467

01:14:18,930 --> 01:14:16,630

to look it up on Google and see if I can

1468

01:14:21,780 --> 01:14:18,940

find his name at some point but I came

1469

01:14:25,590 --> 01:14:21,790

across this on my own

1470

01:14:28,350 --> 01:14:25,600

and then realized oh my god other people

1471

01:14:30,180 --> 01:14:28,360

have had this thought too because it

1472

01:14:32,970 --> 01:14:30,190

just makes sense they're well spaced

1473

01:14:35,670 --> 01:14:32,980

around the galaxy they all have these

1474

01:14:39,360 --> 01:14:35,680

very like you know super measurable

1475

01:14:42,390 --> 01:14:39,370

rates and frequencies if you wanted to

1476

01:14:44,040 --> 01:14:42,400

build a navigation system to jump faster

1477

01:14:47,130 --> 01:14:44,050

than light to different points around

1478

01:14:49,320 --> 01:14:47,140

the galaxy it's exactly how you would do

1479

01:14:51,990 --> 01:14:49,330

it so that would boys that will put you

1480

01:14:54,600 --> 01:14:52,000

in the galactic neighborhood right and

1481

01:14:57,470 --> 01:14:54,610

put you in the general vicinity of where

1482

01:15:02,880 --> 01:14:57,480

you want it to go but there's another

1483

01:15:05,670 --> 01:15:02,890

okay so with a warp drive and I want to

1484

01:15:07,890 --> 01:15:05,680

discuss warp drives right now and and

1485

01:15:12,750 --> 01:15:07,900

the ideas and the theories behind them

1486

01:15:16,170 --> 01:15:12,760

but a warp drive would remove the

1487

01:15:18,450 --> 01:15:16,180

obstacles in between point a and point B

1488

01:15:21,390 --> 01:15:18,460

right because if you're traveling at the

1489

01:15:23,430 --> 01:15:21,400

speed of light you're doing a Newtonian

1490

01:15:26,670 --> 01:15:23,440

or an Einstein rate of

1491

01:15:29,340 --> 01:15:26,680

gravel you're doing a physical thing in

1492

01:15:32,070 --> 01:15:29,350

a ship and moving forward you have the

1493

01:15:36,479 --> 01:15:32,080

possibility of impacting something or

1494

01:15:41,420 --> 01:15:36,489

something impacting you when right and

1495

01:15:44,010 --> 01:15:41,430

with a warp drive you are removing the

1496

01:15:46,939 --> 01:15:44,020

space in front of you and placing it in

1497

01:15:50,970 --> 01:15:46,949

back of you you're not actually moving

1498

01:15:53,670 --> 01:15:50,980

right so you wouldn't impact anything am

1499

01:15:56,729 --> 01:15:53,680

I am I using my imagination in the right

1500

01:16:00,840 --> 01:15:56,739

in the right sense your you're really

1501
01:16:03,030 --> 01:16:00,850
close except that the the standard like

1502
01:16:04,439 --> 01:16:03,040
literally the physics concept of warp

1503
01:16:08,670 --> 01:16:04,449
drive in the way that it's worked within

1504
01:16:11,400 --> 01:16:08,680
NASA by Harold white and others you you

1505
01:16:13,740 --> 01:16:11,410
are contracting space in front of the

1506
01:16:16,500 --> 01:16:13,750
craft and you're expanding space behind

1507
01:16:18,840 --> 01:16:16,510
the craft and so you're moving space

1508
01:16:22,680 --> 01:16:18,850
more than you're moving the craft so to

1509
01:16:26,670 --> 01:16:22,690
speak but there is still motion you're

1510
01:16:28,920 --> 01:16:26,680
just removing the you're you're removing

1511
01:16:31,560 --> 01:16:28,930
that the craft is pushing its way

1512
01:16:33,570 --> 01:16:31,570
through the fabric as much and it's more

1513
01:16:36,870 --> 01:16:33,580

like you're kind of pulling your way

1514

01:16:39,270 --> 01:16:36,880

through the fabric of space-time and and

1515

01:16:41,729 --> 01:16:39,280

so it still would be possible to impact

1516

01:16:43,560 --> 01:16:41,739

things using a warp drive in the way

1517

01:16:47,760 --> 01:16:43,570

that it's kind of traditionally

1518

01:16:50,220 --> 01:16:47,770

represented in in even in Star Trek and

1519

01:16:52,439 --> 01:16:50,230

in fact it's the shield's around the

1520

01:16:55,290 --> 01:16:52,449

ship that protect the ship when the ship

1521

01:16:57,390 --> 01:16:55,300

is at warp speeds so that that problem

1522

01:17:01,410 --> 01:16:57,400

isn't really solved by work drive

1523

01:17:04,050 --> 01:17:01,420

however that that problem is solved by a

1524

01:17:06,450 --> 01:17:04,060

circulating light beam ring system in

1525

01:17:09,209 --> 01:17:06,460

which you're establishing a boundary

1526

01:17:10,800 --> 01:17:09,219

around the craft now now let me just

1527

01:17:13,740 --> 01:17:10,810

explain that for just a second because

1528

01:17:17,160 --> 01:17:13,750

when you create an envelope around a

1529

01:17:19,200 --> 01:17:17,170

craft that separates the internal

1530

01:17:22,229 --> 01:17:19,210

space-time from the external space-time

1531

01:17:26,189 --> 01:17:22,239

you're literally talking about like as

1532

01:17:29,330 --> 01:17:26,199

if that ship or that object is in

1533

01:17:32,459 --> 01:17:29,340

another dimension like for any other

1534

01:17:34,890 --> 01:17:32,469

purposes anybody witnessing that craft

1535

01:17:37,020 --> 01:17:34,900

that has this kind of boundary condition

1536

01:17:39,480 --> 01:17:37,030

would be able to see

1537

01:17:41,640 --> 01:17:39,490

fly through a mountain or into the Sun

1538

01:17:43,790 --> 01:17:41,650

or anything else just as easily as

1539

01:17:47,040 --> 01:17:43,800

anything else because it's literally not

1540

01:17:49,140 --> 01:17:47,050

connected to the rest of the space-time

1541

01:17:51,510 --> 01:17:49,150

fabric its operating as if it's in

1542

01:17:53,370 --> 01:17:51,520

another dimension even though it may

1543

01:17:55,890 --> 01:17:53,380

still be physical and it's just in its

1544

01:17:58,080 --> 01:17:55,900

own contained fields and what's

1545

01:17:59,880 --> 01:17:58,090

fascinating about that when you really

1546

01:18:03,720 --> 01:17:59,890

look at that theoretically and logically

1547

01:18:07,140 --> 01:18:03,730

is that matches up exactly with lots of

1548

01:18:10,290 --> 01:18:07,150

people's experiences of you know UAVs

1549

01:18:12,510 --> 01:18:10,300

and UFOs and things like that where

1550

01:18:15,300 --> 01:18:12,520

they've seen these objects fly in and

1551

01:18:17,490 --> 01:18:15,310

out of the Sun or fly into the side of a

1552

01:18:19,380 --> 01:18:17,500

mountain and go into some you know

1553

01:18:23,040 --> 01:18:19,390

secret base around Mount Adams I've been

1554

01:18:24,660 --> 01:18:23,050

just you know to James Gilliland ranch

1555

01:18:26,790 --> 01:18:24,670

up there at Mount Adams and it's pretty

1556

01:18:29,010 --> 01:18:26,800

awesome I watched this brilliant light

1557

01:18:31,140 --> 01:18:29,020

gate open up in the mountain and I saw

1558

01:18:32,940 --> 01:18:31,150

ships fly in and out of it and I saw it

1559

01:18:35,670 --> 01:18:32,950

every night I mean they're literally

1560

01:18:39,090 --> 01:18:35,680

that active that every single night you

1561

01:18:42,420 --> 01:18:39,100

can see these things and so it's

1562

01:18:44,970 --> 01:18:42,430

important for us to grasp that that it

1563

01:18:48,030 --> 01:18:44,980

may not be that some of these things are

1564

01:18:49,800 --> 01:18:48,040

just as some people translate it like

1565

01:18:54,630 --> 01:18:49,810

higher-dimensional in other words that

1566

01:18:56,820 --> 01:18:54,640

they're somehow 5d but not 3d like right

1567

01:18:58,920 --> 01:18:56,830

like there's a fallacy with that too

1568

01:19:01,140 --> 01:18:58,930

because as you go up in dimensions

1569

01:19:03,750 --> 01:19:01,150

you're just including more you're not

1570

01:19:06,210 --> 01:19:03,760

like you're not losing lower dimensions

1571

01:19:08,160 --> 01:19:06,220

okay so that's an important piece if you

1572

01:19:10,320 --> 01:19:08,170

want it if you want to leave the 3d then

1573

01:19:12,450 --> 01:19:10,330

then you just die like you just go into

1574

01:19:15,060 --> 01:19:12,460

the spirit world that's the quickest way

1575

01:19:18,600 --> 01:19:15,070

to ascend out of the 3d but if you want

1576

01:19:21,090 --> 01:19:18,610

to go and develop 5d 60 70 consciousness

1577

01:19:23,280 --> 01:19:21,100

and capabilities you're actually

1578

01:19:25,890 --> 01:19:23,290

becoming more integrative in the way

1579

01:19:29,310 --> 01:19:25,900

that you understand patterns and time

1580

01:19:31,680 --> 01:19:29,320

patterns in space and etc and a lot of

1581

01:19:34,500 --> 01:19:31,690

these technologies by these higher

1582

01:19:37,500 --> 01:19:34,510

civilizations highly leveraged the

1583

01:19:39,660 --> 01:19:37,510

capacity of understanding patterns and

1584

01:19:42,990 --> 01:19:39,670

time patterns in space and ways to

1585

01:19:45,210 --> 01:19:43,000

leverage that for transportation for

1586

01:19:47,850 --> 01:19:45,220

telepathic communications between star

1587

01:19:50,460 --> 01:19:47,860

systems because of course you can't use

1588

01:19:52,320 --> 01:19:50,470

radio waves and you know be mid and

1589

01:19:54,450 --> 01:19:52,330

sorry Jimmy but but the fade to back

1590

01:19:57,150 --> 01:19:54,460

black radio show is gonna have to go

1591

01:19:59,580 --> 01:19:57,160

telepathic at some yeah it is we've got

1592

01:20:05,250 --> 01:19:59,590

it we've got to entangle we've got to

1593

01:20:09,150 --> 01:20:05,260

entangle our next syndicator the so with

1594

01:20:12,900 --> 01:20:09,160

a warp drive or your suggestion using

1595

01:20:16,710 --> 01:20:12,910

light waves enveloping a craft with this

1596

01:20:19,770 --> 01:20:16,720

answer those physicists out there and

1597

01:20:23,940 --> 01:20:19,780

astrophysicists that suggest that we

1598

01:20:27,000 --> 01:20:23,950

aren't seeing the volume of interstellar

1599

01:20:29,550 --> 01:20:27,010

space travel amongst the stars with et

1600

01:20:33,000 --> 01:20:29,560

that we should be you know going back to

1601
01:20:36,420 --> 01:20:33,010
the Fermi paradox and we all go back to

1602
01:20:39,840 --> 01:20:36,430
this in a second is it because

1603
01:20:42,810 --> 01:20:39,850
they're not actually traveling we're not

1604
01:20:44,250 --> 01:20:42,820
seeing things you know with candles lit

1605
01:20:47,760 --> 01:20:44,260
up behind them we're not seeing that

1606
01:20:52,440 --> 01:20:47,770
type of traditional space travel that

1607
01:20:54,510 --> 01:20:52,450
what the way it's being done is these

1608
01:20:56,760 --> 01:20:54,520
straight lines aren't happening you know

1609
01:20:59,000 --> 01:20:56,770
the trade routes between the stars is is

1610
01:21:01,740 --> 01:20:59,010
would that be a correct way to put it

1611
01:21:05,430 --> 01:21:01,750
yeah well there's a few layers to that

1612
01:21:09,810 --> 01:21:05,440
one and one is that you know we're

1613
01:21:12,090 --> 01:21:09,820

just now realizing that you know how

1614

01:21:14,220 --> 01:21:12,100

many planets are out there around stars

1615

01:21:17,070 --> 01:21:14,230

and the reason it's taken us this long

1616

01:21:19,980 --> 01:21:17,080

to realize that you know 99% of stars

1617

01:21:22,620 --> 01:21:19,990

have planets and possibly as many as 50%

1618

01:21:24,450 --> 01:21:22,630

of those house have planets that could

1619

01:21:27,120 --> 01:21:24,460

potentially be in the Goldilocks zone

1620

01:21:28,650 --> 01:21:27,130

we've only just realized that because

1621

01:21:31,560 --> 01:21:28,660

we've actually learned how to measure

1622

01:21:33,870 --> 01:21:31,570

the light distortion in the gigantic

1623

01:21:36,180 --> 01:21:33,880

star that's at the center of those solar

1624

01:21:38,340 --> 01:21:36,190

systems right and so we could we can

1625

01:21:40,560 --> 01:21:38,350

calculate it the distortion and the

1626

01:21:42,270 --> 01:21:40,570

light based on you know all these

1627

01:21:44,760 --> 01:21:42,280

planets moving around it but remember

1628

01:21:47,190 --> 01:21:44,770

that planets they're not gigantic

1629

01:21:51,060 --> 01:21:47,200

beacons of light like stars so they're

1630

01:21:54,810 --> 01:21:51,070

very very hard to see and now imagine

1631

01:21:58,290 --> 01:21:54,820

not a planet like Earth right but now

1632

01:22:00,360 --> 01:21:58,300

imagine a starship that maybe you know

1633

01:22:03,420 --> 01:22:00,370

at the bigger end some of them might be

1634

01:22:03,629 --> 01:22:03,430

a city size or a state size I mean even

1635

01:22:05,759 --> 01:22:03,639

so

1636

01:22:08,549 --> 01:22:05,769

the biggest motherships could be as

1637

01:22:13,489 --> 01:22:08,559

large as a continent right or a small

1638

01:22:17,759 --> 01:22:13,499

moon right but that is still

1639

01:22:20,729 --> 01:22:17,769

unbelievably small and give to the stars

1640

01:22:23,790 --> 01:22:20,739

and and dim it's not reflecting light

1641

01:22:25,649 --> 01:22:23,800

especially if exactly if it's far away

1642

01:22:28,020 --> 01:22:25,659

or in between stars

1643

01:22:30,719 --> 01:22:28,030

we have planets out there right now

1644

01:22:33,509 --> 01:22:30,729

outside of our solar system that we

1645

01:22:36,149 --> 01:22:33,519

don't know about we barely found Uranus

1646

01:22:38,850 --> 01:22:36,159

because it's not reflecting light right

1647

01:22:42,509 --> 01:22:38,860

it's out there too far right or honest

1648

01:22:45,899 --> 01:22:42,519

indeed exactly and so and so you know

1649

01:22:50,370 --> 01:22:45,909

when we we see stars so easily because

1650

01:22:52,529 --> 01:22:50,380

they're gargantuan explosions so of

1651
01:22:54,239 --> 01:22:52,539
course we don't see ships you know just

1652
01:22:56,429 --> 01:22:54,249
cruising around because they're just so

1653
01:22:59,520 --> 01:22:56,439
small in our view and the other thing is

1654
01:23:02,069 --> 01:22:59,530
that most ships are gonna mostly locally

1655
01:23:04,350 --> 01:23:02,079
travel within a solar system to

1656
01:23:06,629 --> 01:23:04,360
different planets in that system we're

1657
01:23:09,270 --> 01:23:06,639
not going to see those blips you know

1658
01:23:11,310 --> 01:23:09,280
overtaking stars and are overtaking

1659
01:23:13,589 --> 01:23:11,320
planets and if we do we're probably

1660
01:23:16,049 --> 01:23:13,599
going to think that the the distortion

1661
01:23:19,259 --> 01:23:16,059
caused by the ship gravitationally is a

1662
01:23:21,179 --> 01:23:19,269
planet and and then when they travel

1663
01:23:22,620 --> 01:23:21,189

they're gonna jump to the other solar

1664

01:23:25,049 --> 01:23:22,630

system they're not going to travel

1665

01:23:26,399 --> 01:23:25,059

through all that space in between if

1666

01:23:27,959 --> 01:23:26,409

they did it'd be a huge waste of time

1667

01:23:30,509 --> 01:23:27,969

there's nothing out there's you know

1668

01:23:34,169 --> 01:23:30,519

it's empty or just meteors and stuff you

1669

01:23:36,600 --> 01:23:34,179

know so so they're going directly you

1670

01:23:39,000 --> 01:23:36,610

know close by star too close by a star

1671

01:23:40,679 --> 01:23:39,010

too close by a star

1672

01:23:42,719 --> 01:23:40,689

and jumping to these different systems

1673

01:23:44,250 --> 01:23:42,729

and and now I just want to also correct

1674

01:23:46,649 --> 01:23:44,260

one other thing which is you said that

1675

01:23:48,779 --> 01:23:46,659

the Pulsar system could get you kind of

1676

01:23:51,750 --> 01:23:48,789

in a region of the galaxy that's not

1677

01:23:54,779 --> 01:23:51,760

exactly true because when you have three

1678

01:23:58,799 --> 01:23:54,789

of them you can actually calculate the

1679

01:24:00,839 --> 01:23:58,809

exact position of anything inside of the

1680

01:24:03,929 --> 01:24:00,849

galaxy right there's actually a great

1681

01:24:06,479 --> 01:24:03,939

MIT article about this which says that

1682

01:24:07,679 --> 01:24:06,489

the signals from pulsars and I'm quoting

1683

01:24:09,959 --> 01:24:07,689

this because I'm looking at it on Google

1684

01:24:13,049 --> 01:24:09,969

right now says the signals from pulsars

1685

01:24:15,299 --> 01:24:13,059

form a natural GPS system that could

1686

01:24:17,310 --> 01:24:15,309

locate any object in the galaxy to

1687

01:24:20,970 --> 01:24:17,320

within a meter

1688

01:24:25,470 --> 01:24:20,980

now and I thought about this a lot okay

1689

01:24:28,320 --> 01:24:25,480

so from here okay we're looking at three

1690

01:24:32,550 --> 01:24:28,330

or four pulsars right okay you need

1691

01:24:36,150 --> 01:24:32,560

three minimum okay three so these three

1692

01:24:39,510 --> 01:24:36,160

is the key but and from here but what

1693

01:24:43,200 --> 01:24:39,520

about the depth you know it's one thing

1694

01:24:45,150 --> 01:24:43,210

to get to the center of the pulse or

1695

01:24:47,730 --> 01:24:45,160

somewhere within the region there but

1696

01:24:51,720 --> 01:24:47,740

what about the depth I understand the 2d

1697

01:24:55,080 --> 01:24:51,730

plane but what about the 3d plane well

1698

01:24:58,290 --> 01:24:55,090

don't think of it as jumping to a pulsar

1699

01:25:00,270 --> 01:24:58,300

think of it as each the pulsars acts as

1700

01:25:02,040 --> 01:25:00,280

like a beacon just like we have GPS

1701

01:25:04,410 --> 01:25:02,050

satellites on earth sure you don't have

1702

01:25:06,570 --> 01:25:04,420

to be anywhere near the satellite so all

1703

01:25:10,110 --> 01:25:06,580

you need is the three beacons

1704

01:25:11,970 --> 01:25:10,120

to triangulate a spot here on earth and

1705

01:25:14,340 --> 01:25:11,980

so that's what you're doing is you're

1706

01:25:15,510 --> 01:25:14,350

using the three pulsars in a certain

1707

01:25:18,750 --> 01:25:15,520

region of the galaxy and you're

1708

01:25:22,200 --> 01:25:18,760

triangulating those to a position that's

1709

01:25:24,180 --> 01:25:22,210

very close to a star and at planets and

1710

01:25:26,220 --> 01:25:24,190

a series of planets around it now of

1711

01:25:28,260 --> 01:25:26,230

course there's still one thing missing

1712

01:25:30,450 --> 01:25:28,270

here which is that you have you have to

1713

01:25:32,790 --> 01:25:30,460

have some way to detect that you're not

1714

01:25:35,790 --> 01:25:32,800

going to just jump into a planet or into

1715

01:25:37,070 --> 01:25:35,800

a star or into another ship and this is

1716

01:25:39,240 --> 01:25:37,080

where the other layer of

1717

01:25:41,010 --> 01:25:39,250

extraterrestrial technology comes in

1718

01:25:45,270 --> 01:25:41,020

that's really important to recognize

1719

01:25:48,360 --> 01:25:45,280

that we require an ability to either do

1720

01:25:51,530 --> 01:25:48,370

what we call in more occult circles here

1721

01:25:56,160 --> 01:25:51,540

on earth astral travel or remote viewing

1722

01:25:58,470 --> 01:25:56,170

in order to project consciousness to the

1723

01:26:01,740 --> 01:25:58,480

location that the ship wants to travel

1724

01:26:04,800 --> 01:26:01,750

to detect if there's any anomalies or

1725

01:26:07,590 --> 01:26:04,810

issues within that region that would

1726

01:26:09,990 --> 01:26:07,600

cause problems so make sure the space is

1727

01:26:12,840 --> 01:26:10,000

empty and you're good and then that

1728

01:26:15,450 --> 01:26:12,850

conscious the interface between the

1729

01:26:18,570 --> 01:26:15,460

pilot who's capable of this technique

1730

01:26:21,510 --> 01:26:18,580

and the ship is such that then the ship

1731

01:26:24,390 --> 01:26:21,520

can pick up the information that the

1732

01:26:27,210 --> 01:26:24,400

pilot has gathered through this

1733

01:26:29,310 --> 01:26:27,220

projection mechanism and this is exactly

1734

01:26:31,590 --> 01:26:29,320

how they do it because they've had to

1735

01:26:33,840 --> 01:26:31,600

learn not only

1736

01:26:36,450 --> 01:26:33,850

to more universally translate with other

1737

01:26:39,480 --> 01:26:36,460

beings across many different cultures

1738

01:26:41,990 --> 01:26:39,490

and languages and planets which requires

1739

01:26:45,570 --> 01:26:42,000

a level of telepathic communication

1740

01:26:49,020 --> 01:26:45,580

ability and a sort of universal light

1741

01:26:51,450 --> 01:26:49,030

language translation layer but also that

1742

01:26:54,420 --> 01:26:51,460

same layer of communicating with your

1743

01:26:56,910 --> 01:26:54,430

mind also connects which is entanglement

1744

01:26:59,370 --> 01:26:56,920

as you like to say is also connected to

1745

01:27:01,860 --> 01:26:59,380

the entanglement of consciousness

1746

01:27:04,020 --> 01:27:01,870

non-locally with information in another

1747

01:27:05,910 --> 01:27:04,030

position in the universe and we already

1748

01:27:08,940 --> 01:27:05,920

have all the physics to prove that

1749

01:27:11,010 --> 01:27:08,950

exists between just basic entanglement

1750

01:27:13,740 --> 01:27:11,020

studies all the way through to like the

1751

01:27:16,290 --> 01:27:13,750

work of William Brown and the sim on you

1752

01:27:18,900 --> 01:27:16,300

know the universe as an as an integrated

1753

01:27:21,000 --> 01:27:18,910

information network to my work in

1754

01:27:24,510 --> 01:27:21,010

resonance that shows that vibrational

1755

01:27:27,240 --> 01:27:24,520

resonances are equal to entanglements in

1756

01:27:29,880 --> 01:27:27,250

different locations so you know these

1757

01:27:32,460 --> 01:27:29,890

are some of the big leaps forward that

1758

01:27:34,200 --> 01:27:32,470

need to be made to get there and I think

1759

01:27:36,570 --> 01:27:34,210

that what's really fascinating about

1760

01:27:38,400 --> 01:27:36,580

that is that all those things require to

1761

01:27:40,800 --> 01:27:38,410

some extent some spiritual development

1762

01:27:42,810 --> 01:27:40,810

here on earth if we're gonna start doing

1763

01:27:45,960 --> 01:27:42,820

that right you have to actually start

1764

01:27:48,570 --> 01:27:45,970

developing our spirituality and sense of

1765

01:27:51,690 --> 01:27:48,580

connection and relationship to the rest

1766

01:27:55,050 --> 01:27:51,700

of the universe it has to be simple

1767

01:28:01,530 --> 01:27:55,060

right I keep going back to that for us

1768

01:28:07,890 --> 01:28:01,540

now we have we've only had 300 years of

1769

01:28:13,130 --> 01:28:07,900

hard core science right 300 we've had

1770

01:28:16,740 --> 01:28:13,140

about 50 years of rapid development and

1771

01:28:18,720 --> 01:28:16,750

and and we don't have a clue we have to

1772

01:28:21,300 --> 01:28:18,730

take things to the next step and going

1773

01:28:24,150 --> 01:28:21,310

to these types of thoughts not only with

1774

01:28:27,600 --> 01:28:24,160

warp drives and and bending and folding

1775

01:28:31,530 --> 01:28:27,610

space and and not only not faster than

1776

01:28:35,010 --> 01:28:31,540

light travel zero is is the answer there

1777

01:28:37,380 --> 01:28:35,020

is a speed of light or faster than light

1778

01:28:39,710 --> 01:28:37,390

question it's an instantaneous thing it

1779

01:28:42,000 --> 01:28:39,720

has to be the same way with

1780

01:28:43,470 --> 01:28:42,010

communication the to go to

1781

01:28:46,200 --> 01:28:43,480

together and I think once you conquer

1782

01:28:47,940 --> 01:28:46,210

one the other part of it is going to be

1783

01:28:51,330 --> 01:28:47,950

right in front of us and it's not going

1784

01:28:54,300 --> 01:28:51,340

to be magic is it no it's not and you

1785

01:28:56,670 --> 01:28:54,310

know of course any any advanced science

1786

01:28:59,430 --> 01:28:56,680

is indistinguishable from magic as as

1787

01:29:01,770 --> 01:28:59,440

Arthur Clarke says and he's right on and

1788

01:29:03,390 --> 01:29:01,780

and it's true every technology that we

1789

01:29:06,480 --> 01:29:03,400

have today from your phone to the

1790

01:29:09,030 --> 01:29:06,490

lighter to the you know tea maker you

1791

01:29:11,400 --> 01:29:09,040

have to the toaster oven to whatever all

1792

01:29:13,520 --> 01:29:11,410

of those things even just a few hundred

1793

01:29:15,990 --> 01:29:13,530

years ago would have seemed like

1794

01:29:18,600 --> 01:29:16,000

unbelievable magic like that you must be

1795

01:29:21,120 --> 01:29:18,610

some crazy advanced being from some

1796

01:29:23,610 --> 01:29:21,130

other dimension or whatever right and so

1797

01:29:26,130 --> 01:29:23,620

this is how people have been looking at

1798

01:29:27,930 --> 01:29:26,140

at galactic species I mean even from our

1799

01:29:30,090 --> 01:29:27,940

standpoint now it seems like wow if

1800

01:29:32,370 --> 01:29:30,100

there are extraterrestrials and they're

1801

01:29:35,640 --> 01:29:32,380

traveling between worlds they must be so

1802

01:29:37,380 --> 01:29:35,650

advanced that like like we just don't

1803

01:29:39,180 --> 01:29:37,390

even we don't even have a concept of

1804

01:29:41,460 --> 01:29:39,190

understanding half the stuff that

1805

01:29:44,370 --> 01:29:41,470

they're doing but the beauty is that we

1806

01:29:47,970 --> 01:29:44,380

can it's just interesting that the

1807

01:29:51,540 --> 01:29:47,980

secrets of understanding those require

1808

01:29:54,510 --> 01:29:51,550

that we make consciousness one of the

1809

01:29:57,000 --> 01:29:54,520

forefront fields of our study and I'm

1810

01:29:59,400 --> 01:29:57,010

not talking about psychology I'm talking

1811

01:30:03,000 --> 01:29:59,410

about the study of actually how

1812

01:30:05,430 --> 01:30:03,010

consciousness operates and responds to

1813

01:30:07,170 --> 01:30:05,440

the fabric of space-time itself yeah and

1814

01:30:08,940 --> 01:30:07,180

we'll do that when we come back after

1815

01:30:11,180 --> 01:30:08,950

this short break this is fade to black

1816

01:30:14,340 --> 01:30:11,190

I'm your signatures tonight Adam Apollo

1817

01:30:15,360 --> 01:30:14,350

getting our edge McKay skin on here on

1818

01:30:17,400 --> 01:30:15,370

the block

1819

01:30:19,560 --> 01:30:17,410

Thank You Adam stay right there we'll be

1820

01:30:21,990 --> 01:30:19,570

right back on the game changer network

1821

01:30:39,340 --> 01:30:22,000

and kgr a the planet misses fade to

1822

01:30:46,550 --> 01:30:42,520

way out here we listen to Jimmy Church

1823

01:30:48,860 --> 01:30:46,560

you're listening to fade to black always

1824

01:30:51,380 --> 01:30:48,870

on the edge of the hottest alternative

1825

01:31:09,170 --> 01:30:51,390

talk chilly church with fade to black

1826

01:31:11,900 --> 01:31:09,180

stay GRA radio.com do you want to be an

1827

01:31:13,910 --> 01:31:11,910

official fade or not of course you do

1828

01:31:16,460 --> 01:31:13,920

this is Jimmy Church of fade to black

1829

01:31:20,320 --> 01:31:16,470

just go to our membership section at

1830

01:31:25,880 --> 01:31:23,090

introducing the new surfer music app

1831

01:31:29,420 --> 01:31:25,890

listen fade or not you know I love my

1832

01:31:32,360 --> 01:31:29,430

music this is my go-to for all things

1833

01:31:34,640 --> 01:31:32,370

notes the surfer app is a brand new

1834

01:31:36,860 --> 01:31:34,650

concept of music listening surfer is

1835

01:31:38,660 --> 01:31:36,870

free providing unlimited access to

1836

01:31:40,970 --> 01:31:38,670

thousands of live streaming radio

1837

01:31:42,710 --> 01:31:40,980

stations surfer is an exciting

1838

01:31:45,050 --> 01:31:42,720

interactive listening experience

1839

01:31:47,780 --> 01:31:45,060

discovery and surprise are built right

1840

01:31:50,270 --> 01:31:47,790

in surfer is your destination to

1841

01:31:53,300 --> 01:31:50,280

discover and rediscover great live

1842

01:31:55,670 --> 01:31:53,310

streaming music it features high quality

1843

01:31:57,440 --> 01:31:55,680

audio streams free access to music from

1844

01:32:00,140 --> 01:31:57,450

thousands of live streaming radio

1845

01:32:02,840 --> 01:32:00,150

stations unlimited listening unlimited

1846

01:32:04,520 --> 01:32:02,850

skipping you get a music visualizer and

1847

01:32:06,870 --> 01:32:04,530

you can also select your favorite

1848

01:32:10,050 --> 01:32:06,880

channels get it at the Apple apps

1849

01:32:12,570 --> 01:32:10,060

or Google Play just search surfer music

1850

01:32:13,620 --> 01:32:12,580

or click on the surfer banner at Jimmy

1851
01:32:17,579 --> 01:32:13,630
Church radio.com

1852
01:32:24,729 --> 01:32:21,069
so you love talk radio then you'll love

1853
01:32:27,579 --> 01:32:24,739
talk stream live.com talk stream live is

1854
01:32:29,829 --> 01:32:27,589
always on 24/7 with the best streaming

1855
01:32:31,899 --> 01:32:29,839
talk shows find your favorite talkers

1856
01:32:34,750 --> 01:32:31,909
and discover some new ones it's free

1857
01:32:36,429 --> 01:32:34,760
readily available online or on mobile

1858
01:32:38,469 --> 01:32:36,439
with any smartphone or tablet

1859
01:32:40,509 --> 01:32:38,479
finding your favorite talk shows all in

1860
01:32:43,929 --> 01:32:40,519
one place has gotten a whole lot easier

1861
01:32:45,790 --> 01:32:43,939
just go to talk stream live.com be sure

1862
01:32:50,379 --> 01:32:45,800
to download the free apps from Google

1863
01:32:53,889 --> 01:32:50,389

Play or the iTunes App Store you listen

1864

01:33:01,359 --> 01:32:53,899

to us and we listen to you so does the

1865

01:33:03,159 --> 01:33:01,369

Cl k GRA radio comm if you have hard

1866

01:33:05,259 --> 01:33:03,169

water the lime scale not only leaves

1867

01:33:07,509 --> 01:33:05,269

white spots at clogs pipes and breaks

1868

01:33:09,609 --> 01:33:07,519

down appliances costing you hundreds of

1869

01:33:11,500 --> 01:33:09,619

dollars in energy and where eliminate

1870

01:33:13,659 --> 01:33:11,510

limescale and other water issues like

1871

01:33:15,729 --> 01:33:13,669

brown staining and bad odors with hydro

1872

01:33:17,859 --> 01:33:15,739

care water products available from wave

1873

01:33:19,869 --> 01:33:17,869

home solutions waves affordable water

1874

01:33:21,819 --> 01:33:19,879

systems don't use salts or chemicals

1875

01:33:24,159 --> 01:33:21,829

you'll love the way your water tastes

1876

01:33:26,500 --> 01:33:24,169

smells and looks satisfaction guaranteed

1877

01:33:30,879 --> 01:33:26,510

for more information go to best water 1

1878

01:33:33,279 --> 01:33:30,889

2 3 com that's best water 1 2 3 com are

1879

01:33:35,919 --> 01:33:33,289

you intrigued by paranormal talk radio

1880

01:33:39,159 --> 01:33:35,929

you love the new paranormal radio app

1881

01:33:41,079 --> 01:33:39,169

from torque stream live you'll find a

1882

01:33:44,469 --> 01:33:41,089

great selection of talk shows covering

1883

01:33:46,869 --> 01:33:44,479

UFOs ghosts strange phenomena and much

1884

01:33:49,119 --> 01:33:46,879

more download the paranormal radio app

1885

01:33:50,699 --> 01:33:49,129

now and start listening to the very best

1886

01:33:52,839 --> 01:33:50,709

in paranormal talk entertainment

1887

01:33:55,239 --> 01:33:52,849

including the network you're listening

1888

01:33:58,419 --> 01:33:55,249

to right now the paranormal radio app

1889

01:34:03,189 --> 01:33:58,429

free in Google Play and the iOS App

1890

01:34:05,500 --> 01:34:03,199

Store you are listening to fade to black

1891

01:34:08,290 --> 01:34:05,510

with Jimmy Church on the game change in

1892

01:34:13,569 --> 01:34:10,870

hi i'm lisa vance you're listening to

1893

01:34:16,569 --> 01:34:13,579

jimmy church this is revolution

1894

01:35:01,830 --> 01:34:16,579

the revolution will not be televised the

1895

01:35:06,009 --> 01:35:04,540

welcome back fade to black I am your

1896

01:35:08,529 --> 01:35:06,019

host Jimmy Church our guest tonight Adam

1897

01:35:11,109 --> 01:35:08,539

Apollo and if you ever miss the live

1898

01:35:14,560 --> 01:35:11,119

show this is a live show and then now

1899

01:35:16,989 --> 01:35:14,570

now in space time but if you miss a live

1900

01:35:18,729 --> 01:35:16,999

show just get our podcast go over to

1901

01:35:21,459 --> 01:35:18,739

Jimmy Church radio comm click on that

1902

01:35:23,649 --> 01:35:21,469

podcast banner it's just two dollars per

1903

01:35:27,699 --> 01:35:23,659

month you help support the show and you

1904

01:35:29,949 --> 01:35:27,709

also get over 1200 shows in the archive

1905

01:35:32,799 --> 01:35:29,959

including past shows with Adam Apollo

1906

01:35:35,259 --> 01:35:32,809

now Adam okay

1907

01:35:38,169 --> 01:35:35,269

Before we jump into consciousness I

1908

01:35:43,089 --> 01:35:38,179

posted yesterday I mentioned it last

1909

01:35:47,290 --> 01:35:43,099

week on the show I listed my top 30

1910

01:35:49,270 --> 01:35:47,300

bands that popped into my mind first

1911

01:35:51,549 --> 01:35:49,280

right one through three I just typed it

1912

01:35:53,410 --> 01:35:51,559

took three minutes and every band that

1913

01:35:55,810 --> 01:35:53,420

just popped in my head I put it in the

1914

01:35:57,069 --> 01:35:55,820

list right okay not in any particular

1915

01:35:59,410 --> 01:35:57,079

order

1916

01:36:03,819 --> 01:35:59,420

my last band was the Rolling Stones

1917

01:36:07,600 --> 01:36:03,829

right so it's not in any order but the

1918

01:36:10,239 --> 01:36:07,610

band that popped into my mind first was

1919

01:36:13,870 --> 01:36:10,249

was posted there and when I asked you

1920

01:36:15,790 --> 01:36:13,880

that question when you think of a band

1921

01:36:19,390 --> 01:36:15,800

the first band that pops into your

1922

01:36:21,520 --> 01:36:19,400

consciousness who is it that's funny

1923

01:36:24,489 --> 01:36:21,530

because one you were saying it I it

1924

01:36:26,560 --> 01:36:24,499

actually popped into my head and the

1925

01:36:28,899 --> 01:36:26,570

band is Metallica there you go and it's

1926

01:36:31,509 --> 01:36:28,909

funny because yeah I had several

1927

01:36:34,989 --> 01:36:31,519

Metallica songs like just show up in my

1928

01:36:37,689 --> 01:36:34,999

head today out of the blue and I used to

1929

01:36:40,179 --> 01:36:37,699

absolutely I still love Metallica I mean

1930

01:36:42,390 --> 01:36:40,189

I'm kidding like seriously right and I

1931

01:36:44,919 --> 01:36:42,400

just love being on your show too because

1932

01:36:46,689 --> 01:36:44,929

you know you've always got some really

1933

01:36:48,399 --> 01:36:46,699

rock and heavy metal here and there and

1934

01:36:51,370 --> 01:36:48,409

I can really get down with that and

1935

01:36:54,489 --> 01:36:51,380

enjoy that it's not my general listening

1936

01:36:56,350 --> 01:36:54,499

preference but you know you know what's

1937

01:36:58,330 --> 01:36:56,360

funny I'm glad you said metallica

1938

01:37:01,600 --> 01:36:58,340

metallica didn't make my list

1939

01:37:03,549 --> 01:37:01,610

they didn't pop into my head I just did

1940

01:37:06,790 --> 01:37:03,559

the bands that rocked into my head right

1941

01:37:09,489 --> 01:37:06,800

and there yeah and I get to the other so

1942

01:37:11,169 --> 01:37:09,499

I post the list and the feedback from

1943

01:37:13,029 --> 01:37:11,179

everybody how could you forget about how

1944

01:37:14,410 --> 01:37:13,039

could you do it right Metallica's not

1945

01:37:17,240 --> 01:37:14,420

there

1946

01:37:22,459 --> 01:37:17,250

Aerosmith Aerosmith didn't make the list

1947

01:37:26,330 --> 01:37:22,469

and they didn't pop into my head I

1948

01:37:29,959 --> 01:37:26,340

didn't do my top 30 right number 1

1949

01:37:31,580 --> 01:37:29,969

through 30 ranking I just posted a list

1950

01:37:34,669 --> 01:37:31,590

of the bands that popped into my head in

1951

01:37:36,649 --> 01:37:34,679

3 minutes as fast as I could taya a

1952

01:37:37,160 --> 01:37:36,659

Metallica didn't make the list can you

1953

01:37:46,879 --> 01:37:37,170

believe it

1954

01:37:50,500 --> 01:37:46,889

Metallica didn't have a doc indeed the

1955

01:37:54,379 --> 01:37:50,510

Black Album when Bob Rock came in and

1956

01:37:57,049 --> 01:37:54,389

whipped that band into shape yeah you

1957

01:37:59,299 --> 01:37:57,059

know it was commercialized and they had

1958

01:38:03,319 --> 01:37:59,309

their hit songs for the first time and

1959

01:38:06,549 --> 01:38:03,329

all of that but that album is so bleep

1960

01:38:10,399 --> 01:38:06,559

and great the black album I mean it is

1961

01:38:13,370 --> 01:38:10,409

unbelie-- and and maybe have strange

1962

01:38:14,750 --> 01:38:13,380

dreams for for a long time too as well

1963

01:38:17,629 --> 01:38:14,760

there are some songs on there that we're

1964

01:38:21,350 --> 01:38:17,639

very very heavy okay move it now okay

1965

01:38:25,359 --> 01:38:21,360

now see that's what consciousness is you

1966

01:38:29,299 --> 01:38:25,369

and I can have a conversation about

1967

01:38:33,410 --> 01:38:29,309

music right and we can laugh about it it

1968

01:38:38,830 --> 01:38:33,420

creates emotions and that part of it

1969

01:38:41,720 --> 01:38:38,840

which separates us from a rock but yet

1970

01:38:45,830 --> 01:38:41,730

we are made of the same particles and

1971

01:38:48,069 --> 01:38:45,840

what is the transition of you know I

1972

01:38:51,319 --> 01:38:48,079

held up a pen earlier in the show

1973

01:38:53,029 --> 01:38:51,329

talking about consciousness and there

1974

01:38:56,330 --> 01:38:53,039

are physicists out there that will say

1975

01:38:58,490 --> 01:38:56,340

that particles at all particles have a

1976

01:39:00,859 --> 01:38:58,500

little bit of consciousness there and

1977

01:39:03,890 --> 01:39:00,869

then when they all combine together in

1978

01:39:07,250 --> 01:39:03,900

that is mass of our brains or other

1979

01:39:10,100 --> 01:39:07,260

sentient beings then the consciousness

1980

01:39:14,089 --> 01:39:10,110

is collected into a mass and it's a

1981

01:39:17,540 --> 01:39:14,099

chemical reaction that happens but all

1982

01:39:20,930 --> 01:39:17,550

particles and atoms and and protons and

1983

01:39:22,520 --> 01:39:20,940

photons and quarks and neutron electrons

1984

01:39:24,459 --> 01:39:22,530

that they all have a little piece of

1985

01:39:26,830 --> 01:39:24,469

consciousness

1986

01:39:29,169 --> 01:39:26,840

attached to them I don't buy that story

1987

01:39:32,020 --> 01:39:29,179

but that's the way of trying to explain

1988

01:39:35,859 --> 01:39:32,030

what consciousness is how do we make

1989

01:39:38,319 --> 01:39:35,869

that transition from you know atoms and

1990

01:39:41,739 --> 01:39:38,329

particles to you and I talking about

1991

01:39:45,879 --> 01:39:41,749

Metallica how does that happen you know

1992

01:39:49,200 --> 01:39:45,889

I have a lot of respect for the

1993

01:39:52,239 --> 01:39:49,210

philosopher and now called physicist

1994

01:39:53,859 --> 01:39:52,249

Rene Descartes he was probably one of

1995

01:39:56,200 --> 01:39:53,869

the first people actually called a

1996

01:39:59,020 --> 01:39:56,210

physicist to some extent but more

1997

01:40:02,290 --> 01:39:59,030

philosopher and I have a lot of respect

1998

01:40:04,600 --> 01:40:02,300

for the work that he did and his

1999

01:40:09,089 --> 01:40:04,610

approach to many things including the

2000

01:40:13,810 --> 01:40:09,099

idea that individuals are the ultimate

2001
01:40:15,520 --> 01:40:13,820
the ultimate lens on truth so this was a

2002
01:40:17,500 --> 01:40:15,530
huge step because it started the

2003
01:40:20,200 --> 01:40:17,510
Enlightenment period it broke people

2004
01:40:21,580 --> 01:40:20,210
away from just trusting that the church

2005
01:40:23,319 --> 01:40:21,590
is supposed to tell them everything

2006
01:40:25,390 --> 01:40:23,329
that's true and that people could

2007
01:40:28,479 --> 01:40:25,400
actually inquire about the truth for

2008
01:40:30,790 --> 01:40:28,489
themselves wow what a concept right so

2009
01:40:34,270 --> 01:40:30,800
brilliant but the other side of his work

2010
01:40:36,759 --> 01:40:34,280
I think actually was detrimental to

2011
01:40:39,700 --> 01:40:36,769
science for a very long time and were

2012
01:40:42,430 --> 01:40:39,710
still actually caught in some of the

2013
01:40:47,370 --> 01:40:42,440

throws of that and that is that he had

2014

01:40:50,560 --> 01:40:47,380

this theory that that things are only a

2015

01:40:55,000 --> 01:40:50,570

composition of their parts and that

2016

01:40:58,000 --> 01:40:55,010

living beings are basically automata so

2017

01:41:00,689 --> 01:40:58,010

they're just these automatic assemblages

2018

01:41:05,080 --> 01:41:00,699

of all the parts that make us up and

2019

01:41:08,379 --> 01:41:05,090

then what separates you know humans from

2020

01:41:10,810 --> 01:41:08,389

everything else is that these automatic

2021

01:41:14,310 --> 01:41:10,820

machines that would otherwise be bodies

2022

01:41:17,520 --> 01:41:14,320

have souls that come into them right and

2023

01:41:19,569 --> 01:41:17,530

this creates lots of issues

2024

01:41:21,040 --> 01:41:19,579

philosophically and everything else and

2025

01:41:23,290 --> 01:41:21,050

if you're an animal lover it's

2026

01:41:25,120 --> 01:41:23,300

heartbreaking because literally he's

2027

01:41:26,640 --> 01:41:25,130

saying that animals are machines and

2028

01:41:29,770 --> 01:41:26,650

this is the way that we've treated

2029

01:41:32,859 --> 01:41:29,780

animals for a very very long time which

2030

01:41:35,350 --> 01:41:32,869

is in vast contrast to the way that

2031

01:41:37,520 --> 01:41:35,360

almost every ancient culture on this

2032

01:41:40,100 --> 01:41:37,530

planet has treated animals

2033

01:41:42,350 --> 01:41:40,110

because when you are an indigenous

2034

01:41:44,209 --> 01:41:42,360

culture and let's say you spend you know

2035

01:41:47,930 --> 01:41:44,219

a lot of these nature based cultures

2036

01:41:50,450 --> 01:41:47,940

they spent so much time observing

2037

01:41:53,899 --> 01:41:50,460

animals I mean most people in our day

2038

01:41:55,850 --> 01:41:53,909

and age you know spend have maybe spent

2039

01:41:58,100 --> 01:41:55,860

a few hours observing animals in our

2040

01:42:00,229 --> 01:41:58,110

life or you know watched some stuff on

2041

01:42:01,939 --> 01:42:00,239

Animal Planet regularly or whatever

2042

01:42:04,129 --> 01:42:01,949

right but we're talking about people

2043

01:42:07,310 --> 01:42:04,139

whose livelihood and daily life is

2044

01:42:09,500 --> 01:42:07,320

generally centered around being aware of

2045

01:42:10,700 --> 01:42:09,510

your surroundings the animals around you

2046

01:42:13,220 --> 01:42:10,710

the biosphere around you in those

2047

01:42:15,770 --> 01:42:13,230

interactions and to those people who

2048

01:42:18,080 --> 01:42:15,780

spend that much time watching they

2049

01:42:21,229 --> 01:42:18,090

recognize that there is a level of

2050

01:42:24,589 --> 01:42:21,239

intelligence in animals that most people

2051

01:42:27,379 --> 01:42:24,599

have no idea about and this is this was

2052

01:42:29,600 --> 01:42:27,389

my family member my grandfather who

2053

01:42:31,549 --> 01:42:29,610

actually worked with flipper way back in

2054

01:42:32,899 --> 01:42:31,559

the day my mom got to swim with flipper

2055

01:42:35,060 --> 01:42:32,909

when she was a little girl you guys

2056

01:42:41,020 --> 01:42:35,070

remember the flipper TV show of course

2057

01:42:44,120 --> 01:42:41,030

yeah yeah so he was studying

2058

01:42:48,260 --> 01:42:44,130

specifically orcas and dolphins and

2059

01:42:51,529 --> 01:42:48,270

bottlenose dolphins in particular and in

2060

01:42:55,160 --> 01:42:51,539

this journey that he was on he realized

2061

01:42:57,410 --> 01:42:55,170

that some of these animals appeared to

2062

01:43:00,589 --> 01:42:57,420

have a higher intelligence than the

2063

01:43:03,770 --> 01:43:00,599

human studying them and that they just

2064

01:43:06,169 --> 01:43:03,780

simply operated in a way that was so

2065

01:43:09,379 --> 01:43:06,179

different that you know their culture

2066

01:43:11,600 --> 01:43:09,389

their way of behaving was so different

2067

01:43:13,700 --> 01:43:11,610

that you know it was as if they were

2068

01:43:15,410 --> 01:43:13,710

choosing to come play with these human

2069

01:43:17,089 --> 01:43:15,420

pets and like play around with them

2070

01:43:19,490 --> 01:43:17,099

that's right you know see how they'll

2071

01:43:23,000 --> 01:43:19,500

respond to things and so he pushed very

2072

01:43:26,120 --> 01:43:23,010

hard to not keep them in captivity to

2073

01:43:27,770 --> 01:43:26,130

let them come and go as they choose and

2074

01:43:30,439 --> 01:43:27,780

a gentleman that he worked with very

2075

01:43:31,160 --> 01:43:30,449

closely whose name was John Dunn had a

2076

01:43:33,649 --> 01:43:31,170

different idea

2077

01:43:35,899 --> 01:43:33,659

and John Dunn said no no we need to

2078

01:43:37,580 --> 01:43:35,909

share this with the world we need people

2079

01:43:40,310 --> 01:43:37,590

to know and understand how smart these

2080

01:43:42,680 --> 01:43:40,320

animals are and my grandfather wouldn't

2081

01:43:43,850 --> 01:43:42,690

have it he was like no I disagree I'm

2082

01:43:45,830 --> 01:43:43,860

not going to be a part of anything

2083

01:43:48,229 --> 01:43:45,840

that's about keeping these animals in

2084

01:43:49,930 --> 01:43:48,239

captivity John Donne went on to found

2085

01:43:52,380 --> 01:43:49,940

SeaWorld and my gran

2086

01:43:57,250 --> 01:43:52,390

father went on to write lots of books

2087

01:43:58,690 --> 01:43:57,260

and so you know in in my own lens I've

2088

01:44:01,600 --> 01:43:58,700

seen in my life

2089

01:44:06,010 --> 01:44:01,610

and through studying indigenous culture

2090

01:44:09,190 --> 01:44:06,020

my own mission ship as as a half Irish

2091

01:44:11,680 --> 01:44:09,200

person to my druidic cultural roots and

2092

01:44:14,050 --> 01:44:11,690

the toughie didn't on and so on as well

2093

01:44:15,970 --> 01:44:14,060

as running with indigenous elders across

2094

01:44:17,890 --> 01:44:15,980

the country and smoking in the white

2095

01:44:19,360 --> 01:44:17,900

buffalo peace pipe with Orville looking

2096

01:44:22,270 --> 01:44:19,370

horse the chief of the Lakota Dakota

2097

01:44:24,220 --> 01:44:22,280

Dakota Sioux and doing prayer runs with

2098

01:44:28,390 --> 01:44:24,230

with youth across the country carrying

2099

01:44:31,540 --> 01:44:28,400

eagle staffs I came to really deeply

2100

01:44:34,660 --> 01:44:31,550

understand why they see animals the way

2101
01:44:38,080 --> 01:44:34,670
they do and witnessed personally the

2102
01:44:40,630 --> 01:44:38,090
kinds of synchronizations of awareness

2103
01:44:42,870 --> 01:44:40,640
and consciousness between the animal

2104
01:44:45,940 --> 01:44:42,880
world and the human world that for me

2105
01:44:48,100 --> 01:44:45,950
drastically redefined my the way that I

2106
01:44:51,220 --> 01:44:48,110
had been taught you know to look at

2107
01:44:53,890 --> 01:44:51,230
animals as like these like lesser beings

2108
01:44:56,230 --> 01:44:53,900
right right and started just seeing them

2109
01:44:58,840 --> 01:44:56,240
as different beings with a different

2110
01:45:01,740 --> 01:44:58,850
kind of consciousness and a different

2111
01:45:07,260 --> 01:45:01,750
relationship to each other and to nature

2112
01:45:12,340 --> 01:45:10,150
yeah I often think when I'm on the phone

2113
01:45:15,820 --> 01:45:12,350

or talking with friends or with you and

2114

01:45:18,370 --> 01:45:15,830

and we're discussing the complexities of

2115

01:45:21,550 --> 01:45:18,380

space-time and that you know my dog is

2116

01:45:29,200 --> 01:45:21,560

lying at my feet going space-time you

2117

01:45:31,420 --> 01:45:29,210

just don't get it man you know we went

2118

01:45:37,840 --> 01:45:31,430

through that a long time ago bro you got

2119

01:45:40,210 --> 01:45:37,850

a ways to go yeah serious - I am not in

2120

01:45:42,790 --> 01:45:40,220

any way joking about that and cats

2121

01:45:45,340 --> 01:45:42,800

cancer or a whole nother discussion man

2122

01:45:47,440 --> 01:45:45,350

they they they brought us here they

2123

01:45:49,560 --> 01:45:47,450

created us to make sure that they have a

2124

01:45:52,510 --> 01:45:49,570

good exist

2125

01:45:56,710 --> 01:45:52,520

well the Egyptians would would say that

2126
01:45:57,790 --> 01:45:56,720
for sure 100 percent of so how but how

2127
01:45:59,229 --> 01:45:57,800
does

2128
01:46:02,589 --> 01:45:59,239
and I know you've thought about this a

2129
01:46:06,430 --> 01:46:02,599
lot that's one part of physics we

2130
01:46:08,830 --> 01:46:06,440
discussed earlier that they they

2131
01:46:11,229 --> 01:46:08,840
recognize consciousness but they want to

2132
01:46:13,959 --> 01:46:11,239
take the easy road out by just saying

2133
01:46:17,020 --> 01:46:13,969
it's a chemical reaction that they're

2134
01:46:19,120 --> 01:46:17,030
you know the they don't want to spend

2135
01:46:22,500 --> 01:46:19,130
the time on the research of going into

2136
01:46:25,390 --> 01:46:22,510
that direction how is consciousness

2137
01:46:28,540 --> 01:46:25,400
developed is it something that exists in

2138
01:46:30,910 --> 01:46:28,550

balls of energy out of the universe and

2139

01:46:34,209 --> 01:46:30,920

it just happens to come and find you and

2140

01:46:39,399 --> 01:46:34,219

I as meet you know meet suits to exist

2141

01:46:41,589 --> 01:46:39,409

in that's a pretty crazy idea but we

2142

01:46:43,839 --> 01:46:41,599

would freak some people out right to

2143

01:46:45,729 --> 01:46:43,849

think about but you know I I would say

2144

01:46:48,120 --> 01:46:45,739

this it's not that it's not the current

2145

01:46:51,850 --> 01:46:48,130

scientists haven't spent the time it's

2146

01:46:54,669 --> 01:46:51,860

simply that our understanding of physics

2147

01:46:58,330 --> 01:46:54,679

has not been comprehensive or complete

2148

01:47:00,609 --> 01:46:58,340

enough to actually get how consciousness

2149

01:47:04,600 --> 01:47:00,619

can operate when we start to understand

2150

01:47:07,750 --> 01:47:04,610

things like holography entanglement how

2151
01:47:09,879 --> 01:47:07,760
the resonance of specific light and

2152
01:47:13,149 --> 01:47:09,889
electromagnetic frequencies in one area

2153
01:47:15,850 --> 01:47:13,159
creates quantum coherence with another

2154
01:47:17,830 --> 01:47:15,860
area in space-time and so that a change

2155
01:47:20,830 --> 01:47:17,840
in one area can instantly in taneous lee

2156
01:47:23,169 --> 01:47:20,840
change that in another area now we're

2157
01:47:25,839 --> 01:47:23,179
starting to actually see the dynamics of

2158
01:47:30,189 --> 01:47:25,849
consciousness and you know in my work

2159
01:47:35,290 --> 01:47:30,199
i've extensively described the nature of

2160
01:47:37,839 --> 01:47:35,300
space-time as this fabric of light in

2161
01:47:39,640 --> 01:47:37,849
which different like literally the

2162
01:47:40,780 --> 01:47:39,650
threads of that fabric if you actually

2163
01:47:43,510 --> 01:47:40,790

want to think of it as like a

2164

01:47:45,310 --> 01:47:43,520

three-dimensional stitching the threads

2165

01:47:48,010 --> 01:47:45,320

of the fabric are actually made of

2166

01:47:51,010 --> 01:47:48,020

wormhole networks and the entire

2167

01:47:53,229 --> 01:47:51,020

structure of space-time is entangled

2168

01:47:55,930 --> 01:47:53,239

with itself in other words it's all

2169

01:47:58,750 --> 01:47:55,940

threads that are interconnected and when

2170

01:48:01,330 --> 01:47:58,760

areas of one part of the structure and

2171

01:48:03,609 --> 01:48:01,340

the threads vibrate in a certain way and

2172

01:48:05,979 --> 01:48:03,619

this is where it links to string theory

2173

01:48:09,370 --> 01:48:05,989

insights when there's vibration in one

2174

01:48:11,200 --> 01:48:09,380

area of space-time and that synchronizes

2175

01:48:14,410 --> 01:48:11,210

with vibration and another

2176

01:48:16,960 --> 01:48:14,420

area of space-time the to operate as if

2177

01:48:18,820 --> 01:48:16,970

there's no distance between them and so

2178

01:48:20,680 --> 01:48:18,830

this is how we can build entangled

2179

01:48:23,170 --> 01:48:20,690

communications and etc this is actually

2180

01:48:26,710 --> 01:48:23,180

how we are right now teleporting

2181

01:48:28,300 --> 01:48:26,720

particles and and doing huge leaps and

2182

01:48:29,650 --> 01:48:28,310

that china has made some big leaps in

2183

01:48:31,660 --> 01:48:29,660

that recently with some of their

2184

01:48:33,310 --> 01:48:31,670

scientists however you feel about China

2185

01:48:36,670 --> 01:48:33,320

they're pretty freaking smart guys when

2186

01:48:39,070 --> 01:48:36,680

it comes to science and and the ability

2187

01:48:40,810 --> 01:48:39,080

to to jump

2188

01:48:43,660 --> 01:48:40,820

these particles through space is

2189

01:48:46,000 --> 01:48:43,670

actually just about creating a field in

2190

01:48:48,490 --> 01:48:46,010

one area and in another area that's a

2191

01:48:51,160 --> 01:48:48,500

nice that connect and this is also the

2192

01:48:54,070 --> 01:48:51,170

kind of key to stargates and to

2193

01:48:56,260 --> 01:48:54,080

faster-than-light travel too although

2194

01:48:59,380 --> 01:48:56,270

with a Stargate it's a little bit more

2195

01:49:01,810 --> 01:48:59,390

like you've got this giant wheel on

2196

01:49:03,580 --> 01:49:01,820

another planet you know big you know

2197

01:49:06,010 --> 01:49:03,590

like out straight out of the movie star

2198

01:49:10,420 --> 01:49:06,020

gate or sg-1 you know this big you know

2199

01:49:14,380 --> 01:49:10,430

ring and that ring is literally creating

2200

01:49:18,910 --> 01:49:14,390

a vibration sequence that is designed to

2201
01:49:21,550 --> 01:49:18,920
exactly match the electromagnetic energy

2202
01:49:24,580 --> 01:49:21,560
vibration sequence of another ring which

2203
01:49:26,470 --> 01:49:24,590
forces the space-time between the two

2204
01:49:27,640 --> 01:49:26,480
rings like in other words the plane of

2205
01:49:30,130 --> 01:49:27,650
the Ring over here and the plane of the

2206
01:49:32,380 --> 01:49:30,140
Ring over here start operating at a

2207
01:49:34,840 --> 01:49:32,390
quantum scale as if they are the same

2208
01:49:37,050 --> 01:49:34,850
space and this is what creates this sort

2209
01:49:39,520 --> 01:49:37,060
of diaphragm between the two locations

2210
01:49:41,860 --> 01:49:39,530
allowing an object to pass through it as

2211
01:49:48,160 --> 01:49:41,870
if it was literally walking through a

2212
01:49:52,590 --> 01:49:48,170
doorway and out the other side now let

2213
01:49:55,300 --> 01:49:52,600

me let me jump in there how does that

2214

01:49:57,460 --> 01:49:55,310

how does that well there's a direct

2215

01:50:03,100 --> 01:49:57,470

conflict with everything that Einstein

2216

01:50:07,540 --> 01:50:03,110

says in that now we are traveling a

2217

01:50:11,260 --> 01:50:07,550

distance not at the speed of light but

2218

01:50:14,560 --> 01:50:11,270

in the speed of now okay that's a very

2219

01:50:20,790 --> 01:50:14,570

big difference when we return if we've

2220

01:50:23,920 --> 01:50:20,800

traveled that distance and the the miles

2221

01:50:24,840 --> 01:50:23,930

however you want to measure it has been

2222

01:50:28,480 --> 01:50:24,850

complete

2223

01:50:30,700 --> 01:50:28,490

we have now gone past the speed of light

2224

01:50:34,690 --> 01:50:30,710

to the speed of now when we return back

2225

01:50:37,120 --> 01:50:34,700

here how is that defeats everything that

2226

01:50:40,090 --> 01:50:37,130

that Einstein had has told us about

2227

01:50:41,920 --> 01:50:40,100

about the freezing of time and not

2228

01:50:46,030 --> 01:50:41,930

exactly yeah well that's what I'm saying

2229

01:50:49,270 --> 01:50:46,040

it afford to work and we arrived back

2230

01:50:52,630 --> 01:50:49,280

here you and I haven't aged right and

2231

01:50:55,660 --> 01:50:52,640

Earth hasn't changed its time reference

2232

01:51:01,060 --> 01:50:55,670

its frame rate we come back to that

2233

01:51:03,790 --> 01:51:01,070

well then Einstein's numbers are not

2234

01:51:09,010 --> 01:51:03,800

applied here and it doesn't make no

2235

01:51:12,520 --> 01:51:09,020

sense the the the the time dilation that

2236

01:51:16,230 --> 01:51:12,530

Einstein was talking about only occurs

2237

01:51:18,310 --> 01:51:16,240

through the act of acceleration which

2238

01:51:20,140 --> 01:51:18,320

acceleration and gravity are the same

2239

01:51:22,120 --> 01:51:20,150

thing Einstein literally says in his

2240

01:51:25,140 --> 01:51:22,130

thought experiment if you're going up in

2241

01:51:28,930 --> 01:51:25,150

something you're experiencing more

2242

01:51:31,060 --> 01:51:28,940

g-force or gravitational force it's it's

2243

01:51:32,950 --> 01:51:31,070

literally acceleration and gravity are

2244

01:51:35,080 --> 01:51:32,960

exactly identical so any time you're in

2245

01:51:38,170 --> 01:51:35,090

a heavy gravitational field heavy

2246

01:51:41,470 --> 01:51:38,180

g-force heavy acceleration then you're

2247

01:51:43,450 --> 01:51:41,480

warping space-time and when you when you

2248

01:51:45,280 --> 01:51:43,460

press through space-time like that and

2249

01:51:48,630 --> 01:51:45,290

you're bending space-time around you

2250

01:51:51,520 --> 01:51:48,640

you're distorting time but if you're not

2251
01:51:54,880 --> 01:51:51,530
accelerating and you're not creating a

2252
01:51:55,810 --> 01:51:54,890
gravitational you know distortion then

2253
01:51:58,810 --> 01:51:55,820
there's no problem

2254
01:52:02,800 --> 01:51:58,820
the and Einstein actually came to this

2255
01:52:06,040 --> 01:52:02,810
because he had two papers one was with

2256
01:52:07,630 --> 01:52:06,050
Rosen and Einstein and Rosen came up

2257
01:52:10,480 --> 01:52:07,640
with this idea that it would be possible

2258
01:52:12,570 --> 01:52:10,490
under certain conditions to create a

2259
01:52:15,610 --> 01:52:12,580
bridge between two points in space-time

2260
01:52:16,840 --> 01:52:15,620
where energy could pass from one place

2261
01:52:19,330 --> 01:52:16,850
to the other and they called it a

2262
01:52:21,430 --> 01:52:19,340
wormhole right or or it was kind of

2263
01:52:23,290 --> 01:52:21,440

popularized as wormhole and the

2264

01:52:26,170 --> 01:52:23,300

scientific term would be came on Stein

2265

01:52:29,650 --> 01:52:26,180

Rosen bridge he also did another paper

2266

01:52:31,870 --> 01:52:29,660

with Podolsky and Rosen in which he was

2267

01:52:34,360 --> 01:52:31,880

looking at the dynamics of things at

2268

01:52:36,700 --> 01:52:34,370

small scales in the quantum world and

2269

01:52:37,150 --> 01:52:36,710

realized that at the quantum world and

2270

01:52:44,650 --> 01:52:37,160

in

2271

01:52:46,540 --> 01:52:44,660

one location to be entangled with the

2272

01:52:48,640 --> 01:52:46,550

energy of in another location and for

2273

01:52:51,930 --> 01:52:48,650

information to instantaneously travel

2274

01:52:55,510 --> 01:52:51,940

between them now they never really

2275

01:52:57,550 --> 01:52:55,520

reconciled these two papers but recently

2276

01:52:59,380 --> 01:52:57,560

in modern times a lot of physicists

2277

01:53:02,050 --> 01:52:59,390

including John Wheeler who's the guy who

2278

01:53:04,300 --> 01:53:02,060

really wrote the book on gravity that is

2279

01:53:06,220 --> 01:53:04,310

taught at all colleges it's gigantic

2280

01:53:10,660 --> 01:53:06,230

book by the way it's very expensive and

2281

01:53:14,170 --> 01:53:10,670

painful to carry around this this this

2282

01:53:15,870 --> 01:53:14,180

guy John he is part of a group of

2283

01:53:18,930 --> 01:53:15,880

scientists who believe that the

2284

01:53:22,600 --> 01:53:18,940

einstein-rosen bridge or wormhole and

2285

01:53:24,820 --> 01:53:22,610

the EPR theory about quantum

2286

01:53:26,230 --> 01:53:24,830

entanglement are actually talking about

2287

01:53:29,740 --> 01:53:26,240

the same thing

2288

01:53:33,070 --> 01:53:29,750

that entanglement is based on the fact

2289

01:53:36,310 --> 01:53:33,080

that space-time might be made of micro

2290

01:53:38,230 --> 01:53:36,320

wormhole networks and that very very

2291

01:53:43,690 --> 01:53:38,240

well matches up with my physical

2292

01:53:48,100 --> 01:53:43,700

description of space-time okay so if you

2293

01:53:50,830 --> 01:53:48,110

take the time however short it is to

2294

01:53:54,730 --> 01:53:50,840

walk through the door or a warp drive

2295

01:53:58,930 --> 01:53:54,740

whatever it is where we are now moving

2296

01:54:01,540 --> 01:53:58,940

around the the obstacles of

2297

01:54:04,300 --> 01:54:01,550

faster-than-light travel or up to the

2298

01:54:08,050 --> 01:54:04,310

speed of light we're now walking around

2299

01:54:12,670 --> 01:54:08,060

that okay all right so but there is an

2300

01:54:16,360 --> 01:54:12,680

element of time that has to happen as

2301

01:54:18,760 --> 01:54:16,370

small as it is to travel in the now now

2302

01:54:20,860 --> 01:54:18,770

right to step through the Stargate or to

2303

01:54:23,650 --> 01:54:20,870

use a warp drive or whatever there's

2304

01:54:28,420 --> 01:54:23,660

still a small amount of time the smaller

2305

01:54:30,850 --> 01:54:28,430

that amount of time is you the the

2306

01:54:36,190 --> 01:54:30,860

particles you and I still have to move

2307

01:54:37,930 --> 01:54:36,200

from point A to point B so that we are

2308

01:54:41,110 --> 01:54:37,940

not at the speed of light we are moving

2309

01:54:44,350 --> 01:54:41,120

so fast that we don't even notice it it

2310

01:54:47,710 --> 01:54:44,360

is instantaneous yeah let's charge so

2311

01:54:49,399 --> 01:54:47,720

what I am suggesting here is that if

2312

01:54:53,030 --> 01:54:49,409

when you come back to earth

2313

01:54:54,770 --> 01:54:53,040

the the equations of traveling at the

2314

01:54:57,110 --> 01:54:54,780

speed of light and coming back to earth

2315

01:54:58,850 --> 01:54:57,120

and time traveling into the future we

2316

01:55:02,899 --> 01:54:58,860

would come back to earth and it would be

2317

01:55:05,479 --> 01:55:02,909

so much so much speed and such a short

2318

01:55:07,550 --> 01:55:05,489

amount of time involved that earth would

2319

01:55:10,970 --> 01:55:07,560

be a trillion years in the future and

2320

01:55:13,850 --> 01:55:10,980

not even exist to return to come back to

2321

01:55:15,979 --> 01:55:13,860

that's the part that I'm saying if we

2322

01:55:18,979 --> 01:55:15,989

stay with Einstein's equations no matter

2323

01:55:20,030 --> 01:55:18,989

how short that tonight is of stepping

2324

01:55:22,310 --> 01:55:20,040

through the Stargate

2325

01:55:24,110 --> 01:55:22,320

you're still transporting you're not

2326
01:55:26,810 --> 01:55:24,120
moving at the speed of light or faster

2327
01:55:29,770 --> 01:55:26,820
than light yeah that's that's not

2328
01:55:32,990 --> 01:55:29,780
exactly correct because because because

2329
01:55:36,050 --> 01:55:33,000
you're never accelerating so because

2330
01:55:37,580 --> 01:55:36,060
you're not creating acceleration so

2331
01:55:38,209 --> 01:55:37,590
you're not pushing your way through the

2332
01:55:41,149 --> 01:55:38,219
fabric

2333
01:55:42,890 --> 01:55:41,159
you're not distorting time the only the

2334
01:55:45,020 --> 01:55:42,900
only area where the equations and

2335
01:55:47,740 --> 01:55:45,030
general relativity work with time

2336
01:55:50,120 --> 01:55:47,750
dilation and distortion is between

2337
01:55:51,620 --> 01:55:50,130
relatively standing still and going the

2338
01:55:54,200 --> 01:55:51,630

speed of light and it's about

2339

01:55:55,280 --> 01:55:54,210

accelerating up to different speeds in

2340

01:55:57,200 --> 01:55:55,290

that direction

2341

01:55:59,570 --> 01:55:57,210

I'm just once you're on the other side

2342

01:56:02,149 --> 01:55:59,580

of the light barrier time doesn't pass

2343

01:56:06,050 --> 01:56:02,159

and that's also and also there's no mass

2344

01:56:07,729 --> 01:56:06,060

and and the the positioning of say a

2345

01:56:09,770 --> 01:56:07,739

Stargate on one planet and another

2346

01:56:13,399 --> 01:56:09,780

planet forming a bridge between those

2347

01:56:15,979 --> 01:56:13,409

two locations the there literally it is

2348

01:56:17,899 --> 01:56:15,989

as if the space in one of the gates and

2349

01:56:20,870 --> 01:56:17,909

the other space in the other gate are

2350

01:56:22,790 --> 01:56:20,880

the same location it's not there's no

2351
01:56:24,979 --> 01:56:22,800
travel there's no distance between them

2352
01:56:27,590 --> 01:56:24,989
so when you step through it you're just

2353
01:56:29,500 --> 01:56:27,600
there like on the other side as if you

2354
01:56:33,080 --> 01:56:29,510
you're you're just moved right through

2355
01:56:35,720 --> 01:56:33,090
this envelope that that is like a

2356
01:56:38,510 --> 01:56:35,730
quantum plenum that allows this leap to

2357
01:56:41,410 --> 01:56:38,520
happen and that's that's functionally

2358
01:56:43,820 --> 01:56:41,420
how it works from from every standpoint

2359
01:56:46,610 --> 01:56:43,830
including advanced theoretical physics

2360
01:56:49,160 --> 01:56:46,620
and everything else and so it's it's

2361
01:56:52,280 --> 01:56:49,170
only Einsteins issues in that paradox

2362
01:56:54,110 --> 01:56:52,290
only exists in the conditions where

2363
01:56:57,020 --> 01:56:54,120

you're trying to accelerate and during

2364

01:56:59,060 --> 01:56:57,030

the time of Einstein and most of you

2365

01:57:01,760 --> 01:56:59,070

know the 20th century and and up till

2366

01:57:02,959 --> 01:57:01,770

now most space travel has been thought

2367

01:57:05,299 --> 01:57:02,969

of as only

2368

01:57:08,209 --> 01:57:05,309

possible through accelerating and this

2369

01:57:11,120 --> 01:57:08,219

is how you know certain certain really

2370

01:57:12,890 --> 01:57:11,130

well-known scientists have said space

2371

01:57:15,200 --> 01:57:12,900

travel is impossible and we can't go to

2372

01:57:16,850 --> 01:57:15,210

other stars we'll never survive there

2373

01:57:18,229 --> 01:57:16,860

must not be extraterrestrials because

2374

01:57:19,759 --> 01:57:18,239

there's no way they could make it here

2375

01:57:21,739 --> 01:57:19,769

and back why would they do it it'd be

2376

01:57:25,399 --> 01:57:21,749

pointless they must be coming for our

2377

01:57:27,560 --> 01:57:25,409

resources but all of these involve very

2378

01:57:30,109 --> 01:57:27,570

fundamental fallacies because they don't

2379

01:57:32,569 --> 01:57:30,119

take into account the capacity of

2380

01:57:34,969 --> 01:57:32,579

information traveling faster than light

2381

01:57:36,859 --> 01:57:34,979

and and when we say information can

2382

01:57:39,439 --> 01:57:36,869

travel faster than light that also means

2383

01:57:42,290 --> 01:57:39,449

that matter can as well in certain

2384

01:57:43,879 --> 01:57:42,300

conditions in in a way when it's not

2385

01:57:47,509 --> 01:57:43,889

pushing against the surrounding space

2386

01:57:49,489 --> 01:57:47,519

now we all experience this because we

2387

01:57:52,189 --> 01:57:49,499

all experience entanglement with each

2388

01:57:53,750 --> 01:57:52,199

other if you've ever had a thought about

2389

01:57:56,600 --> 01:57:53,760

something and then someone across the

2390

01:57:59,390 --> 01:57:56,610

room suddenly says something about that

2391

01:58:01,489 --> 01:57:59,400

exact same thought and they just had it

2392

01:58:02,239 --> 01:58:01,499

at the same time that's not a

2393

01:58:05,000 --> 01:58:02,249

coincidence

2394

01:58:08,540 --> 01:58:05,010

trust me because I've experimented with

2395

01:58:11,540 --> 01:58:08,550

this endlessly it's that it and one

2396

01:58:16,509 --> 01:58:11,550

level you both tapped into a space that

2397

01:58:19,189 --> 01:58:16,519

was the same space of information on a

2398

01:58:22,459 --> 01:58:19,199

so-called higher plane you could call it

2399

01:58:25,459 --> 01:58:22,469

like at the astral plane is one way that

2400

01:58:27,049 --> 01:58:25,469

certain occults studiers and meta

2401

01:58:29,149 --> 01:58:27,059

physicians have called this kind of

2402

01:58:31,520 --> 01:58:29,159

thing but from a physics standpoint we

2403

01:58:34,399 --> 01:58:31,530

can just say oh well there was a light

2404

01:58:36,589 --> 01:58:34,409

resonance in the space of that person

2405

01:58:39,529 --> 01:58:36,599

and in you and you shared that light

2406

01:58:42,080 --> 01:58:39,539

resonance and so you were then literally

2407

01:58:45,529 --> 01:58:42,090

synchronized and not thought now other

2408

01:58:49,160 --> 01:58:45,539

times people have a thought or a vision

2409

01:58:51,500 --> 01:58:49,170

and then somebody else close by them or

2410

01:58:54,350 --> 01:58:51,510

someone even across the country has a

2411

01:58:56,089 --> 01:58:54,360

dream about that same thought and vision

2412

01:58:57,469 --> 01:58:56,099

and lots of people have had the

2413

01:58:58,729 --> 01:58:57,479

experience of a friend calling them

2414

01:59:00,770 --> 01:58:58,739

maybe like dude oh my god I just had

2415

01:59:02,779 --> 01:59:00,780

this dream about you last night and this

2416

01:59:05,600 --> 01:59:02,789

and this and this happened and the

2417

01:59:08,029 --> 01:59:05,610

person's like oh my god I just like

2418

01:59:10,850 --> 01:59:08,039

those things did just happen or bla bla

2419

01:59:14,719 --> 01:59:10,860

bla how did you dream about that and and

2420

01:59:16,800 --> 01:59:14,729

so the time is still occurring for the

2421

01:59:18,330 --> 01:59:16,810

experience to be passed

2422

01:59:20,790 --> 01:59:18,340

right so each person is still

2423

01:59:23,460 --> 01:59:20,800

experiencing time and in fact one person

2424

01:59:25,440 --> 01:59:23,470

might have a dream and another person

2425

01:59:27,480 --> 01:59:25,450

has a dream the next night and they

2426
01:59:29,970 --> 01:59:27,490
might be the same dream and connecting

2427
01:59:31,890 --> 01:59:29,980
together so the distance between the

2428
01:59:34,860 --> 01:59:31,900
times of the dreams and things like that

2429
01:59:37,050 --> 01:59:34,870
don't matter as much as that in the

2430
01:59:38,760 --> 01:59:37,060
moment of the space within the field of

2431
01:59:40,710 --> 01:59:38,770
consciousness or as we could call it the

2432
01:59:43,200 --> 01:59:40,720
astral plane or the mental plane right

2433
01:59:45,570 --> 01:59:43,210
there is a synchronization of those

2434
01:59:47,760 --> 01:59:45,580
fields and so they're entangled and so

2435
01:59:50,270 --> 01:59:47,770
two people are experiencing the same

2436
01:59:53,340 --> 01:59:50,280
information structure at the same time

2437
01:59:55,830 --> 01:59:53,350
it's just locally relatively they're

2438
01:59:58,440 --> 01:59:55,840

seemingly in different time frames we

2439

02:00:00,060 --> 01:59:58,450

know we need to take a break right here

2440

02:00:03,870 --> 02:00:00,070

at them so they'll just stay right there

2441

02:00:07,410 --> 02:00:03,880

got to pay the bills our guests Adam

2442

02:00:09,210 --> 02:00:07,420

Apollo and when we come back now he just

2443

02:00:13,080 --> 02:00:09,220

touched upon this I'm not gonna let it

2444

02:00:15,510 --> 02:00:13,090

go information and energy we're gonna

2445

02:00:17,130 --> 02:00:15,520

stay right there stay black I'm nervous

2446

02:00:20,030 --> 02:00:17,140

to be Church stay with us we'll be right

2447

02:00:27,130 --> 02:00:22,260

everybody's rock alpha the mental guard

2448

02:00:31,190 --> 02:00:30,410

this is kera digital broadcasting

2449

02:00:34,760 --> 02:00:31,200

station

2450

02:00:36,830 --> 02:00:34,770

Salt Lake City Utah Van Buren Arkansas

2451

02:00:39,020 --> 02:00:36,840

Kwasi we're not very good with our

2452

02:00:40,790 --> 02:00:39,030

health regiment until it's too late

2453

02:00:42,710 --> 02:00:40,800

we don't put oil in the car until the

2454

02:00:45,470 --> 02:00:42,720

engine blows up when the body's out of

2455

02:00:46,670 --> 02:00:45,480

balance your health is not so good give

2456

02:00:49,510 --> 02:00:46,680

your body some love

2457

02:00:52,220 --> 02:00:49,520

log on to get the t.com that's get the

2458

02:00:54,410 --> 02:00:52,230

t.com try our life change tea which

2459

02:00:56,990 --> 02:00:54,420

cleanses you from harmful intruders a

2460

02:00:59,060 --> 02:00:57,000

clean colon is one of the ways to bring

2461

02:01:00,920 --> 02:00:59,070

the body and balance we also carry

2462

02:01:03,500 --> 02:01:00,930

organic supplements to help you get

2463

02:01:04,160 --> 02:01:03,510

where you need to go so do your body a

2464

02:01:06,470 --> 02:01:04,170

favor

2465

02:01:10,010 --> 02:01:06,480

log on to get the tea calm that's get

2466

02:01:12,710 --> 02:01:10,020

the tte a calm you can even visit our

2467

02:01:15,080 --> 02:01:12,720

sales page to save some dough does

2468

02:01:16,820 --> 02:01:15,090

anybody call money dough anymore anyway

2469

02:01:19,340 --> 02:01:16,830

if you're looking for short helpful

2470

02:01:22,670 --> 02:01:19,350

health tips go to youtube and punch in

2471

02:01:28,520 --> 02:01:22,680

health matters now that's health matters

2472

02:01:30,740 --> 02:01:28,530

now so log on to get the t.com shop get

2473

02:01:33,230 --> 02:01:30,750

balanced then learn some cool tips at

2474

02:01:33,530 --> 02:01:33,240

health matters now you'll be glad you

2475

02:01:37,550 --> 02:01:33,540

did

2476

02:01:40,970 --> 02:01:37,560

that's get the t-dot-com your contact

2477

02:01:44,780 --> 02:01:40,980

for current news and trending topics GRA

2478

02:01:47,060 --> 02:01:44,790

radio.com this is Jimmy Church of fade

2479

02:01:50,210 --> 02:01:47,070

to black and I only drink

2480

02:01:52,730 --> 02:01:50,220

fade to black blend coffee from River

2481

02:01:55,070 --> 02:01:52,740

Moon just click on the river moon coffee

2482

02:01:59,750 --> 02:01:55,080

banner at Jimmy Church radio.com

2483

02:02:02,270 --> 02:01:59,760

promo code f2b blend so are you tired of

2484

02:02:04,700 --> 02:02:02,280

being tired well then it's time to get

2485

02:02:07,100 --> 02:02:04,710

the tea hey it's Lisa here to tell you

2486

02:02:08,900 --> 02:02:07,110

about this all-natural all organic tea

2487

02:02:10,550 --> 02:02:08,910

I've been drinking that has had great

2488

02:02:13,460 --> 02:02:10,560

results for over 20 years

2489

02:02:15,320 --> 02:02:13,470

it's called life change tea and it's

2490

02:02:17,900 --> 02:02:15,330

specially formulated to help detoxify

2491

02:02:20,630 --> 02:02:17,910

and cleanse your kidneys liver colon and

2492

02:02:22,160 --> 02:02:20,640

blood all at once the colon is one of

2493

02:02:24,770 --> 02:02:22,170

the most ignored organs in the human

2494

02:02:26,600 --> 02:02:24,780

body the faster that waste is eliminated

2495

02:02:28,580 --> 02:02:26,610

from the body the less time that way

2496

02:02:30,500 --> 02:02:28,590

sits in our intestines spreading toxins

2497

02:02:32,450 --> 02:02:30,510

to our bloodstream this tea helps

2498

02:02:34,700 --> 02:02:32,460

cleanse chemicals caused by outside

2499

02:02:37,400 --> 02:02:34,710

intruders from our entire digestive

2500

02:02:38,690 --> 02:02:37,410

system and get this weight loss can be a

2501

02:02:40,850 --> 02:02:38,700

side effect

2502

02:02:42,830 --> 02:02:40,860

with continued use of the tea you can

2503

02:02:45,410 --> 02:02:42,840

experience clearer healthier younger

2504

02:02:47,240 --> 02:02:45,420

looking skin increased energy and a

2505

02:02:48,560 --> 02:02:47,250

happier outlook on life so if you're

2506

02:02:51,320 --> 02:02:48,570

tired of being tired

2507

02:02:52,130 --> 02:02:51,330

get the life changed tea at get the tea

2508

02:02:56,710 --> 02:02:52,140

calm

2509

02:02:58,910 --> 02:02:56,720

you'll be glad you did

2510

02:03:00,620 --> 02:02:58,920

did you know that when you're on the

2511

02:03:03,110 --> 02:03:00,630

road with limited data or Wi-Fi

2512

02:03:05,210 --> 02:03:03,120

available you can still listen to every

2513

02:03:07,790 --> 02:03:05,220

minute a fade to black by just calling

2514

02:03:10,850 --> 02:03:07,800

six oh five five six two four four eight

2515

02:03:13,340 --> 02:03:10,860

two no smartphone app or Internet needed

2516

02:03:15,950 --> 02:03:13,350

it saves your data plan and no extra

2517

02:03:18,740 --> 02:03:15,960

cost if you have unlimited minutes just

2518

02:03:20,900 --> 02:03:18,750

call six oh five five six two four four

2519

02:03:23,930 --> 02:03:20,910

eight two you can listen to me Jimmy

2520

02:03:43,130 --> 02:03:23,940

Church on any phone anytime anywhere

2521

02:03:46,760 --> 02:03:43,140

Gobekli Tepe I'm serious I couldn't stay

2522

02:03:53,630 --> 02:03:46,770

without poor mr. Brooks why fade to

2523

02:03:57,630 --> 02:03:55,500

this is fade to black

2524

02:04:01,320 --> 02:03:57,640

with Jimmy Church on the game changer

2525

02:04:15,040 --> 02:04:01,330

radio network and K GRA the global radio

2526

02:04:21,620 --> 02:04:17,449

welcome back beta-blocker bureau CB

2527

02:04:23,179 --> 02:04:21,630

church tonight Adam Apollo what a great

2528

02:04:25,669 --> 02:04:23,189

conversation and I'm looking at the

2529

02:04:27,319 --> 02:04:25,679

clock I'm gonna warn Adam now we've got

2530

02:04:30,439 --> 02:04:27,329

one segment left but I got the feeling

2531

02:04:32,540 --> 02:04:30,449

we're gonna head into overtime so Adam I

2532

02:04:34,250 --> 02:04:32,550

hope I hope you have some extra coffee

2533

02:04:35,659 --> 02:04:34,260

because in about 20 minutes I'm gonna

2534

02:04:40,580 --> 02:04:35,669

say do we can't stop this conversation

2535

02:04:43,729 --> 02:04:40,590

we're gonna have to continue so this is

2536

02:04:46,370 --> 02:04:43,739

okay this is where this is the point

2537

02:04:49,850 --> 02:04:46,380

where I think most of us start to ask a

2538

02:04:51,199 --> 02:04:49,860

couple of very fundamental I use the

2539

02:04:58,549 --> 02:04:51,209

word fundamental we're talking about

2540

02:05:02,989 --> 02:04:58,559

physics is that right is I don't believe

2541

02:05:04,790 --> 02:05:02,999

that traveling through a black hole is a

2542

02:05:06,949 --> 02:05:04,800

good idea I don't think it'll work out

2543

02:05:09,819 --> 02:05:06,959

of think it's possible and you get

2544

02:05:14,229 --> 02:05:09,829

strung out and and and at the other end

2545

02:05:17,989 --> 02:05:14,239

even if it was possible to reassemble I

2546

02:05:20,719 --> 02:05:17,999

question where all of the energy and and

2547

02:05:22,640 --> 02:05:20,729

information goes and you get you

2548

02:05:25,640 --> 02:05:22,650

assemble back when what your memories

2549

02:05:28,270 --> 02:05:25,650

and and things that are assembled back

2550

02:05:31,069 --> 02:05:28,280

into the same it's like erasing a

2551

02:05:33,350 --> 02:05:31,079

cassette tape or the magnet you may

2552

02:05:36,799 --> 02:05:33,360

reassemble the cassette tape is still

2553

02:05:42,520 --> 02:05:36,809

there but the information is missing but

2554

02:05:45,500 --> 02:05:42,530

traveling through a Stargate or a

2555

02:05:48,379 --> 02:05:45,510

wormhole an einstein-rosen bridge or

2556

02:05:50,929 --> 02:05:48,389

with a warp drive where you are removing

2557

02:05:53,299 --> 02:05:50,939

the physical elements of traveling in

2558

02:05:57,140 --> 02:05:53,309

space and and the physical limitations

2559

02:05:59,540 --> 02:05:57,150

of traveling at the speed of light what

2560

02:06:03,379 --> 02:05:59,550

happens to the information what happens

2561

02:06:06,919 --> 02:06:03,389

to your brain is that something that is

2562

02:06:12,770 --> 02:06:06,929

this safe right when with the physical

2563

02:06:14,989 --> 02:06:12,780

side of it do we change yeah so two

2564

02:06:17,449 --> 02:06:14,999

things one is yeah it's really not a

2565

02:06:20,239 --> 02:06:17,459

good idea to try to travel through a

2566

02:06:23,779 --> 02:06:20,249

black hole a black hole is you know

2567

02:06:27,120 --> 02:06:23,789

literally by definition maximum

2568

02:06:29,550 --> 02:06:27,130

space-time curvature to a singularity or

2569

02:06:31,709 --> 02:06:29,560

vennett curvature so you're you're

2570

02:06:34,229 --> 02:06:31,719

literally talking about a point where

2571

02:06:37,470 --> 02:06:34,239

the greatest gravitational torsion

2572

02:06:40,140 --> 02:06:37,480

forces imaginable are going to literally

2573

02:06:42,620 --> 02:06:40,150

rip everything apart down to its

2574

02:06:45,540 --> 02:06:42,630

constituent proton structure and then

2575

02:06:47,520 --> 02:06:45,550

possibly even in the in the singularity

2576

02:06:51,090 --> 02:06:47,530

core dissolve those protons into a

2577

02:06:52,860 --> 02:06:51,100

collective larger do geodesic made of

2578

02:06:54,720 --> 02:06:52,870

space-time so anyway those are a lot of

2579

02:06:56,310 --> 02:06:54,730

big words but but yet don't do it it's

2580

02:06:58,350 --> 02:06:56,320

not a good idea it doesn't it's not a

2581

02:07:00,990 --> 02:06:58,360

hole it's not actually like a gateway

2582

02:07:02,399 --> 02:07:01,000

into another place that's not what a

2583

02:07:07,290 --> 02:07:02,409

black hole is it's a really bad

2584

02:07:09,780 --> 02:07:07,300

misconception but a wormhole now that's

2585

02:07:11,790 --> 02:07:09,790

something very different and and like I

2586

02:07:13,350 --> 02:07:11,800

said that it requires certain kinds of

2587

02:07:16,350 --> 02:07:13,360

conditions but you can think of a

2588

02:07:19,260 --> 02:07:16,360

wormhole like the kind of classical

2589

02:07:21,870 --> 02:07:19,270

model of explanation is you know you

2590

02:07:24,060 --> 02:07:21,880

take a piece of paper and you say okay

2591

02:07:26,280 --> 02:07:24,070

I'm over here on the left side of the

2592

02:07:27,689 --> 02:07:26,290

piece of paper and I'm trying to travel

2593

02:07:30,899 --> 02:07:27,699

to the right side of the piece of paper

2594

02:07:33,149 --> 02:07:30,909

so the two ways for me to get there one

2595

02:07:34,950 --> 02:07:33,159

would be to draw a line across the whole

2596

02:07:37,110 --> 02:07:34,960

paper but that's traveling and that's

2597

02:07:40,439 --> 02:07:37,120

pushing through space-time it requires

2598

02:07:42,930 --> 02:07:40,449

in this case ink but you know jet fuel

2599

02:07:44,189 --> 02:07:42,940

and fire blowing up behind you and all

2600

02:07:47,820 --> 02:07:44,199

these things that push your way over

2601
02:07:49,530 --> 02:07:47,830
there or what if there was a way to take

2602
02:07:51,689 --> 02:07:49,540
that location on the other side of the

2603
02:07:53,910 --> 02:07:51,699
paper and you bend the paper

2604
02:07:56,010 --> 02:07:53,920
in half and you put the two points

2605
02:07:58,830 --> 02:07:56,020
together and you poke a hole between

2606
02:08:00,600 --> 02:07:58,840
well that's more like what traveling

2607
02:08:03,600 --> 02:08:00,610
through a wormhole or a Stargate looks

2608
02:08:06,479 --> 02:08:03,610
like it's literally taking the position

2609
02:08:08,490 --> 02:08:06,489
in space in one area and it's matching

2610
02:08:11,129 --> 02:08:08,500
it to the position in space in another

2611
02:08:13,680 --> 02:08:11,139
area and now if this is done properly

2612
02:08:16,979 --> 02:08:13,690
and you are literally creating an open

2613
02:08:19,620 --> 02:08:16,989

window between those two spaces there

2614

02:08:21,390 --> 02:08:19,630

isn't there isn't really anything that

2615

02:08:24,390 --> 02:08:21,400

you're passing through so it's there's

2616

02:08:26,700 --> 02:08:24,400

not actually like like a wall or

2617

02:08:28,610 --> 02:08:26,710

something that's D materializing you and

2618

02:08:31,020 --> 02:08:28,620

re materializing you on the other side

2619

02:08:33,959 --> 02:08:31,030

everything about you your body your

2620

02:08:35,100 --> 02:08:33,969

consciousness your whatever your vehicle

2621

02:08:37,470 --> 02:08:35,110

the little cart that you're bringing

2622

02:08:40,500 --> 02:08:37,480

with you your dog all of these things

2623

02:08:42,330 --> 02:08:40,510

stay completely consistent

2624

02:08:45,689 --> 02:08:42,340

it's literally the you're just literally

2625

02:08:48,450 --> 02:08:45,699

walking through a window like you're

2626
02:08:50,009 --> 02:08:48,460
stepping through that hole that's in one

2627
02:08:52,020 --> 02:08:50,019
side of the paper to the other side of

2628
02:08:54,930 --> 02:08:52,030
the paper and so there's not actually

2629
02:08:57,149 --> 02:08:54,940
any occurrence that goes on and this is

2630
02:08:59,520 --> 02:08:57,159
the same kind of thing in creating an

2631
02:09:01,649 --> 02:08:59,530
envelope around a spacecraft that's

2632
02:09:04,350 --> 02:09:01,659
isolating the inside of that craft from

2633
02:09:06,240 --> 02:09:04,360
the external space-time is that you know

2634
02:09:08,459 --> 02:09:06,250
there's nothing nothing is really off

2635
02:09:09,720 --> 02:09:08,469
inside of that space I mean the only

2636
02:09:11,729 --> 02:09:09,730
thing that's different is you have to

2637
02:09:14,339 --> 02:09:11,739
create your own artificial gravitational

2638
02:09:16,109 --> 02:09:14,349

field inside of the craft if you want

2639

02:09:18,569 --> 02:09:16,119

there to be gravity on the inside of it

2640

02:09:20,669 --> 02:09:18,579

because once you isolate it from all

2641

02:09:23,609 --> 02:09:20,679

external sources of gravity there's no

2642

02:09:25,950 --> 02:09:23,619

more planetary gravity you know if any

2643

02:09:28,169 --> 02:09:25,960

other gravitational well solar or

2644

02:09:30,149 --> 02:09:28,179

otherwise affecting you so you're in

2645

02:09:31,740 --> 02:09:30,159

your own zone and so you want to make

2646

02:09:33,509 --> 02:09:31,750

your own gravity and that little

2647

02:09:35,490 --> 02:09:33,519

envelope that's separating you from the

2648

02:09:39,120 --> 02:09:35,500

surrounding space when you move around

2649

02:09:41,310 --> 02:09:39,130

it doesn't have any influence on that

2650

02:09:43,319 --> 02:09:41,320

surrounding space-time which also means

2651

02:09:45,779 --> 02:09:43,329

that if we look at this realistically

2652

02:09:48,180 --> 02:09:45,789

that kind of drive has to be turned off

2653

02:09:49,799 --> 02:09:48,190

when you come into an atmosphere and you

2654

02:09:51,209 --> 02:09:49,809

actually want to land or something like

2655

02:09:53,250 --> 02:09:51,219

that if you want to land you're gonna

2656

02:09:54,930 --> 02:09:53,260

have to turn off that Drive because

2657

02:09:56,819 --> 02:09:54,940

otherwise you just go straight through

2658

02:09:59,279 --> 02:09:56,829

the earth you'd go right through there's

2659

02:10:02,100 --> 02:09:59,289

nothing there's no matter interaction

2660

02:10:03,990 --> 02:10:02,110

that's going to affect that craft which

2661

02:10:07,020 --> 02:10:04,000

is is kind of like think of it as like

2662

02:10:08,819 --> 02:10:07,030

in invincibility force fields but

2663

02:10:10,859 --> 02:10:08,829

instead of a force field think of it

2664

02:10:13,490 --> 02:10:10,869

literally as if it's a separate

2665

02:10:16,109 --> 02:10:13,500

space-time it's literally in its own

2666

02:10:18,359 --> 02:10:16,119

space-time that's separate from the

2667

02:10:19,589 --> 02:10:18,369

surrounding space-time and then I don't

2668

02:10:23,540 --> 02:10:19,599

know how to say it other than that right

2669

02:10:27,620 --> 02:10:23,550

I know and I have seen this concept

2670

02:10:29,669 --> 02:10:27,630

demonstrated by so many different

2671

02:10:31,410 --> 02:10:29,679

researchers and scientists where they

2672

02:10:33,839 --> 02:10:31,420

literally pick up a piece of paper and

2673

02:10:37,080 --> 02:10:33,849

poke a pin through it right and unfold

2674

02:10:40,950 --> 02:10:37,090

it in half and I get that but if if the

2675

02:10:43,529 --> 02:10:40,960

space on the piece of paper and you're

2676

02:10:45,899 --> 02:10:43,539

going to that point aren't the planets

2677

02:10:48,750 --> 02:10:45,909

and the stars that are on that paper

2678

02:10:51,959 --> 02:10:48,760

aren't they being folded too

2679

02:10:53,489 --> 02:10:51,969

wouldn't we see them move in space yeah

2680

02:10:55,850 --> 02:10:53,499

it's actually why it's really a bad

2681

02:10:57,449 --> 02:10:55,860

example because it doesn't actually

2682

02:11:00,060 --> 02:10:57,459

communicate him because you're not

2683

02:11:02,459 --> 02:11:00,070

actually taking that region in space and

2684

02:11:04,680 --> 02:11:02,469

pulling it all the way over to you that

2685

02:11:07,379 --> 02:11:04,690

is the concept of warp drive so warp

2686

02:11:09,299 --> 02:11:07,389

drive is literally how do we contract

2687

02:11:10,709 --> 02:11:09,309

all the space-time in front of us which

2688

02:11:12,989 --> 02:11:10,719

is one of the reasons why from an

2689

02:11:16,049 --> 02:11:12,999

engineering standpoint it's just not

2690

02:11:18,089 --> 02:11:16,059

very practical but but from from the

2691

02:11:21,750 --> 02:11:18,099

standpoint that we're talking about it's

2692

02:11:24,870 --> 02:11:21,760

much more like like this like you can

2693

02:11:26,819 --> 02:11:24,880

imagine someone has a hot tub on the

2694

02:11:29,100 --> 02:11:26,829

other side of the planet and you've got

2695

02:11:30,810 --> 02:11:29,110

a hot tub you know where your you're at

2696

02:11:35,430 --> 02:11:30,820

at your house or at your spa or whatever

2697

02:11:37,560 --> 02:11:35,440

and and that hot tub literally the water

2698

02:11:40,140 --> 02:11:37,570

in that hot tub starts swirling a

2699

02:11:41,520 --> 02:11:40,150

certain way and it's lit up a certain

2700

02:11:43,770 --> 02:11:41,530

way with some lights and you play some

2701

02:11:46,290 --> 02:11:43,780

certain music and the hot tub that's on

2702

02:11:48,209 --> 02:11:46,300

the other side of the world you swirl it

2703

02:11:51,000 --> 02:11:48,219

a certain way you place put some lights

2704

02:11:53,489 --> 02:11:51,010

on you play the exact same music and you

2705

02:11:56,850 --> 02:11:53,499

synchronize the hot tub experience

2706

02:11:58,859 --> 02:11:56,860

between both places so like literally if

2707

02:12:01,109 --> 02:11:58,869

you got in the hot tub here it's almost

2708

02:12:03,750 --> 02:12:01,119

it literally becomes completely

2709

02:12:06,239 --> 02:12:03,760

indistinguishable from being in the hot

2710

02:12:07,949 --> 02:12:06,249

tub in the other place so you go and you

2711

02:12:09,330 --> 02:12:07,959

get in the hot tub here you're

2712

02:12:11,790 --> 02:12:09,340

experiencing everything the way that

2713

02:12:13,649 --> 02:12:11,800

you're experiencing it and it's in a

2714

02:12:15,899 --> 02:12:13,659

certain room or or whatever right and

2715

02:12:18,660 --> 02:12:15,909

the room looks exactly the same and then

2716

02:12:20,850 --> 02:12:18,670

you get out of the hot tub and you walk

2717

02:12:22,979 --> 02:12:20,860

out of the room but you're not at your

2718

02:12:25,500 --> 02:12:22,989

location anymore you're actually on the

2719

02:12:27,899 --> 02:12:25,510

other side of the planet so it's like

2720

02:12:30,449 --> 02:12:27,909

that it's like two spaces being so

2721

02:12:33,359 --> 02:12:30,459

similar so connected and that's what

2722

02:12:36,270 --> 02:12:33,369

these like stargate portals do so

2723

02:12:38,669 --> 02:12:36,280

connected and so similar that the space

2724

02:12:40,259 --> 02:12:38,679

is literally becomes the spit the same

2725

02:12:42,060 --> 02:12:40,269

space so when you walk through it you're

2726

02:12:44,850 --> 02:12:42,070

just on the other side yeah I saw that

2727

02:12:45,089 --> 02:12:44,860

movie back in the 70s it was uh pretty

2728

02:12:51,629 --> 02:12:45,099

good

2729

02:12:53,969 --> 02:12:51,639

hey the the the answers to this when I

2730

02:12:55,210 --> 02:12:53,979

keep going back to it it's got to be

2731

02:12:57,610 --> 02:12:55,220

simple

2732

02:12:58,810 --> 02:12:57,620

I wrote last week about this funny that

2733

02:13:02,080 --> 02:12:58,820

we're talking about it now because I

2734

02:13:05,890 --> 02:13:02,090

wrote last week that in 1965 Frank

2735

02:13:09,850 --> 02:13:05,900

Herbert you know wind dune tackled this

2736

02:13:13,930 --> 02:13:09,860

very subject you know fifty years ago

2737

02:13:20,440 --> 02:13:13,940

and he tackled it with something simple

2738

02:13:25,120 --> 02:13:20,450

as a spice right Milosh and it it it it

2739

02:13:28,690 --> 02:13:25,130

may be complex engineering it may take a

2740

02:13:31,360 --> 02:13:28,700

machine there may be that part of it but

2741

02:13:35,290 --> 02:13:31,370

there may be something else that is

2742

02:13:36,970 --> 02:13:35,300

involved like consciousness to to make

2743

02:13:40,600 --> 02:13:36,980

this happen Frank Herbert did it

2744

02:13:43,750 --> 02:13:40,610

elegantly and easily with the spice and

2745

02:13:47,170 --> 02:13:43,760

maybe it's used as a metaphor but it

2746

02:13:49,570 --> 02:13:47,180

could it be something that simple

2747

02:13:51,520 --> 02:13:49,580

well I think that Frank you know

2748

02:13:54,250 --> 02:13:51,530

personally I think a lot of these great

2749

02:13:57,220 --> 02:13:54,260

authors including Tolkien and Gene

2750

02:13:59,290 --> 02:13:57,230

Roddenberry and others and Frank Herbert

2751

02:14:02,260 --> 02:13:59,300

I think that they're tapping into

2752

02:14:04,870 --> 02:14:02,270

information that that is existing like

2753

02:14:06,880 --> 02:14:04,880

actual civilizations and other cultures

2754

02:14:08,800 --> 02:14:06,890

I've seen the worlds where dune is

2755

02:14:11,020 --> 02:14:08,810

describing and what what it's trying to

2756

02:14:13,360 --> 02:14:11,030

describe and you know every writer has

2757

02:14:16,030 --> 02:14:13,370

their own spin on things so they they

2758

02:14:18,310 --> 02:14:16,040

style things their own way they they go

2759

02:14:21,280 --> 02:14:18,320

off on their own kind of fictional idea

2760

02:14:24,190 --> 02:14:21,290

but but what they're pointing to

2761

02:14:26,560 --> 02:14:24,200

underlying is something that's actually

2762

02:14:29,310 --> 02:14:26,570

real and very present and I think that

2763

02:14:33,280 --> 02:14:29,320

the spice in a very real sense

2764

02:14:35,770 --> 02:14:33,290

represents a material molecular

2765

02:14:37,810 --> 02:14:35,780

structure or whatever which has the

2766

02:14:40,090 --> 02:14:37,820

capacity to change a state of

2767

02:14:44,610 --> 02:14:40,100

consciousness into a state where it's

2768

02:14:46,780 --> 02:14:44,620

more in touch with and connected to the

2769

02:14:49,570 --> 02:14:46,790

energetic structure and geometry of

2770

02:14:51,790 --> 02:14:49,580

space-time itself and so you know these

2771

02:14:54,100 --> 02:14:51,800

these creatures that pilot the ships

2772

02:14:56,380 --> 02:14:54,110

using the spice you know can actually

2773

02:14:58,330 --> 02:14:56,390

access the location that they're going

2774

02:15:00,700 --> 02:14:58,340

to jump the ship to with their

2775

02:15:02,710 --> 02:15:00,710

consciousness and then they literally

2776

02:15:04,510 --> 02:15:02,720

the whole ship is surrounded with a

2777

02:15:06,820 --> 02:15:04,520

field and then the ship jumps to that

2778

02:15:08,380 --> 02:15:06,830

location but it's all being pulled by

2779

02:15:10,870 --> 02:15:08,390

consciousness

2780

02:15:12,670 --> 02:15:10,880

and you know I'm sure that there's you

2781

02:15:15,700 --> 02:15:12,680

know those out there who would equate

2782

02:15:19,720 --> 02:15:15,710

the spice with something like LSD or DMT

2783

02:15:21,610 --> 02:15:19,730

or you know psychedelic mushrooms and

2784

02:15:23,500 --> 02:15:21,620

things like that where it's like for

2785

02:15:27,640 --> 02:15:23,510

people who have had those kinds of

2786

02:15:31,870 --> 02:15:27,650

experiences some of them report the

2787

02:15:34,570 --> 02:15:31,880

experience as being more deeply in touch

2788

02:15:37,630 --> 02:15:34,580

with the underlying architecture and

2789

02:15:39,640 --> 02:15:37,640

nature of reality through their own you

2790

02:15:42,760 --> 02:15:39,650

know self study and exploration of that

2791

02:15:45,220 --> 02:15:42,770

right and so so yeah I think he was

2792

02:15:48,700 --> 02:15:45,230

pointing to to something very real which

2793

02:15:50,800 --> 02:15:48,710

is that you know medicines or whether

2794

02:15:52,720 --> 02:15:50,810

it's you know meditation being your

2795

02:15:55,510 --> 02:15:52,730

medicine and eating healthy food being

2796

02:15:57,580 --> 02:15:55,520

your medicine or you know taking a

2797

02:16:00,220 --> 02:15:57,590

psychedelic being a medicine or whatever

2798

02:16:03,250 --> 02:16:00,230

there's there's things that operate

2799

02:16:07,930 --> 02:16:03,260

within us in a certain way that can

2800

02:16:11,080 --> 02:16:07,940

affect our perception and also that can

2801
02:16:13,810 --> 02:16:11,090
remove the blocks in our perception and

2802
02:16:15,480 --> 02:16:13,820
actually clear calcification from our

2803
02:16:20,680 --> 02:16:15,490
pineal gland and things like that

2804
02:16:22,750 --> 02:16:20,690
allowing us to perceive deeper patterns

2805
02:16:25,690 --> 02:16:22,760
and geometries in space and time and

2806
02:16:27,520 --> 02:16:25,700
this points to the foundations of the

2807
02:16:30,520 --> 02:16:27,530
level of what is consciousness itself

2808
02:16:34,169 --> 02:16:30,530
also because it says that as we become

2809
02:16:37,379 --> 02:16:34,179
more conscious we become more aware of

2810
02:16:41,500 --> 02:16:37,389
pattern we become more aware of how

2811
02:16:44,500 --> 02:16:41,510
thoughts and things are just geometries

2812
02:16:47,709 --> 02:16:44,510
we become more aware that emotions are

2813
02:16:49,839 --> 02:16:47,719

currents that they're like energy moving

2814

02:16:52,959 --> 02:16:49,849

through and passing through us and then

2815

02:16:55,750 --> 02:16:52,969

if you allow an emotion to fully enter

2816

02:16:57,520 --> 02:16:55,760

you it will come and it will go you will

2817

02:17:00,190 --> 02:16:57,530

feel it and it will move and it will

2818

02:17:03,459 --> 02:17:00,200

change to something else we become more

2819

02:17:05,800 --> 02:17:03,469

aware that our physical nature is really

2820

02:17:08,110 --> 02:17:05,810

a constant alchemy between different

2821

02:17:11,200 --> 02:17:08,120

elements the balance of the fire or air

2822

02:17:14,260 --> 02:17:11,210

earth and water and or spirit inside of

2823

02:17:16,629 --> 02:17:14,270

us and and if we want to get really

2824

02:17:18,970 --> 02:17:16,639

scientific about that we just described

2825

02:17:21,130 --> 02:17:18,980

it as thermodynamics and aerodynamics

2826

02:17:22,810 --> 02:17:21,140

and you know the geo dynamics

2827

02:17:24,491 --> 02:17:22,820

which can also describe the mineral

2828

02:17:28,960 --> 02:17:24,501

dynamics of our bones and things like

2829

02:17:31,121 --> 02:17:28,970

that you know and and you know the the

2830

02:17:34,480 --> 02:17:31,131

pressure systems and hydrodynamics of

2831

02:17:36,310 --> 02:17:34,490

the water inside of our body and so it

2832

02:17:39,520 --> 02:17:36,320

doesn't really matter what terms you use

2833

02:17:41,770 --> 02:17:39,530

there's a universal framework to the way

2834

02:17:43,150 --> 02:17:41,780

that consciousness is and operates and

2835

02:17:45,000 --> 02:17:43,160

it doesn't matter what tradition you

2836

02:17:48,850 --> 02:17:45,010

come from what language you speak

2837

02:17:53,680 --> 02:17:48,860

there's there's all all directions on

2838

02:17:56,440 --> 02:17:53,690

the wheel point to the same sort of core

2839

02:17:58,810 --> 02:17:56,450

essence of things and it's revealed in

2840

02:18:01,411 --> 02:17:58,820

the fact that we all craft language we

2841

02:18:03,970 --> 02:18:01,421

all craft means of communications we all

2842

02:18:06,821 --> 02:18:03,980

interact with certain things and certain

2843

02:18:08,980 --> 02:18:06,831

ideas and certain ways and so in that

2844

02:18:11,230 --> 02:18:08,990

way we're all similar because we all are

2845

02:18:14,230 --> 02:18:11,240

conscious beings operating and

2846

02:18:18,970 --> 02:18:14,240

interacting with consciousness itself if

2847

02:18:21,640 --> 02:18:18,980

you and I are traveling staying on this

2848

02:18:26,321 --> 02:18:21,650

right here right if you and I are

2849

02:18:29,470 --> 02:18:26,331

traveling to star number one two three

2850

02:18:35,291 --> 02:18:29,480

ABC right and we're heading out that way

2851
02:18:39,340 --> 02:18:35,301
and we look on our radar and we see

2852
02:18:40,661 --> 02:18:39,350
another ship approaching us and it's 40

2853
02:18:43,661 --> 02:18:40,671
light years away

2854
02:18:47,321 --> 02:18:43,671
we're traveling another thousand light

2855
02:18:52,500 --> 02:18:47,331
years okay all right I'm talking in the

2856
02:18:54,520 --> 02:18:52,510
the mechanical sense here and we need to

2857
02:18:56,831 --> 02:18:54,530
communicate with that ship and we see

2858
02:18:59,411 --> 02:18:56,841
that they're coming from ABC one two

2859
02:19:02,500 --> 02:18:59,421
three or one two three ABC and we want

2860
02:19:05,500 --> 02:19:02,510
to know is abc123 worth exploring are

2861
02:19:07,810 --> 02:19:05,510
they out of the Stardust that we need to

2862
02:19:11,621 --> 02:19:07,820
mine whatever it is we need to get some

2863
02:19:16,420 --> 02:19:11,631

information yes right we can't

2864

02:19:20,111 --> 02:19:16,430

communicate with speed of light radio

2865

02:19:22,750 --> 02:19:20,121

technology of today we can't do that it

2866

02:19:25,480 --> 02:19:22,760

would take us 80 light years and also we

2867

02:19:28,810 --> 02:19:25,490

might want to slow down and say hello to

2868

02:19:32,590 --> 02:19:28,820

as well and we would like to identify in

2869

02:19:34,389 --> 02:19:32,600

other words we need to communicate yeah

2870

02:19:39,009 --> 02:19:34,399

that communication

2871

02:19:43,209 --> 02:19:39,019

wouldn't happen mechanically we wouldn't

2872

02:19:46,120 --> 02:19:43,219

even if it was telepathic right or

2873

02:19:48,780 --> 02:19:46,130

entangled we wouldn't lean forward and

2874

02:19:53,200 --> 02:19:48,790

hit a microphone and speak on our

2875

02:19:57,420 --> 02:19:53,210

entangled communicator or maybe we would

2876

02:20:00,730 --> 02:19:57,430

we but but we would stand there and

2877

02:20:05,560 --> 02:20:00,740

focus forward and communicate in real

2878

02:20:07,480 --> 02:20:05,570

time right how do how would that

2879

02:20:10,330 --> 02:20:07,490

communication happen we would have to

2880

02:20:12,219 --> 02:20:10,340

know friend or foe we would you know and

2881

02:20:12,990 --> 02:20:12,229

or maybe information about where they've

2882

02:20:16,210 --> 02:20:13,000

come from

2883

02:20:18,190 --> 02:20:16,220

how would that communication happen yeah

2884

02:20:20,020 --> 02:20:18,200

well there's a few a few kind of

2885

02:20:24,340 --> 02:20:20,030

protocols and approaches to things like

2886

02:20:26,740 --> 02:20:24,350

this so one is that you know the body a

2887

02:20:28,929 --> 02:20:26,750

physical body with consciousness in it

2888

02:20:30,670 --> 02:20:28,939

in other words us and the vehicles that

2889

02:20:33,190 --> 02:20:30,680

we're in is already an extremely

2890

02:20:35,590 --> 02:20:33,200

high-tech device it has the capacity to

2891

02:20:38,320 --> 02:20:35,600

entangle information between places and

2892

02:20:40,620 --> 02:20:38,330

space-time and so as a mechanism it's

2893

02:20:45,099 --> 02:20:40,630

it's fundamentally fully capable of

2894

02:20:47,050 --> 02:20:45,109

doing the work to move itself and move

2895

02:20:48,610 --> 02:20:47,060

your consciousness to the location of

2896

02:20:50,620 --> 02:20:48,620

the other ship and communicate with

2897

02:20:53,620 --> 02:20:50,630

somebody on that ship if they're capable

2898

02:20:56,290 --> 02:20:53,630

of communicating at that level and and

2899

02:20:57,820 --> 02:20:56,300

it's also possible as we know because of

2900

02:20:59,440 --> 02:20:57,830

studies that we've done through

2901

02:21:03,030 --> 02:20:59,450

Princeton Engineering anomalies research

2902

02:21:06,760 --> 02:21:03,040

group as well as many many different

2903

02:21:08,380 --> 02:21:06,770

augmentation device formulas and

2904

02:21:12,849 --> 02:21:08,390

practices and things done at singularity

2905

02:21:17,200 --> 02:21:12,859

University where we found that there are

2906

02:21:20,950 --> 02:21:17,210

ways to pick up the thought waves that

2907

02:21:23,410 --> 02:21:20,960

we have inside of our head and and have

2908

02:21:25,750 --> 02:21:23,420

a computer system reflect back to us

2909

02:21:30,370 --> 02:21:25,760

what it is that we see and experience

2910

02:21:33,639 --> 02:21:30,380

inside the this has been done as simply

2911

02:21:37,750 --> 02:21:33,649

as using thought for somebody to draw

2912

02:21:40,060 --> 02:21:37,760

something on a monitor all the way to as

2913

02:21:41,560 --> 02:21:40,070

my friend patty Rangel was working on in

2914

02:21:44,290 --> 02:21:41,570

her work at NASA and singularity

2915

02:21:48,460 --> 02:21:44,300

University they were actually moot

2916

02:21:51,599 --> 02:21:48,470

working with piloting and moving things

2917

02:21:54,969 --> 02:21:51,609

in another location by using

2918

02:21:56,859 --> 02:21:54,979

thought-forms to operate avatars and

2919

02:21:58,510 --> 02:21:56,869

Second Life all right this was back in

2920

02:22:00,760 --> 02:21:58,520

the days where Second Life was still you

2921

02:22:03,490 --> 02:22:00,770

know a big thing right and and so we

2922

02:22:05,920 --> 02:22:03,500

know that external technology can

2923

02:22:07,630 --> 02:22:05,930

magnify and augment our internal

2924

02:22:11,109 --> 02:22:07,640

technological capacities we're just

2925

02:22:14,050 --> 02:22:11,119

babies etc basically at this point but

2926
02:22:16,420 --> 02:22:14,060
with some practice and you know some

2927
02:22:19,929 --> 02:22:16,430
work on that what we'll find is that

2928
02:22:22,030 --> 02:22:19,939
that augmentation not only works with

2929
02:22:24,550 --> 02:22:22,040
just conscious thoughts of trying to

2930
02:22:27,160 --> 02:22:24,560
like move a line or or doing things like

2931
02:22:31,030 --> 02:22:27,170
that and in translating language but

2932
02:22:33,760 --> 02:22:31,040
also works to translate information that

2933
02:22:36,670 --> 02:22:33,770
we may get telepathically or astrally

2934
02:22:39,760 --> 02:22:36,680
because it's the same exact mechanism so

2935
02:22:42,479 --> 02:22:39,770
in this sort of advanced civilization

2936
02:22:45,429 --> 02:22:42,489
that's around the galaxy a lot of the

2937
02:22:48,099 --> 02:22:45,439
technology is not designed to do

2938
02:22:51,160 --> 02:22:48,109

fantastic amazing things you know that

2939

02:22:53,109 --> 02:22:51,170

we can't do it's designed to augment the

2940

02:22:55,630 --> 02:22:53,119

abilities that are already inside of us

2941

02:22:57,849 --> 02:22:55,640

and maximize the ability of

2942

02:23:00,639 --> 02:22:57,859

consciousness to interact and work with

2943

02:23:03,069 --> 02:23:00,649

those technologies so one is that we

2944

02:23:05,649 --> 02:23:03,079

would probably to reach out to that that

2945

02:23:07,179 --> 02:23:05,659

other ship as we're gonna jump to that

2946

02:23:09,609 --> 02:23:07,189

star and we don't want to jump into

2947

02:23:12,519 --> 02:23:09,619

their ship or whatever so which is gonna

2948

02:23:15,790 --> 02:23:12,529

check the region of that star so we do a

2949

02:23:19,179 --> 02:23:15,800

projection and the the ship in feedback

2950

02:23:22,300 --> 02:23:19,189

to you in the pilot seat is giving you a

2951

02:23:24,580 --> 02:23:22,310

holographic heads-up display showing you

2952

02:23:28,269 --> 02:23:24,590

the region that you're projecting in

2953

02:23:35,050 --> 02:23:28,279

your mind to look at space while space

2954

02:23:37,929 --> 02:23:35,060

is big I mean it's infinite and so we

2955

02:23:41,410 --> 02:23:37,939

would be potentially making that

2956

02:23:45,090 --> 02:23:41,420

entangled contact with an infinite

2957

02:23:48,370 --> 02:23:45,100

number of beings that had that same

2958

02:23:50,649 --> 02:23:48,380

capacity not exactly because there's the

2959

02:23:54,130 --> 02:23:50,659

key to that so the same way that we have

2960

02:23:55,479 --> 02:23:54,140

phone numbers I love these I love being

2961

02:23:59,200 --> 02:23:55,489

corrected by the way you do it so

2962

02:24:00,350 --> 02:23:59,210

politely Thanks but but you're on the

2963

02:24:02,240 --> 02:24:00,360

right track I mean you're

2964

02:24:05,090 --> 02:24:02,250

that's why you're on the right track and

2965

02:24:07,310 --> 02:24:05,100

the thing is is just like we have phone

2966

02:24:09,590 --> 02:24:07,320

numbers and we dial a specific phone

2967

02:24:12,890 --> 02:24:09,600

number or when we join a zoom and we

2968

02:24:15,140 --> 02:24:12,900

join a specific number meeting or Skype

2969

02:24:17,960 --> 02:24:15,150

line we use a specific address to reach

2970

02:24:21,470 --> 02:24:17,970

somebody there's a similar kind of

2971

02:24:26,090 --> 02:24:21,480

addressing system in the galaxy and it's

2972

02:24:28,280 --> 02:24:26,100

symbol based so each ship has a specific

2973

02:24:30,560 --> 02:24:28,290

sigil as what I like to call it because

2974

02:24:33,380 --> 02:24:30,570

it's the old Nordic word for symbol and

2975

02:24:37,220 --> 02:24:33,390

it actually represents a symbol which

2976

02:24:39,200 --> 02:24:37,230

inherently contains information within

2977

02:24:41,750 --> 02:24:39,210

it that points to the nature of the

2978

02:24:44,570 --> 02:24:41,760

object and so not only does every ship

2979

02:24:47,240 --> 02:24:44,580

have a symbol but there's there's kind

2980

02:24:50,000 --> 02:24:47,250

of larger categories so every species

2981

02:24:52,640 --> 02:24:50,010

has a symbol every planetary system as a

2982

02:24:55,250 --> 02:24:52,650

symbol and when you go down it's not

2983

02:24:57,890 --> 02:24:55,260

only the ships but you know command

2984

02:25:01,670 --> 02:24:57,900

units all the way down to individual

2985

02:25:03,290 --> 02:25:01,680

people every person has their own light

2986

02:25:06,320 --> 02:25:03,300

language sigil

2987

02:25:08,450 --> 02:25:06,330

which represents a way for other people

2988

02:25:10,910 --> 02:25:08,460

to be in touch with them or connect with

2989

02:25:12,680 --> 02:25:10,920

them the best thing that we can use to

2990

02:25:15,710 --> 02:25:12,690

think of something we have on earth

2991

02:25:18,710 --> 02:25:15,720

that's similar is like logos right so

2992

02:25:20,990 --> 02:25:18,720

every company has a logo different

2993

02:25:24,710 --> 02:25:21,000

groups and and sororities fraternities

2994

02:25:27,110 --> 02:25:24,720

or schools they all have emblems and

2995

02:25:28,990 --> 02:25:27,120

insignias and so these are the things

2996

02:25:33,040 --> 02:25:29,000

that will eventually be part of these

2997

02:25:35,420 --> 02:25:33,050

signatures that we use for these contact

2998

02:25:37,580 --> 02:25:35,430

experiences to be able to do entangled

2999

02:25:39,290 --> 02:25:37,590

communication because it's really just

3000

02:25:43,130 --> 02:25:39,300

the rolling up of that to a higher level

3001

02:25:46,310 --> 02:25:43,140

so for me instead of like knowing the

3002

02:25:48,590 --> 02:25:46,320

phone number for somebody that's a part

3003

02:25:51,290 --> 02:25:48,600

of a specific corporation with a

3004

02:25:54,380 --> 02:25:51,300

specific symbol I just know that symbol

3005

02:25:56,930 --> 02:25:54,390

I think of that symbol and then I and

3006

02:26:00,160 --> 02:25:56,940

then the sub that puts me in in the kind

3007

02:26:02,660 --> 02:26:00,170

of region of the sub groups of

3008

02:26:04,700 --> 02:26:02,670

individuals that I may want to contact

3009

02:26:07,820 --> 02:26:04,710

and if I don't know the person then I

3010

02:26:11,480 --> 02:26:07,830

focus on the symbol that represents this

3011

02:26:13,530 --> 02:26:11,490

particular sector of companies within

3012

02:26:15,210 --> 02:26:13,540

that company so I want to reach the age

3013

02:26:18,750 --> 02:26:15,220

our department for example or something

3014

02:26:22,011 --> 02:26:18,760

right so so it's it's just establishing

3015

02:26:24,720 --> 02:26:22,021

a symbol language for sorting and

3016

02:26:28,261 --> 02:26:24,730

accessing different information bases

3017

02:26:31,530 --> 02:26:28,271

which also includes you know in this

3018

02:26:35,070 --> 02:26:31,540

case craft and pilots and people that

3019

02:26:37,050 --> 02:26:35,080

are that are you know organizing and

3020

02:26:40,261 --> 02:26:37,060

commanding the travel between star

3021

02:26:42,540 --> 02:26:40,271

systems we're gonna be headed towards

3022

02:26:43,680 --> 02:26:42,550

overtime so you just relax you don't

3023

02:26:44,040 --> 02:26:43,690

have a choice you're gonna stay right

3024

02:26:48,560 --> 02:26:44,050

there

3025

02:26:51,770 --> 02:26:48,570

and the as we lead into the break these

3026

02:26:55,950 --> 02:26:51,780

conversations that you and I are having

3027

02:27:00,090 --> 02:26:55,960

physicist out there theoretical quantum

3028

02:27:04,860 --> 02:27:00,100

it doesn't matter they will always bring

3029

02:27:09,300 --> 02:27:04,870

up the the obstacle which is this type

3030

02:27:12,511 --> 02:27:09,310

of communication this type of traveling

3031

02:27:16,560 --> 02:27:12,521

the stars in in in an interstellar

3032

02:27:21,511 --> 02:27:16,570

fashion requires the energy of a

3033

02:27:25,261 --> 02:27:21,521

universe right the energy of a Sun just

3034

02:27:28,380 --> 02:27:25,271

to do it one time and I go back to the

3035

02:27:30,620 --> 02:27:28,390

simplistic side of this they want to

3036

02:27:34,410 --> 02:27:30,630

look at it now right with our

3037

02:27:37,140 --> 02:27:34,420

limitations it can't take up the energy

3038

02:27:40,710 --> 02:27:37,150

of the known universe to do these things

3039

02:27:42,840 --> 02:27:40,720

it how is it done without you know a

3040

02:27:46,261 --> 02:27:42,850

burning out a star every time you need

3041

02:27:50,460 --> 02:27:46,271

to do a text message you want me to

3042

02:27:53,220 --> 02:27:50,470

answer that around yeah yeah so so yeah

3043

02:27:55,860 --> 02:27:53,230

they're absolutely incorrect the the

3044

02:27:58,440 --> 02:27:55,870

reason that they say that is because

3045

02:28:02,790 --> 02:27:58,450

there is a very common understanding

3046

02:28:05,880 --> 02:28:02,800

that in order to try to bend two points

3047

02:28:08,011 --> 02:28:05,890

in distant space-time to each other that

3048

02:28:09,420 --> 02:28:08,021

would require an insanely gargantuan

3049

02:28:10,770 --> 02:28:09,430

amount of energy and it would it would

3050

02:28:13,350 --> 02:28:10,780

be literally like what you were saying

3051
02:28:15,660 --> 02:28:13,360
where you pull the other point in space

3052
02:28:17,250 --> 02:28:15,670
to you and somehow you're warping all

3053
02:28:19,110 --> 02:28:17,260
the space in between and all the stars

3054
02:28:22,020 --> 02:28:19,120
are folding and it was just a total mess

3055
02:28:22,620 --> 02:28:22,030
that's one of the the lenses of that

3056
02:28:24,570 --> 02:28:22,630
approach

3057
02:28:27,809 --> 02:28:24,580
but the other is the lens of creating

3058
02:28:30,870 --> 02:28:27,819
negative mass and the idea of being able

3059
02:28:33,300 --> 02:28:30,880
to create negative mass which could be

3060
02:28:35,460 --> 02:28:33,310
used to create a closed timelike curve

3061
02:28:37,849 --> 02:28:35,470
in other words frame dragging to the

3062
02:28:41,280 --> 02:28:37,859
point that you warp space-time at a

3063
02:28:42,870 --> 02:28:41,290

hugely significant level our current

3064

02:28:45,929 --> 02:28:42,880

understanding of what that would take

3065

02:28:48,210 --> 02:28:45,939

would be like something like the energy

3066

02:28:50,189 --> 02:28:48,220

of an entire star exploding because we

3067

02:28:51,870 --> 02:28:50,199

just don't see things like negative it

3068

02:28:54,389 --> 02:28:51,880

just doesn't it just doesn't occur so we

3069

02:28:55,740 --> 02:28:54,399

only have the loosest theoretical

3070

02:28:58,290 --> 02:28:55,750

understanding of for how that's even

3071

02:29:01,740 --> 02:28:58,300

possible bingo but most of the time they

3072

02:29:06,450 --> 02:29:01,750

don't have any concept of something like

3073

02:29:08,250 --> 02:29:06,460

how light itself interacts with space

3074

02:29:11,670 --> 02:29:08,260

time because space-time is made of light

3075

02:29:14,880 --> 02:29:11,680

and there is there is a natural plug in

3076

02:29:19,530 --> 02:29:14,890

for how light can actually operate and

3077

02:29:22,380 --> 02:29:19,540

adjust the structure geometry of space

3078

02:29:25,260 --> 02:29:22,390

itself and there's already been work and

3079

02:29:26,969 --> 02:29:25,270

experimentation done that proves aspects

3080

02:29:29,550 --> 02:29:26,979

of this it's just not very well known

3081

02:29:32,219 --> 02:29:29,560

it's very obscure science most people

3082

02:29:34,889 --> 02:29:32,229

have not ever gone there and in their

3083

02:29:37,800 --> 02:29:34,899

thinking and it hasn't been taken far

3084

02:29:40,290 --> 02:29:37,810

enough to be applied to looking at how

3085

02:29:42,090 --> 02:29:40,300

you could use it to create a standing

3086

02:29:43,950 --> 02:29:42,100

wave gravitational envelope around a

3087

02:29:46,170 --> 02:29:43,960

craft that would let it jump faster than

3088

02:29:48,630 --> 02:29:46,180

light or superluminal e across the

3089

02:29:51,540 --> 02:29:48,640

galaxy and with quantum computing we'll

3090

02:29:54,660 --> 02:29:51,550

take our break here but with quantum

3091

02:29:59,250 --> 02:29:54,670

computing once it is established and we

3092

02:30:01,920 --> 02:29:59,260

have functional real quantum computers

3093

02:30:05,130 --> 02:30:01,930

all of this math can be figured out and

3094

02:30:07,609 --> 02:30:05,140

we may be on the the very brink of

3095

02:30:08,729 --> 02:30:07,619

making these discoveries very soon

3096

02:30:10,500 --> 02:30:08,739

mm-hmm

3097

02:30:12,510 --> 02:30:10,510

let's eat yeah let's take our break

3098

02:30:14,880 --> 02:30:12,520

right here our guest tonight Adam Apollo

3099

02:30:17,040 --> 02:30:14,890

now when we come back I want to talk

3100

02:30:20,490 --> 02:30:17,050

about the one thing that you want me to

3101
02:30:23,609 --> 02:30:20,500
discuss how does communication with

3102
02:30:24,680 --> 02:30:23,619
entanglement telepathy if you want to

3103
02:30:26,631 --> 02:30:24,690
call it that how does

3104
02:30:29,030 --> 02:30:26,641
that actually happened how is it

3105
02:30:30,411 --> 02:30:29,040
possible we will do that right after

3106
02:30:32,871 --> 02:30:30,421
this short break this fade to black

3107
02:30:54,501 --> 02:30:32,881
we're heading it over time with Adam

3108
02:30:58,350 --> 02:30:57,720
and you are listen to my boy Jimmy

3109
02:31:06,390 --> 02:30:58,360
Church

3110
02:31:14,310 --> 02:31:06,400
popular opinion reading a book will not

3111
02:31:16,890 --> 02:31:14,320
make you smarter this is Jimmy Church of

3112
02:31:20,041 --> 02:31:16,900
fade to black and I take life changed he

3113
02:31:20,461 --> 02:31:20,051

supplements every single day it's what I

3114

02:31:23,071 --> 02:31:20,471

do

3115

02:31:28,621 --> 02:31:23,081

click on their banner ad Jimmy Church

3116

02:31:30,901 --> 02:31:28,631

radio.com when you take the beams from

3117

02:31:33,480 --> 02:31:30,911

Central America with dashes of

3118

02:31:35,881 --> 02:31:33,490

indonesian and african mixed in and then

3119

02:31:38,730 --> 02:31:35,891

roasted to the dark side of fade to

3120

02:31:41,881 --> 02:31:38,740

black you create the ultimate brew of

3121

02:31:45,661 --> 02:31:41,891

fringe introducing the fade to black

3122

02:31:48,241 --> 02:31:45,671

blend from river moon coffee yes river

3123

02:31:51,241 --> 02:31:48,251

moon's darkest customized roast was

3124

02:31:54,270 --> 02:31:51,251

created for the love of fade to black

3125

02:31:56,940 --> 02:31:54,280

the alchemy of masterful roasting and

3126
02:32:00,511 --> 02:31:56,950
smoking the beans is in every sip of

3127
02:32:03,480 --> 02:32:00,521
this full-bodied dark java i need my

3128
02:32:05,821 --> 02:32:03,490
coffee dog deep with distinct

3129
02:32:08,551 --> 02:32:05,831
bittersweet chocolate highlights just

3130
02:32:10,951 --> 02:32:08,561
like the bunker leaning further into the

3131
02:32:14,251 --> 02:32:10,961
darkness of the roast is fade to black

3132
02:32:15,901 --> 02:32:14,261
blend from river moon coffee just click

3133
02:32:19,951 --> 02:32:15,911
on the banner at jimmy church radio.com

3134
02:32:25,910 --> 02:32:19,961
and use the promo code f2b blend for 15%

3135
02:32:29,330 --> 02:32:27,830
hello my name is Billy Carson and I'm a

3136
02:32:31,820 --> 02:32:29,340
best-selling author and the founder of

3137
02:32:33,650 --> 02:32:31,830
forbidden knowledge TV together with my

3138
02:32:35,929 --> 02:32:33,660

team we have built a all new conscious

3139

02:32:37,790 --> 02:32:35,939

dreaming TV platform designed with every

3140

02:32:39,380 --> 02:32:37,800

family member in mind if you have ever

3141

02:32:40,760 --> 02:32:39,390

wanted to travel the world and attend

3142

02:32:42,650 --> 02:32:40,770

lectures and workshops from your

3143

02:32:45,380 --> 02:32:42,660

favorite speakers we were able to look

3144

02:32:47,510 --> 02:32:45,390

no further forbidden knowledge dot TV

3145

02:32:49,250 --> 02:32:47,520

but there are dozens of workshops and

3146

02:32:50,900 --> 02:32:49,260

lectures from speakers we know and love

3147

02:32:52,550 --> 02:32:50,910

we have also include an amazing

3148

02:32:54,080 --> 02:32:52,560

categories to assure that your

3149

02:32:56,300 --> 02:32:54,090

consciousness is entertained and

3150

02:32:58,490 --> 02:32:56,310

elevating on a daily basis amazing

3151

02:33:01,010 --> 02:32:58,500

interviews ancient history essential

3152

02:33:03,469 --> 02:33:01,020

knowledge wisdom teachings documentaries

3153

02:33:05,840 --> 02:33:03,479

conspiracies mysteries health and

3154

02:33:08,179 --> 02:33:05,850

fitness conscious cooking meditations

3155

02:33:10,400 --> 02:33:08,189

finance yoga and so much more to start

3156

02:33:12,340 --> 02:33:10,410

your free trial on any mobile device or

3157

02:33:15,380 --> 02:33:12,350

computer surf their forbidden knowledge

3158

02:33:17,390 --> 02:33:15,390

TV that's forbidden nones with the

3159

02:33:20,780 --> 02:33:17,400

number 4 forbidden knowledge

3160

02:33:24,560 --> 02:33:20,790

TV again visit forbidden knowledge TV

3161

02:33:27,230 --> 02:33:24,570

today are you intrigued by paranormal

3162

02:33:30,860 --> 02:33:27,240

talk radio you love the new paranormal

3163

02:33:32,600 --> 02:33:30,870

radio app from torque stream live you'll

3164

02:33:35,750 --> 02:33:32,610

find a great selection of talk shows

3165

02:33:38,480 --> 02:33:35,760

covering UFOs ghosts strange phenomena

3166

02:33:40,670 --> 02:33:38,490

and much more download the paranormal

3167

02:33:42,380 --> 02:33:40,680

radio app now and start listening to the

3168

02:33:44,390 --> 02:33:42,390

very best in paranormal talk

3169

02:33:46,160 --> 02:33:44,400

entertainment including the network

3170

02:33:49,070 --> 02:33:46,170

you're listening to right now the

3171

02:33:58,600 --> 02:33:49,080

paranormal radio app free in Google Play

3172

02:34:03,650 --> 02:34:02,301

it's not a lifestyle we chose we were

3173

02:34:10,970 --> 02:34:03,660

born this way

3174

02:34:29,139 --> 02:34:15,120

this is KJ CR Jimmy's church radio

3175

02:34:33,590 --> 02:34:31,429

welcome back fade to black i'm your host

3176

02:34:36,649 --> 02:34:33,600

jimmy church i guess i Adam Apollo going

3177

02:34:40,130 --> 02:34:36,659

into overtime and I hope you guys really

3178

02:34:43,969 --> 02:34:40,140

appreciate the way that I just snuck

3179

02:34:45,469 --> 02:34:43,979

that into Adam and I made sure that we

3180

02:34:48,679 --> 02:34:45,479

were in the middle of a conversation and

3181

02:34:51,439 --> 02:34:48,689

we couldn't stop I just had I you were

3182

02:34:53,960 --> 02:34:51,449

trapped you were entangled you're all

3183

02:34:55,819 --> 02:34:53,970

good Jimmy I love being on here with you

3184

02:34:57,710 --> 02:34:55,829

I will have to wrap it up in this

3185

02:34:59,840 --> 02:34:57,720

segment though cuz you know we're really

3186

02:35:02,989 --> 02:34:59,850

morning and I'm doing a big presentation

3187

02:35:05,929 --> 02:35:02,999

for the live disclosure fest online

3188

02:35:07,939 --> 02:35:05,939

events tomorrow oh you're doing that oh

3189

02:35:10,099 --> 02:35:07,949

wait a minute I'm doing that with you

3190

02:35:12,760 --> 02:35:10,109

we're doing that together I think you're

3191

02:35:15,679 --> 02:35:12,770

right yeah I'm on that the 2:00 p.m.

3192

02:35:17,869 --> 02:35:15,689

Pacific time I forgot is entering the

3193

02:35:20,829 --> 02:35:17,879

unified harmonic matrix you know what's

3194

02:35:22,969 --> 02:35:20,839

funny is that's how the universe works

3195

02:35:25,219 --> 02:35:22,979

right there that's how the universe

3196

02:35:29,569 --> 02:35:25,229

works I forgot all about it do you

3197

02:35:31,130 --> 02:35:29,579

forgot it but tomorrow and and you being

3198

02:35:34,219 --> 02:35:31,140

on the show has nothing to do with

3199

02:35:35,719 --> 02:35:34,229

tomorrow it that that's bizarre

3200

02:35:37,790 --> 02:35:35,729

I forgot all about I'll see you tomorrow

3201

02:35:39,439 --> 02:35:37,800

too yeah well I have an early morning

3202

02:35:41,359 --> 02:35:39,449

and some business meetings before that

3203

02:35:42,619 --> 02:35:41,369

presentation so I'll have to call it

3204

02:35:44,179 --> 02:35:42,629

after this round but go ahead with your

3205

02:35:55,699 --> 02:35:44,189

question no actually we're gonna go to

3206

02:36:01,699 --> 02:35:55,709

midnight we did we did okay now Isaac

3207

02:36:04,460 --> 02:36:01,709

Arthur who I I call him a friend because

3208

02:36:08,630 --> 02:36:04,470

he is but he's a brilliant brilliant

3209

02:36:11,210 --> 02:36:08,640

mind and and he appreciates all that is

3210

02:36:13,550 --> 02:36:11,220

going on out there and his exploring of

3211

02:36:17,359 --> 02:36:13,560

the Fermi paradox and communications and

3212

02:36:20,059 --> 02:36:17,369

and Dyson spheres and and and colony

3213

02:36:24,790 --> 02:36:20,069

starships all of these concepts right

3214

02:36:28,059 --> 02:36:24,800

okay but when I talked to him about

3215

02:36:32,389 --> 02:36:28,069

real-time communication and entanglement

3216

02:36:34,489 --> 02:36:32,399

he shoots me down and the reason why he

3217

02:36:37,250 --> 02:36:34,499

does and I have to listen to him because

3218

02:36:39,210 --> 02:36:37,260

he's got all the the professional

3219

02:36:40,860 --> 02:36:39,220

accolades that are behind

3220

02:36:45,450 --> 02:36:40,870

I don't have any of those it's got a

3221

02:36:47,760 --> 02:36:45,460

bachelors in physics exactly so and he's

3222

02:36:50,969 --> 02:36:47,770

a very smart guy and I love him to death

3223

02:36:55,860 --> 02:36:50,979

and he just won a very prestigious award

3224

02:37:00,000 --> 02:36:55,870

this year so anyway he says that the

3225

02:37:02,309 --> 02:37:00,010

entanglement of a single particle in in

3226

02:37:05,760 --> 02:37:02,319

in another location is one thing and

3227

02:37:09,000 --> 02:37:05,770

it's proven okay he's okay with that but

3228

02:37:17,639 --> 02:37:09,010

that that amount of information at the

3229

02:37:20,969 --> 02:37:17,649

at the bit level is so intense to send a

3230

02:37:25,590 --> 02:37:20,979

JPEG or you know a simple to that it is

3231

02:37:27,599 --> 02:37:25,600

a complex amount of entanglement that

3232

02:37:30,630 --> 02:37:27,609

would occur at one particle at a time

3233

02:37:33,540 --> 02:37:30,640

and it's just impossible in the amount

3234

02:37:38,130 --> 02:37:33,550

of energy that is involved I look at it

3235

02:37:39,929 --> 02:37:38,140

and I just think I can't I can't say

3236

02:37:42,719 --> 02:37:39,939

that he's wrong because I don't have

3237

02:37:45,900 --> 02:37:42,729

anything to prove it but my thought is

3238

02:37:49,050 --> 02:37:45,910

this that the entanglement doesn't

3239

02:37:52,889 --> 02:37:49,060

happen with one particle at a time it's

3240

02:37:56,099 --> 02:37:52,899

happening with all of the particles and

3241

02:38:02,099 --> 02:37:56,109

the neurons that are firing off into

3242

02:38:05,729 --> 02:38:02,109

another being where all of the particles

3243

02:38:09,780 --> 02:38:05,739

are entangled at the same time I don't

3244

02:38:12,300 --> 02:38:09,790

know how else it could occur so oh I

3245

02:38:13,590 --> 02:38:12,310

need I need your help on this yeah well

3246

02:38:17,099 --> 02:38:13,600

there's there's a couple things I mean

3247

02:38:19,410 --> 02:38:17,109

he he might just not be updated on that

3248

02:38:23,190 --> 02:38:19,420

front I mean there's so much moving so

3249

02:38:25,620 --> 02:38:23,200

fast right now in science and in physics

3250

02:38:27,360 --> 02:38:25,630

that there's breakthroughs all the time

3251
02:38:30,719 --> 02:38:27,370
and unless you're really tracking things

3252
02:38:34,500 --> 02:38:30,729
like this you would just miss it but you

3253
02:38:36,990 --> 02:38:34,510
know recently there's it's they've gone

3254
02:38:40,139 --> 02:38:37,000
way beyond the entanglement of two

3255
02:38:43,320 --> 02:38:40,149
photons and they've actually managed to

3256
02:38:45,150 --> 02:38:43,330
transport information from a macroscopic

3257
02:38:48,719 --> 02:38:45,160
object literally an object that's

3258
02:38:51,150 --> 02:38:48,729
visible to the naked eye and and this

3259
02:38:52,859 --> 02:38:51,160
was done by basically assembling a

3260
02:38:54,840 --> 02:38:52,869
series of moloch

3261
02:38:56,849 --> 02:38:54,850
schools into a structure that is

3262
02:38:59,939 --> 02:38:56,859
actually kind of the foundational

3263
02:39:02,550 --> 02:38:59,949

structure that forms a qubit in a

3264

02:39:05,159 --> 02:39:02,560

quantum computing chip and the behavior

3265

02:39:07,829 --> 02:39:05,169

of a qubit and the way the structure is

3266

02:39:10,349 --> 02:39:07,839

designed is such that it's able to

3267

02:39:11,969 --> 02:39:10,359

process you know information it's it's

3268

02:39:14,399 --> 02:39:11,979

designed to process quantum information

3269

02:39:16,469 --> 02:39:14,409

and so it's not that surprising that

3270

02:39:19,800 --> 02:39:16,479

they would be able to actually teleport

3271

02:39:23,069 --> 02:39:19,810

a qubit itself because that's the nature

3272

02:39:25,139 --> 02:39:23,079

of of literally how quantum computing

3273

02:39:28,229 --> 02:39:25,149

should work in the future is being able

3274

02:39:29,939 --> 02:39:28,239

to quantumly a teleport information and

3275

02:39:32,969 --> 02:39:29,949

entangle information between different

3276

02:39:35,039 --> 02:39:32,979

computer systems and that kind of thing

3277

02:39:38,159 --> 02:39:35,049

so that's been done it's there

3278

02:39:40,139 --> 02:39:38,169

absolutely and and one thing that we

3279

02:39:43,289 --> 02:39:40,149

have definitely come to understand in

3280

02:39:46,649 --> 02:39:43,299

physics is that this scale of a field

3281

02:39:50,069 --> 02:39:46,659

that can be brought into quantum

3282

02:39:52,709 --> 02:39:50,079

coherence with another field there's not

3283

02:39:54,419 --> 02:39:52,719

a unknown limit to that there's only

3284

02:39:56,909 --> 02:39:54,429

known limits with our experimentation

3285

02:40:00,510 --> 02:39:56,919

but there's not a known limit to how

3286

02:40:04,079 --> 02:40:00,520

large a field area can be quantum

3287

02:40:06,059 --> 02:40:04,089

entangled to another field area there's

3288

02:40:08,129 --> 02:40:06,069

literally never been an established

3289

02:40:09,899 --> 02:40:08,139

limit or theoretical limit nobody's done

3290

02:40:14,340 --> 02:40:09,909

a math point that says there's a limit

3291

02:40:17,309 --> 02:40:14,350

to it so there's nothing saying that you

3292

02:40:19,409 --> 02:40:17,319

couldn't have an entire you know hard

3293

02:40:22,590 --> 02:40:19,419

drive entangled in multiple places or

3294

02:40:25,260 --> 02:40:22,600

that you entangle an entire field of

3295

02:40:26,999 --> 02:40:25,270

space inside of a Stargate none nothing

3296

02:40:29,879 --> 02:40:27,009

is stopping any of these things from

3297

02:40:32,069 --> 02:40:29,889

being possible so going back to my

3298

02:40:35,249 --> 02:40:32,079

original thought with my imagination

3299

02:40:37,590 --> 02:40:35,259

going crazy trying to tackle this yeah

3300

02:40:41,479 --> 02:40:37,600

it would be the entire brain that is

3301

02:40:45,449 --> 02:40:41,489

entangled yeah I mean from my standpoint

3302

02:40:48,599 --> 02:40:45,459

and looking at things biologically and

3303

02:40:51,629 --> 02:40:48,609

the way that our DNA works even it seems

3304

02:40:54,689 --> 02:40:51,639

that our biological structure is

3305

02:40:57,389 --> 02:40:54,699

actually highly entangled with itself in

3306

02:41:00,289 --> 02:40:57,399

other words we are we are a messaging

3307

02:41:03,719 --> 02:41:00,299

system inside of our own bodies that's

3308

02:41:05,360 --> 02:41:03,729

quantum teleporting information between

3309

02:41:08,630 --> 02:41:05,370

one location and another

3310

02:41:12,920 --> 02:41:08,640

all the time and and there's there's

3311

02:41:15,080 --> 02:41:12,930

some some data behind this I would

3312

02:41:17,060 --> 02:41:15,090

recommend checking out the work of dr.

3313

02:41:18,650 --> 02:41:17,070

William Brown who works at a with us at

3314

02:41:20,780 --> 02:41:18,660

the residence Science Foundation because

3315

02:41:23,870 --> 02:41:20,790

he's done some great work on this and

3316

02:41:28,490 --> 02:41:23,880

some papers on this but but he's shown

3317

02:41:31,011 --> 02:41:28,500

that it's possible that DNA inside of

3318

02:41:33,920 --> 02:41:31,021

each of our cells may have properties

3319

02:41:35,960 --> 02:41:33,930

that isn't entangling that DNA to the

3320

02:41:39,830 --> 02:41:35,970

rest of the DNA in all the other cells

3321

02:41:42,140 --> 02:41:39,840

so that if there is a change in the

3322

02:41:44,750 --> 02:41:42,150

infant information network of our

3323

02:41:48,290 --> 02:41:44,760

environment that would affect our

3324

02:41:50,270 --> 02:41:48,300

genetic structure on some level probably

3325

02:41:53,360 --> 02:41:50,280

in the region that most scientists call

3326

02:41:56,511 --> 02:41:53,370

or used to at least call junk DNA but

3327

02:41:58,761 --> 02:41:56,521

which has been found to be adaptable DNA

3328

02:42:01,310 --> 02:41:58,771

DNA that actually changes in response to

3329

02:42:03,470 --> 02:42:01,320

environment it's where we think most of

3330

02:42:05,990 --> 02:42:03,480

the major epigenetic changes happen

3331

02:42:08,511 --> 02:42:06,000

between generations as well as whatever

3332

02:42:10,610 --> 02:42:08,521

evolutions are going to occur from one

3333

02:42:12,500 --> 02:42:10,620

generation to another are actually

3334

02:42:15,380 --> 02:42:12,510

encoded from these environmental

3335

02:42:19,070 --> 02:42:15,390

responses that happen in this these

3336

02:42:21,440 --> 02:42:19,080

areas of our adaptable DNA and and so

3337

02:42:23,420 --> 02:42:21,450

how is it that all the DNA in the body

3338

02:42:25,850 --> 02:42:23,430

gets updated properly and stays

3339

02:42:27,650 --> 02:42:25,860

connected we don't have a really clear

3340

02:42:30,830 --> 02:42:27,660

mechanism for this I mean unless you're

3341

02:42:32,570 --> 02:42:30,840

literally having new DNA copy every

3342

02:42:34,580 --> 02:42:32,580

single cell that makes up your entire

3343

02:42:38,150 --> 02:42:34,590

body you're gonna have different genetic

3344

02:42:40,880 --> 02:42:38,160

code in every one of your cells if you

3345

02:42:43,940 --> 02:42:40,890

can't keep it all in sync right so there

3346

02:42:47,540 --> 02:42:43,950

must be a mechanism that's keeping this

3347

02:42:51,430 --> 02:42:47,550

adaptable DNA in sync across all the

3348

02:42:54,230 --> 02:42:51,440

cells in your body and functionally DNA

3349

02:42:58,880 --> 02:42:54,240

appears to be built in such a way that

3350

02:43:02,540 --> 02:42:58,890

would allow these kinds of quantum

3351
02:43:05,600 --> 02:43:02,550
charges to be passed through the the the

3352
02:43:07,610 --> 02:43:05,610
center of the coil where the the

3353
02:43:09,710 --> 02:43:07,620
interactions of each of the amino acids

3354
02:43:12,591 --> 02:43:09,720
actually occur right and that in this

3355
02:43:16,460 --> 02:43:12,601
center coil it could be as if almost

3356
02:43:19,810 --> 02:43:16,470
like we have a quantum light array that

3357
02:43:21,910 --> 02:43:19,820
is establishing a

3358
02:43:23,620 --> 02:43:21,920
between all the DNA and the DNA is

3359
02:43:26,020 --> 02:43:23,630
literally all the same information

3360
02:43:28,600 --> 02:43:26,030
structures so this literally matches

3361
02:43:31,360 --> 02:43:28,610
exactly what we talk about when we talk

3362
02:43:35,080 --> 02:43:31,370
about quantum coherence as exactly the

3363
02:43:37,630 --> 02:43:35,090

same information light frequency and

3364

02:43:40,210 --> 02:43:37,640

everything else and when two spaces in

3365

02:43:42,520 --> 02:43:40,220

space-time have exactly the same light

3366

02:43:45,370 --> 02:43:42,530

information and frequencies and energy

3367

02:43:47,890 --> 02:43:45,380

then it is as if they are the same space

3368

02:43:51,610 --> 02:43:47,900

so it is possible that our DNA is

3369

02:43:54,760 --> 02:43:51,620

operating as if it's all one cell one

3370

02:43:57,400 --> 02:43:54,770

strand of DNA you know or at least each

3371

02:43:59,710 --> 02:43:57,410

chromosome is operating as if it's the

3372

02:44:03,490 --> 02:43:59,720

master chromosome of the entire body

3373

02:44:07,510 --> 02:44:03,500

yeah yeah I'm fascinated with that and

3374

02:44:09,310 --> 02:44:07,520

the reason in in in one simple second

3375

02:44:13,450 --> 02:44:09,320

right one second

3376

02:44:17,470 --> 02:44:13,460

the amount of calculations and chemical

3377

02:44:20,980 --> 02:44:17,480

changes with the different amino acids

3378

02:44:24,940 --> 02:44:20,990

that happen in a second in the body in

3379

02:44:27,420 --> 02:44:24,950

sync it's in the trillions and it's

3380

02:44:31,180 --> 02:44:27,430

there yeah and there can't be a mistake

3381

02:44:32,830 --> 02:44:31,190

there can't be not even one you wouldn't

3382

02:44:34,270 --> 02:44:32,840

be able to blink your eyes you wouldn't

3383

02:44:35,410 --> 02:44:34,280

be able to walk you wouldn't be able to

3384

02:44:39,070 --> 02:44:35,420

sit up you wouldn't be able to if

3385

02:44:43,450 --> 02:44:39,080

anything went out of sync every single

3386

02:44:47,050 --> 02:44:43,460

amino acid knows exactly what to do it

3387

02:44:50,200 --> 02:44:47,060

blows my mind blows my mind I wanted to

3388

02:44:54,130 --> 02:44:50,210

ask you this let's close out with a

3389

02:44:57,940 --> 02:44:54,140

little bit of philosophy if we may

3390

02:45:01,090 --> 02:44:57,950

and for some reason philosophy and

3391

02:45:03,190 --> 02:45:01,100

physics science and consciousness all go

3392

02:45:05,200 --> 02:45:03,200

together for me even though everybody

3393

02:45:08,110 --> 02:45:05,210

wants to fight it but I think it all it

3394

02:45:11,350 --> 02:45:08,120

all goes together is this I ask deep

3395

02:45:14,170 --> 02:45:11,360

Prasad this question Saturday night over

3396

02:45:16,210 --> 02:45:14,180

on coast to coast and I like to to ask

3397

02:45:20,110 --> 02:45:16,220

different scientific minds the same

3398

02:45:23,080 --> 02:45:20,120

question which is this when you I want

3399

02:45:28,760 --> 02:45:23,090

you to go back to the moment of your

3400

02:45:32,240 --> 02:45:28,770

first contact when you had this

3401
02:45:34,310 --> 02:45:32,250
being in front of you okay not not what

3402
02:45:37,910 --> 02:45:34,320
happened afterwards not communication

3403
02:45:39,230 --> 02:45:37,920
not any no that's not what that's that's

3404
02:45:41,090 --> 02:45:39,240
that's that's great

3405
02:45:43,880 --> 02:45:41,100
but that's not what I would I want to

3406
02:45:48,140 --> 02:45:43,890
know I want to know what went through

3407
02:45:51,050 --> 02:45:48,150
your mind as you tried to calculate with

3408
02:45:53,930 --> 02:45:51,060
your pragmatic black and white educated

3409
02:45:56,270 --> 02:45:53,940
scientific mind what the heck was

3410
02:45:59,420 --> 02:45:56,280
happening did you think you were going

3411
02:46:02,120 --> 02:45:59,430
crazy did you think it wasn't real how

3412
02:46:04,460 --> 02:46:02,130
did you how did you try to justify how

3413
02:46:05,360 --> 02:46:04,470

did you calculate what were you thinking

3414

02:46:08,630 --> 02:46:05,370

at that moment

3415

02:46:10,370 --> 02:46:08,640

yeah well I can tell you it was it was

3416

02:46:13,310 --> 02:46:10,380

difficult and it's a great philosophical

3417

02:46:15,469 --> 02:46:13,320

question to ask and by the way for those

3418

02:46:17,690 --> 02:46:15,479

of you that don't know this physics came

3419

02:46:19,969 --> 02:46:17,700

right out of philosophy all old

3420

02:46:22,310 --> 02:46:19,979

physicists were called philosophers so

3421

02:46:24,950 --> 02:46:22,320

we're just really extending that into a

3422

02:46:27,680 --> 02:46:24,960

kind of more specialized fields but for

3423

02:46:30,410 --> 02:46:27,690

me in that moment you know I was

3424

02:46:33,140 --> 02:46:30,420

actually sitting and leaning back

3425

02:46:35,330 --> 02:46:33,150

against this arch structure at the exact

3426
02:46:40,030 --> 02:46:35,340
moment that this being appeared inside

3427
02:46:44,120 --> 02:46:40,040
of the space and I I

3428
02:46:45,680 --> 02:46:44,130
she was looking right at me and my first

3429
02:46:48,070 --> 02:46:45,690
impression was like wow who's this

3430
02:46:52,400 --> 02:46:48,080
beautiful woman just staring at me like

3431
02:46:58,670 --> 02:46:52,410
honestly and and then and then it was

3432
02:47:02,090 --> 02:46:58,680
like wait what it like is that is that a

3433
02:47:07,450 --> 02:47:02,100
is that a human that I and I I got up

3434
02:47:10,940 --> 02:47:07,460
and I walked over closer to her and I

3435
02:47:13,550 --> 02:47:10,950
literally as I got closer I'm looking at

3436
02:47:16,580 --> 02:47:13,560
what she's wearing and the robes she's

3437
02:47:19,070 --> 02:47:16,590
got on and the look in her eyes and then

3438
02:47:23,060 --> 02:47:19,080

I start to notice that the bone

3439

02:47:25,310 --> 02:47:23,070

structure in her face is not human like

3440

02:47:27,590 --> 02:47:25,320

she doesn't have the endpoint to her

3441

02:47:30,290 --> 02:47:27,600

eyebrow bones that most humans do like

3442

02:47:33,530 --> 02:47:30,300

literally the cavity of where her eye

3443

02:47:35,960 --> 02:47:33,540

socket is goes further back back towards

3444

02:47:38,780 --> 02:47:35,970

her temples and she's got these little

3445

02:47:39,680 --> 02:47:38,790

bone like points on her cheeks and upper

3446

02:47:42,950 --> 02:47:39,690

forehead

3447

02:47:46,371 --> 02:47:42,960

and like one down on her chin and I'm

3448

02:47:49,011 --> 02:47:46,381

I'm I'm like instantly my brain is like

3449

02:47:51,980 --> 02:47:49,021

calculating is that possible with makeup

3450

02:47:53,780 --> 02:47:51,990

could she do this like is is there a way

3451
02:47:55,820 --> 02:47:53,790
that you could duplicate this with some

3452
02:47:57,470 --> 02:47:55,830
kind of crazy mask or whatever right and

3453
02:47:59,121 --> 02:47:57,480
I had all of those thoughts going

3454
02:48:02,810 --> 02:47:59,131
through my head I was like literally

3455
02:48:04,211 --> 02:48:02,820
assessing as fast as possible I mean and

3456
02:48:09,650 --> 02:48:04,221
your mind can go through a lot of

3457
02:48:12,740 --> 02:48:09,660
calculations really quick of like am I

3458
02:48:16,911 --> 02:48:12,750
looking at a human being and she had

3459
02:48:19,371 --> 02:48:16,921
enough qualities you know her nose or

3460
02:48:21,320 --> 02:48:19,381
eyes even you know we're not that

3461
02:48:23,421 --> 02:48:21,330
they're a little bit larger but not much

3462
02:48:25,220 --> 02:48:23,431
larger than human like most of her

3463
02:48:27,381 --> 02:48:25,230

qualities like you you would glance at

3464

02:48:28,730 --> 02:48:27,391

her and and probably not even notice

3465

02:48:31,310 --> 02:48:28,740

you'd be like Oh weird somebody with

3466

02:48:33,591 --> 02:48:31,320

some weird makeup on but standing close

3467

02:48:36,320 --> 02:48:33,601

to her and coming over to the range

3468

02:48:38,301 --> 02:48:36,330

where I was about the distance where if

3469

02:48:40,180 --> 02:48:38,311

I put out my arm and she put out her arm

3470

02:48:43,791 --> 02:48:40,190

our hands would have been touching and

3471

02:48:45,770 --> 02:48:43,801

from there I could see in detail like

3472

02:48:47,661 --> 02:48:45,780

the way her facial structure was and the

3473

02:48:50,661 --> 02:48:47,671

way her bone structure of her skull was

3474

02:48:53,060 --> 02:48:50,671

and it was definitely not human like I

3475

02:48:57,110 --> 02:48:53,070

could not think of any way it would be

3476

02:49:02,030 --> 02:48:57,120

possible to remove the structure of how

3477

02:49:04,041 --> 02:49:02,040

the Homo erectus eyebrow socket actually

3478

02:49:07,070 --> 02:49:04,051

is built every human has it like it's

3479

02:49:10,220 --> 02:49:07,080

just and it's indistinguishable and also

3480

02:49:12,381 --> 02:49:10,230

her robes that she was wearing I've

3481

02:49:16,190 --> 02:49:12,391

never seen material like it it was like

3482

02:49:19,730 --> 02:49:16,200

velvet meets satin with this like crazy

3483

02:49:21,591 --> 02:49:19,740

light shimmer and these little points

3484

02:49:24,070 --> 02:49:21,601

like where the threads themselves were

3485

02:49:27,470 --> 02:49:24,080

actually glowing in these constellation

3486

02:49:30,051 --> 02:49:27,480

geometries going down the front and at

3487

02:49:32,030 --> 02:49:30,061

the moment that she that I got that

3488

02:49:34,730 --> 02:49:32,040

close to her and as I'm processing and

3489

02:49:38,001 --> 02:49:34,740

I'm going oh my god I think I'm looking

3490

02:49:40,640 --> 02:49:38,011

at it at a extraterrestrial being who's

3491

02:49:42,381 --> 02:49:40,650

standing here with me and looking at me

3492

02:49:45,381 --> 02:49:42,391

and wanting to communicate with me and

3493

02:49:49,970 --> 02:49:45,391

at that moment she sends a message into

3494

02:49:52,290 --> 02:49:49,980

my mind and you know I've had telepathic

3495

02:49:54,240 --> 02:49:52,300

exchanges with other humans plenty

3496

02:49:56,760 --> 02:49:54,250

you know you have a thought the same

3497

02:49:59,099 --> 02:49:56,770

thought at the same time you pick up

3498

02:50:01,679 --> 02:49:59,109

like a feeling and it's like oh yeah

3499

02:50:02,520 --> 02:50:01,689

that this person is feeling some stuff

3500

02:50:05,700 --> 02:50:02,530

right now

3501

02:50:09,030 --> 02:50:05,710

it's empathetic it's it's light and it's

3502

02:50:10,830 --> 02:50:09,040

like very you know kind of loose and

3503

02:50:12,389 --> 02:50:10,840

just and and just there but if you

3504

02:50:14,219 --> 02:50:12,399

really go deep with somebody and really

3505

02:50:16,710 --> 02:50:14,229

sit with them you can kind of get a

3506

02:50:21,059 --> 02:50:16,720

little deeper into direct exchanges and

3507

02:50:24,540 --> 02:50:21,069

back and forth but this was like she

3508

02:50:28,170 --> 02:50:24,550

stuck a [h__h] excuse me she stuck a VR

3509

02:50:31,950 --> 02:50:28,180

headset on my head and sound and light

3510

02:50:34,889 --> 02:50:31,960

and everything else just immediately it

3511

02:50:37,559 --> 02:50:34,899

was like it was like just being put in a

3512

02:50:40,260 --> 02:50:37,569

holodeck all the sudden and the way she

3513

02:50:42,630 --> 02:50:40,270

spoke to me and she said into my mind

3514

02:50:45,809 --> 02:50:42,640

the kind of English translation of it

3515

02:50:49,080 --> 02:50:45,819

was I know who you are and the message

3516

02:50:52,139 --> 02:50:49,090

though was not I know who you are the

3517

02:50:56,370 --> 02:50:52,149

message was here's a flash of us

3518

02:50:59,700 --> 02:50:56,380

standing on this dock of a starship

3519

02:51:02,429 --> 02:50:59,710

bridge like and there's two big ships

3520

02:51:05,490 --> 02:51:02,439

over next to us and then here's us in

3521

02:51:07,980 --> 02:51:05,500

this giant room that's like this council

3522

02:51:11,429 --> 02:51:07,990

chamber room that's similar to the one

3523

02:51:12,929 --> 02:51:11,439

where in some Star Wars movie I think I

3524

02:51:15,750 --> 02:51:12,939

saw where there was like these little

3525

02:51:17,550 --> 02:51:15,760

Pods that like came off the walls and it

3526

02:51:20,280 --> 02:51:17,560

was kind of like that but but different

3527

02:51:23,400 --> 02:51:20,290

and then there is this moments of like

3528

02:51:26,250 --> 02:51:23,410

being in this hall with these huge

3529

02:51:28,650 --> 02:51:26,260

windows looking down on a planet and

3530

02:51:31,110 --> 02:51:28,660

standing together and then there was a

3531

02:51:33,120 --> 02:51:31,120

moment of me standing in the stone

3532

02:51:36,630 --> 02:51:33,130

circle and I have a sword in my hand and

3533

02:51:38,790 --> 02:51:36,640

I'm looking up and there's a ship and I

3534

02:51:41,070 --> 02:51:38,800

can feel her in the ship and there was

3535

02:51:45,240 --> 02:51:41,080

all of these little moments that were

3536

02:51:47,460 --> 02:51:45,250

like connections of our souls in the way

3537

02:51:49,740 --> 02:51:47,470

that we knew each other that she was

3538

02:51:53,309 --> 02:51:49,750

just transmitting to me so that I

3539

02:51:55,620 --> 02:51:53,319

understood that she knew me as more than

3540

02:51:58,500 --> 02:51:55,630

the human being that I am here right now

3541

02:52:00,809 --> 02:51:58,510

that she knew me as the soul that I am

3542

02:52:03,890 --> 02:52:00,819

and the lifetimes that I've had and my

3543

02:52:08,030 --> 02:52:03,900

galactic lifetimes in other worlds

3544

02:52:09,831 --> 02:52:08,040

it was extremely powerful I mean it was

3545

02:52:12,591 --> 02:52:09,841

it was shook me to the bone it was to

3546

02:52:15,860 --> 02:52:12,601

the core I could feel what she felt and

3547

02:52:19,371 --> 02:52:15,870

see what she saw and knew it and and it

3548

02:52:21,291 --> 02:52:19,381

was it was just an immense and and my

3549

02:52:24,770 --> 02:52:21,301

logical mind in that moment was just

3550

02:52:27,410 --> 02:52:24,780

like oh my god like and then there was

3551
02:52:29,961 --> 02:52:27,420
no space to even be thinking oh my god

3552
02:52:32,390 --> 02:52:29,971
because it's like ok I'm here let's do

3553
02:52:35,360 --> 02:52:32,400
this you know like how do you operate

3554
02:52:38,871 --> 02:52:35,370
now you drop the human questioning

3555
02:52:41,150 --> 02:52:38,881
logical BS and all of your like process

3556
02:52:43,671 --> 02:52:41,160
that wants to doubt everything you just

3557
02:52:45,770 --> 02:52:43,681
drop all that right now and you actually

3558
02:52:48,020 --> 02:52:45,780
show up and you be present and you quiet

3559
02:52:50,480 --> 02:52:48,030
your mind and you're there and you

3560
02:52:52,850 --> 02:52:50,490
listen and you watch and then Jimmy you

3561
02:52:55,490 --> 02:52:52,860
know the thing that happened that that

3562
02:52:57,711 --> 02:52:55,500
really helped me is that I'd literally

3563
02:53:00,440 --> 02:52:57,721

just dropped that I showed up I'm

3564

02:53:03,110 --> 02:53:00,450

present I'm there I'm looking at her I

3565

02:53:06,410 --> 02:53:03,120

mean I'm feeling so deeply acknowledged

3566

02:53:08,841 --> 02:53:06,420

and sending her so much gratitude for

3567

02:53:12,740 --> 02:53:08,851

this moment and this experience and

3568

02:53:15,261 --> 02:53:12,750

right then these two guys walk up in the

3569

02:53:17,270 --> 02:53:15,271

space and they walk over to this this

3570

02:53:19,610 --> 02:53:17,280

little light panel thing that's in this

3571

02:53:21,440 --> 02:53:19,620

space and without getting into it in

3572

02:53:24,650 --> 02:53:21,450

depth it's it's hard to describe but I

3573

02:53:26,270 --> 02:53:24,660

have written about it in depth and this

3574

02:53:28,730 --> 02:53:26,280

particular art piece out in the middle

3575

02:53:31,640 --> 02:53:28,740

of the desert and I've also you know

3576
02:53:34,280 --> 02:53:31,650
done a very very long interview about

3577
02:53:36,621 --> 02:53:34,290
this entire experience with Reuben

3578
02:53:39,140 --> 02:53:36,631
Langdon for his shows interviews with

3579
02:53:40,640 --> 02:53:39,150
Edie which is on Gaia and I believe

3580
02:53:42,560 --> 02:53:40,650
actually it's coming out in about a week

3581
02:53:45,650 --> 02:53:42,570
or so that's right I'm so stay tuned for

3582
02:53:46,910 --> 02:53:45,660
that so you can you can learn more about

3583
02:53:48,740 --> 02:53:46,920
this there because I know we're running

3584
02:53:52,131 --> 02:53:48,750
out of time but but I

3585
02:53:54,410 --> 02:53:52,141
at that moment these two guys walk up

3586
02:53:56,961 --> 02:53:54,420
into the space and one of them's

3587
02:54:00,980 --> 02:53:56,971
literally wearing a still chainsaw hat

3588
02:54:03,081 --> 02:54:00,990

and like they both have you know some

3589

02:54:04,810 --> 02:54:03,091

car hearts on to stay warm because it's

3590

02:54:08,150 --> 02:54:04,820

in the middle of the desert you know and

3591

02:54:10,220 --> 02:54:08,160

and they look at this like little light

3592

02:54:13,850 --> 02:54:10,230

art thing and they're just like woah

3593

02:54:16,640 --> 02:54:13,860

mine was this holy crap you know and

3594

02:54:17,600 --> 02:54:16,650

then they look up at her and they both

3595

02:54:20,870 --> 02:54:17,610

just there

3596

02:54:25,280 --> 02:54:20,880

jaws are like open and they're like whoa

3597

02:54:27,620 --> 02:54:25,290

like this is some trippy man like holy

3598

02:54:29,930 --> 02:54:27,630

cow what's going on you know and they

3599

02:54:34,461 --> 02:54:29,940

get lost back in this like little art

3600

02:54:37,220 --> 02:54:34,471

piece thing and she she glances over at

3601
02:54:39,860 --> 02:54:37,230
them and she glances back at me and she

3602
02:54:44,180 --> 02:54:39,870
says in my mind into my mind with the

3603
02:54:50,211 --> 02:54:44,190
same like just power she says not all of

3604
02:54:53,120 --> 02:54:50,221
you are ready and the imagery that came

3605
02:54:55,870 --> 02:54:53,130
through with that was literally kind of

3606
02:54:58,041 --> 02:54:55,880
like I just watched this movie again

3607
02:55:01,461 --> 02:54:58,051
recently but if you've seen the Fifth

3608
02:55:04,581 --> 02:55:01,471
Element amazing film and there's this

3609
02:55:07,520 --> 02:55:04,591
part where she the woman who's the fifth

3610
02:55:10,791 --> 02:55:07,530
element she looks up what war means the

3611
02:55:14,541 --> 02:55:10,801
word war and it was like that because I

3612
02:55:16,341 --> 02:55:14,551
got flashes of guys like this and their

3613
02:55:18,171 --> 02:55:16,351

guys a lot like I grew up with in

3614

02:55:19,730 --> 02:55:18,181

Western North Carolina to be honest like

3615

02:55:21,860 --> 02:55:19,740

I grew up with a lot of these guys like

3616

02:55:22,490 --> 02:55:21,870

and you know back woods to Western North

3617

02:55:25,220 --> 02:55:22,500

Carolina

3618

02:55:30,560 --> 02:55:25,230

cainy for work road you know and shout

3619

02:55:33,801 --> 02:55:30,570

out to Katie Fork and and I saw I saw

3620

02:55:36,530 --> 02:55:33,811

the kid who like is forced to work on

3621

02:55:38,120 --> 02:55:36,540

the farm but hates it and so he acts out

3622

02:55:40,700 --> 02:55:38,130

because he doesn't want to do what his

3623

02:55:42,860 --> 02:55:40,710

parents do and so his parents throw him

3624

02:55:45,890 --> 02:55:42,870

into military school he ends up in the

3625

02:55:47,751 --> 02:55:45,900

military he has his head shaved he's you

3626
02:55:50,001 --> 02:55:47,761
know he's grown up shooting off shotguns

3627
02:55:52,310 --> 02:55:50,011
and shooting and hunting and things like

3628
02:55:55,761 --> 02:55:52,320
that and now he's told he has to hunt

3629
02:55:57,171 --> 02:55:55,771
humans and so now he's like got guns and

3630
02:55:58,850 --> 02:55:57,181
he's got a machine gun and he's shooting

3631
02:56:01,820 --> 02:55:58,860
people and then he's in a tank and he's

3632
02:56:04,791 --> 02:56:01,830
shooting people and like the whole roll

3633
02:56:07,881 --> 02:56:04,801
out of like the way that trauma in a

3634
02:56:11,120 --> 02:56:07,891
family unit and and the the operative

3635
02:56:12,801 --> 02:56:11,130
kind of behavior of some of the ways

3636
02:56:15,440 --> 02:56:12,811
that we behave in our country leads

3637
02:56:18,020 --> 02:56:15,450
people into these situations where they

3638
02:56:20,450 --> 02:56:18,030

are massively self-destructive hurting

3639

02:56:22,370 --> 02:56:20,460

themselves hurting other people going to

3640

02:56:25,970 --> 02:56:22,380

war and that kind of thing

3641

02:56:29,390 --> 02:56:25,980

and and it was such a beautiful reality

3642

02:56:31,250 --> 02:56:29,400

check for me because here I was fully

3643

02:56:34,550 --> 02:56:31,260

present dropped in surrendered

3644

02:56:36,080 --> 02:56:34,560

then she gives me like like literally at

3645

02:56:38,900 --> 02:56:36,090

that moment with these guys

3646

02:56:42,710 --> 02:56:38,910

it literally gave me everything I needed

3647

02:56:45,769 --> 02:56:42,720

to satisfy the whining human that's like

3648

02:56:48,440 --> 02:56:45,779

in the backseat right now going like why

3649

02:56:50,420 --> 02:56:48,450

is this really happening oh my god like

3650

02:56:52,760 --> 02:56:50,430

are we are we losing our minds like are

3651

02:56:54,830 --> 02:56:52,770

we are we did did somebody give us drugs

3652

02:56:56,840 --> 02:56:54,840

you know oh look who do you not right

3653

02:56:58,790 --> 02:56:56,850

right now all the things that your brain

3654

02:57:01,240 --> 02:56:58,800

would just be like ah like what the [h__\h]

3655

02:57:05,480 --> 02:57:01,250

you know and so but I've had enough

3656

02:57:07,250 --> 02:57:05,490

personal spiritual experience and sat

3657

02:57:08,990 --> 02:57:07,260

around the campfires with indigenous

3658

02:57:10,969 --> 02:57:09,000

elders and done prayer runs for world

3659

02:57:13,010 --> 02:57:10,979

peace and dropped in with people at

3660

02:57:16,849 --> 02:57:13,020

really really deep levels that I know

3661

02:57:19,880 --> 02:57:16,859

how to quiet that that busy loud part of

3662

02:57:21,849 --> 02:57:19,890

my mind and actually show up fully for

3663

02:57:25,460 --> 02:57:21,859

the experience and that's what I did and

3664

02:57:27,710 --> 02:57:25,470

and you know what I said back to her and

3665

02:57:30,860 --> 02:57:27,720

because I was so grateful for those guys

3666

02:57:32,870 --> 02:57:30,870

being there and I sent her the vision in

3667

02:57:35,719 --> 02:57:32,880

my mind of hanging out with guys like

3668

02:57:38,150 --> 02:57:35,729

that and doing keg stands you know in

3669

02:57:39,740 --> 02:57:38,160

high school like shoot their guns off

3670

02:57:42,230 --> 02:57:39,750

and getting in fights and whatever and I

3671

02:57:43,730 --> 02:57:42,240

but I understood where they're coming

3672

02:57:45,860 --> 02:57:43,740

from and where they're going and what

3673

02:57:48,170 --> 02:57:45,870

they were their particular perspective

3674

02:57:50,330 --> 02:57:48,180

was I could relate to them I could have

3675

02:57:52,160 --> 02:57:50,340

compassion for them and boy was I

3676

02:57:55,820 --> 02:57:52,170

thankful that these guys were there for

3677

02:57:58,790 --> 02:57:55,830

me right then and I also said to her and

3678

02:58:00,740 --> 02:57:58,800

enough of us are and I sent her the

3679

02:58:03,110 --> 02:58:00,750

vision of all of these amazing people

3680

02:58:06,410 --> 02:58:03,120

that I've seen you know throughout my

3681

02:58:08,420 --> 02:58:06,420

life who who are ready they're ready to

3682

02:58:11,330 --> 02:58:08,430

become starship commanders they're ready

3683

02:58:13,730 --> 02:58:11,340

to lead the next generation of youth and

3684

02:58:16,370 --> 02:58:13,740

Padawan to become Jedi and Guardians for

3685

02:58:18,740 --> 02:58:16,380

the earth like this is where we're going

3686

02:58:22,280 --> 02:58:18,750

and we're gonna get there and we can get

3687

02:58:24,559 --> 02:58:22,290

there together she looked at me with so

3688

02:58:27,469 --> 02:58:24,569

much love and she bowed to me and she

3689

02:58:30,950 --> 02:58:27,479

sent me this wave that said thank you

3690

02:58:34,940 --> 02:58:30,960

for honoring your people and it had such

3691

02:58:37,010 --> 02:58:34,950

this powerful overwhelming feeling of

3692

02:58:40,340 --> 02:58:37,020

love it almost brought me to my knees

3693

02:58:43,219 --> 02:58:40,350

and I bowed over bowing to her and just

3694

02:58:45,260 --> 02:58:43,229

so much gratitude and and almost started

3695

02:58:47,450 --> 02:58:45,270

crying I can feel just like the way

3696

02:58:49,969 --> 02:58:47,460

rolling through me of gratitude for this

3697

02:58:52,840 --> 02:58:49,979

moment and and it would felt like I

3698

02:58:56,780 --> 02:58:52,850

passed a test and then I looked up and

3699

02:59:00,530 --> 02:58:56,790

and came up for my bow and she was gone

3700

02:59:03,980 --> 02:59:00,540

and the two you know guys with you know

3701
02:59:07,040 --> 02:59:03,990
standing there like are just look around

3702
02:59:09,380 --> 02:59:07,050
for one second - and she's gone and

3703
02:59:11,210 --> 02:59:09,390
they're like what like like they glanced

3704
02:59:13,430 --> 02:59:11,220
around the room and of course that gets

3705
02:59:17,120 --> 02:59:13,440
me to glance around the room you know

3706
02:59:19,160 --> 02:59:17,130
and like nope and just not in here I go

3707
02:59:21,560 --> 02:59:19,170
out of this art piece and there's

3708
02:59:24,140 --> 02:59:21,570
literally no one and it's endless desert

3709
02:59:28,790 --> 02:59:24,150
and and there's nowhere she could have

3710
02:59:30,890 --> 02:59:28,800
gone but teleport out and and that was

3711
02:59:33,170 --> 02:59:30,900
the beginning of one of the most

3712
02:59:35,990 --> 02:59:33,180
powerful nights I've ever had in any of

3713
02:59:38,270 --> 02:59:36,000

my lifetimes on earth and I invite you

3714

02:59:40,700 --> 02:59:38,280

guys to check it out on Gaia on my

3715

02:59:42,110 --> 02:59:40,710

interviews with Ed and learn more of the

3716

02:59:44,540 --> 02:59:42,120

rest of the story because it goes on

3717

02:59:47,270 --> 02:59:44,550

from there thank you so much Adam what a

3718

02:59:51,200 --> 02:59:47,280

great conversation tonight I'll see you

3719

02:59:54,610 --> 02:59:51,210

in a in a couple of dozen hours or so

3720

03:00:01,180 --> 02:59:54,620

tomorrow at 10:00 p.m. and it'll be like

3721

03:00:04,400 --> 03:00:01,190

this never happened do it all over again

3722

03:00:07,520 --> 03:00:04,410

thank you so much Adam Apollo and it's

3723

03:00:10,430 --> 03:00:07,530

Adam Apollo comm guardian dot is and of

3724

03:00:13,160 --> 03:00:10,440

course resident science org all of the

3725

03:00:15,350 --> 03:00:13,170

links are over at Jimmy Church radio

3726

03:00:17,510 --> 03:00:15,360

become Adam you are the very best man

3727

03:00:18,860 --> 03:00:17,520

thank you so much thank you Jimmy have a

3728

03:00:21,020 --> 03:00:18,870

great night thank you everyone for

3729

03:00:23,120 --> 03:00:21,030

tuning in and we'll see you in a couple

3730

03:00:26,180 --> 03:00:23,130

hours have a great night

3731

03:00:27,890 --> 03:00:26,190

Adam Apollo and with that we went

3732

03:00:30,170 --> 03:00:27,900

bumper-to-bumper I've got to get out of

3733

03:00:32,479 --> 03:00:30,180

here run credits and

3734

03:00:35,719 --> 03:00:32,489

and I will be with Adam tomorrow 2:00

3735

03:00:37,760 --> 03:00:35,729

p.m. for the disclosure fest live stream

3736

03:00:41,059 --> 03:00:37,770

that I host every Tuesday and Wednesday

3737

03:00:42,949 --> 03:00:41,069

all right hi theta blacks executive

3738

03:00:45,649 --> 03:00:42,959

producer is Rina Kumari on shows

3739

03:00:47,689 --> 03:00:45,659

produced by Hill Jay Paul Renee Dennis

3740

03:00:49,819 --> 03:00:47,699

and Kevin announcers are Steve Carter

3741

03:00:52,670 --> 03:00:49,829

Jeeva Toa Marty Cove our webmaster is

3742

03:00:56,210 --> 03:00:52,680

true the geek music doug aldrich intro

3743

03:01:00,609 --> 03:00:56,220

space boys space boy music calm fade to

3744

03:01:06,080 --> 03:01:03,979

the planet thus podcasts own a copyright

3745

03:01:08,359 --> 03:01:06,090

a 2020 by fade to black in the game

3746

03:01:10,340 --> 03:01:08,369

changer Network Inc they cannot be

3747

03:01:12,199 --> 03:01:10,350

rebroadcast download a copy door used

3748

03:01:14,179 --> 03:01:12,209

anywhere in the known universe without

3749

03:01:15,949 --> 03:01:14,189

written permission from beta block of

3750

03:01:16,550 --> 03:01:15,959

the game changer network I'm yours Jimmy

3751

03:01:19,250 --> 03:01:16,560

Church

3752

03:01:22,580 --> 03:01:19,260

Thank You Adam Apollo tomorrow night

3753

03:01:25,370 --> 03:01:22,590

right here three Gellar

3754

03:01:26,559 --> 03:01:25,380

that's right until then everybody be